DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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BESSIE Mc COY

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The death of a prominent personage brings his personality more generally and more forcibly to the attention of the public than at any other time, no matter how great he may be. During the life of popularity and prominence he is usually seen and talked of only at certain times and places where he may be at the time, but at his death his name is on the tongue of all who have ever known or seen him, while papers and magazines, great or small, contain references to him.

Thus recently it has been with the name of Joseph Jefferson. It has been, and still is, universally discussed, not only among those of the dramatic profession, but all those interested, even remotely, in the art. No player ever had a greater following than has had this dear departed dean of the American stage. Stories concerning him and incidents of his career form the topics of conversation whichever way one turns.

Jefferson himself once related an instance where, at a banquet in Chicago, Governor Oglesby toasted this popular actor, concluding his words of praise with: "and I knew this gentleman's father very well." Afterward, when Jefferson referred to the latter sentence, the governor told him how, when he was a lad of fifteen years, his first visit to the theatre was at the time Jefferson's father was managing a company touring that part of the country. So carried away with the drama was Young Oglesby that he followed the company to Galena, Ill., and besought the elder Jefferson to make him a member of it. At the same time he imparted the information that he had run away from home. Hearing this, Jefferson's father said to the future governor:

"No, my son, I cannot encourage you to become a member of this company. You must go back home."

"But that I don't wish to do," said the boy, "and even if I did, I have no money."

"I'll fix that," said the elder Jefferson, and he did so by furnishing the funds for the runaway's return to his anxious relatives and friends.

"Was that not fine of your father?" asked the governor, after relating to Jefferson the incident.

"Yes," replied Jefferson, "but that doesn't surprise me, as he always did the right thing. What I'm *really wondering* at, is where on earth he got the money to send you home. Business was so bad at that time that the company was almost stranded."

During a visit to England, Jefferson was many times an honored guest at great houses. At a dinner he was once seated next to the spoiled daughter of a prominent peer. The young woman was having a little quiet amusement in the conversation with the eminent American actor. At first, as it was very subtle, he was not aware that, with her apparently idiotic questions concerning America and Americans, she was but "jollying" him. Finally the fact dawned upon him and he determined to repay her in her own coin. A moment later she turned to him, saying:

"By the way, have you met Queen Victoria lately?"

"Not very recently," replied Jefferson quickly, "the fact is, I was not at home when she last called."

The reply put an end to the lady's quizzing.

Like his friend, Grover Cleveland, the old actor was extremely fond of the piscatorial art. At his Southern home he had an old darkey accompany him on his angling trips, to paddle the boat. On one occasion the old fellow suddenly exclaimed:

"Say, Marse Joe, I'se hern so much 'bout your play actin', now won't you jes cut up a little bit for me?"

"I would, Uncle, if I thought you'd understand my kind of work. But you don't, and it wouldn't amuse you."

"Well," returned the old man, "mebby you think I wouldn't be willin' to pay fo' it. But if you'll only cut up jes a little speck I'll paddle yo' boat a hul month fo' nothin'."

"That's not the reason I don't care to 'cut up' for you, Uncle," returned Jefferson, "I'd act for you for an hour if you could understand it, but I don't want to appear foolish even to you."

After a moment of deep thought the old man continued:

"I knows youse a fine actor man, Marse Joe; you needn't be afraid that I'd take you fo' a circus actor—nevah, Suh!"

"And why are you so sure that I am no circus actor?" asked Jefferson, in true minstrel interlocutory style. The old man's reply was a quiet aspersion upon the actor's equestrian ability:

"'Cause, Marse Joe, whenever yo' git on a hoss youse pow'ful awk'ard."

The elderly darkies about Jefferson's Southern home were frequently the recipients of his bounty. One day he met one of these, a very old man, hobbling along not far from the town cemetery.

"Good evening, Uncle," said the actor, "have you been over to see the new graveyard?"

"No, 'deed I hain't," replied the old man, "I'll get thar quick 'nough 'thout goin'."

Jefferson used to tell what he considered a good joke on himself. The incident happened during his earlier days, when he was not the great favorite he later became. It was soon after the production of his own version, in 1860, of "Rip Van Winkle," which was a decided failure.

There was to be a large fair for the benefit of some church in the city where his company played. A pretty, though tactless, young woman of the committee called upon the actor and asked for some of his autographs to sell at the benefit.

Jefferson, in the cause of sweet charity, felt willing to devote much time to the penning of his name, and offered to give as many autographs as the young woman wished for, thinking a dozen or so would be sufficient.

"And how many will you need?" asked he.

"Well," said the sweet girl applicant, "I think, Mr. Jefferson, that about a hundred will do us," and, noticing that the actor seemed surprised at the number she named, quickly added, "you see, Mr. Jefferson, to make any money out of your autographs we'll have to have a lot, as yours will probably bring five cents for two of them."

The actor, though then chagrined at the low price put on his name, afterward had many a laugh at his own expense, especially when later, at similar affairs, his signatures brought several dollars each.

Relating some of his early barnstorming experiences, Jefferson once exclaimed:

"Yes, once in a town our company was so bad, the worst two of us made twenty-five fellows run."

"You must have had lots of courage," said a listener, "how did it happen?"

"Well, you see," drawled the actor, "we ran in the direction of the depot and they ran after us."

At a one night stand place, many years ago, the company, of which Jefferson was a member, were huddled in a small country depot, awaiting a late train. The depot man bustled in and stirred up a bright fire in the rusty stove. Then, to avert the extinguishing of the fire, which had so frequently followed the filling of the stove with rubbish and paper by waiting passengers, he quietly padlocked the door of the stove.

"Why did you do that?" asked one of the company.

"To keep the fire from *going out*," tersely replied the man.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
MAY 24.

The past week was rather a quiet one in the London theatrical world, but this week is paying up for it in many ways. Henry Irving on Monday night revived "The Merchant of Venice," at the Drury Lane, and a big gathering was on hand to renew acquaintance with his masterly exposition of the character of Shylock. Edith Wynne Matthison is the Portia of the production. On the same night another Hamlet entered the already over-crowded field. The latest one to revive the play in which the melancholy Dane figures, is Martin Harvey, whose production of that play, at the Lyric, opened in good shape. The most important event of current week occurred on the same night, when the latest edition of the theatres of the metropolis, the Waldorf, opened its doors to the public. An idea of the beauty of the Shuberts' new house was given in a recent letter, and needs no repetition. A private view was given to the press on Thursday last. The entertainment offered at the new house is a combination of drama and opera. The opening opera was "I Pagliacci," and was preceded by "Maestro Di Cappella." On Tuesday Eleonora Duse occupied the stage, in "The Second Mrs. Tanqueray." These bills will be presented on alternate nights during the remainder of the week. A more detailed account of the first performances at this new theatre will be given in the next letter.

George Alexander has been engaged for the run of Hall Cain's Autumn drama, "The Prodigal Son," to be produced very early in September, at Drury Lane, and this engagement brings up the subject of high salaried performers, a subject quite interesting to both those on and off the stage. A leading London journal is responsible for the following: "Up to the present time the late Dan Leno holds the record as the biggest salary earner at modern Drury Lane, but Arthur Collins, in securing the services of Mr. Alexander, has placed that actor upon the same mark. (The salary mentioned is $1,250 a week). Edward Terry received $500 from the late John Hollingshead, and the evolution of a popular player's earnings is well illustrated by the case of poor Fred Leslie. Originally he commenced at the Royalty Theatre, under Kate Santley's management, at the modest figure of $5 a week, and he was glad to take later a year's engagement, at the same house, for the small salary of $15. Three years afterward he went to America for $125, and at the Alhambra, in Millocker's 'Beggar Student,' twenty years ago, he was receiving $200. When he began with George Edwardes, at the Gaiety, in 1885, Mr. Leslie received $250 a week, rising $25 in each of the following two years, and during the Australian tour, for which he was booked in 1893, he would have taken $600. He was offered $1,000 a week to perform in a pantomime, at Manchester, necessarily for only a limited period, and many of the provincial theatres at Christmas time are still compelled to offer high inducements to secure important attractions. George Alexander will, of course, considerably exceed the Manchester offer made to Mr. Leslie, and the salary list for the dramatic season at the Lane must indeed be a heavy one, for both Henry Neville and Mrs. John Wood, two worthy and esteemed veterans, are in the cast, and the production of the drama will be on a very complete and elaborate scale. Remembering, as we do, Mr. Alexander's first professional appearances in the provinces, five and twenty years ago, it is pleasant to feel that the promise then given by the actor has been abundantly fulfilled. While the music halls, whose business in London at the present moment is none too good, are complaining bitterly of the salaries demanded by stars, keen competition and rivalry by theatrical managers for the services of special people is keeping up salaries at very advanced rates. A house like Drury Lane, with a popular success, holds an enormous amount of money, and the management can afford to deal on a liberal scale. It is felt, however, that in several quarters the limit has been reached, so far as salaries are concerned. We are often reminded of olden days, when approved actors were content with humble wages. It would be unprofitable to compare payments now with those of an age when the whole social and economic conditions of the kingdom were entirely different. In most respects the player of to-day has much the advantage of his predecessors. Macready, at the Haymarket, received $125 a night, for four nights a week, which sum would be contemptuously rejected by a star actor of to-day. Moreover, the labors of an ordinary player were prodigious, and the Haymarket company often played five pieces a night. Osbaldeston made his first appearance at the Haymarket in a three act piece, called 'Clari,' on which the curtain rose at ten minutes to twelve o'clock. In more recent times a facetious London manager was accustomed to post the accounts of his night's takings in the green room in order to prevent any of his faithful workers from getting 'swollen head.' The majority of our most faithful and responsible actors have failed to draw any but moderate salaries at any point of their professional careers. On the other hand, James Anderson, the tragedian, whose manners and methods would be little esteemed to-day, was often engaged for the Britannia Saloon, at Hoxton, afterward the Britannia Theatre, to give Shakespearean impersonations, at the salary of $600 per week. Some of the old country managers were daring and dashing speculators in their day. We remember one who engaged Taglioni, in 1845, at a fee of $500 a night, in addition to finding a special ballet corps to support her. The takings never approached anything like the initial expenditure. The vicissitudes of actors, at one period greatly esteemed and well paid, are well illustrated by the simple case of Denvil. When the poet, Bunn, produced Lord Byron's 'Manfred,' at Drury Lane, Denvil achieved much success in the principal part. When Charles Dillon revived the play, in the last days of Chatterton, the original Manfred was taking checks in the gallery."

After a stay of five years at the Vaudeville, Seymour Hicks and Ellaline Terriss severe their connection with the theatre towards the end of June. At the end of their Summer vacation they go on tour for the Autumn and early Winter, with the intention of returning to town about Christmas to open the new Aldwych Theatre, under the direction of Charles Frohman. A scheme of great importance is in contemplation for the initial production at this house. This is no less than a Passion Play exactly on the lines of that periodically presented at Oberammergau. It will be given in twenty-four tableaux, and will be the work of two famous musicians. No words will be spoken, the interest of the production entirely relying upon the music and the pantomime of the players. The names of actors or actresses will not be set out in the programme, the explanation being that as this is a purely scriptural subject, such reticence would be more conformable to general tastes. Difficulty with the censor is sure to arise, for the Lord Chamberlain's office sets its face sternly against any play dealing with a Scriptural subject. Should, however, any difficulty occur, the piece will be played at a series of subscription performances.

Monday, June 5, at Terry's Theatre, Madame Rejane will commence her London season with a comedy, entitled "L'Age d'Aimer," to be followed, during the same week, by "L'Hirondelle" and "La Petite Marquise." On the ensuing Monday she will be seen in "Madame Sans Gene." Madame Rejane's repertory for the visit also includes a comedy, called "Heureuse," "La Passarelle" and the "Dame aux Camelias."

After a very successful run, at the Lyric, of "Her Own Way," Maxine Elliott and company migrated, on Monday last, from that house to the Savoy. It was supposed that the Shaftesbury would be leased for the successful comedy, but that arrangement fell through, and Mrs. Brown Potter's withdrawal from the Savoy placed that house at the disposal of "Her Own Way." The Prince and Princess of Wales witnessed a recent performance of the comedy at the Lyric.

William Collier, in "The Dictator," at the Comedy, continues to attract large sized audiences. The Prince and Princess of Wales and the Duchess of Connaught were among those who enjoyed the breezy farce last week. I understand that Charles Frohman is having a new vehicle written for Mr. Collier, and that it will be presented in Australia for the first time. Mr. Frohman, by the way, is to be largely represented in the provinces of England next Autumn. Under his management Ellen Terry goes on tour with "Alice, Sit by the Fire," and he is also booking dates for Marie Tempest, in "The Freedom of Suzanne." Further, he is arranging to send out two companies with "Leah Kleschna" and one with "The Dictator."

"Jasper Bright" only lasted one week at the Avenue. Frank Curzon, it is said, intends practically rebuilding this house during the Autumn, so as to make it far more comfortable. The house will be dark now until June 19, when Charles Hawtrey will be seen there, in "A Message from Mars."

Forbes Robertson has now arranged to postpone the opening of La Scala until the Autumn, when, instead of inaugurating the theatre with the production of two new plays by Bernard Shaw, as previously intended, he will trust to a revival of "Diplomacy," with Lady Bancroft probably to be seen in the cast, playing her original character.

A testimonial performance will be given at His Majesty's to the veteran English comedian, Lionel Brough, on the completion of his half century of service to the stage, on Thursday afternoon, June 15. The executive committee organizing the testimonial includes Henry Irving, Charles Wyndham, Beerbohm Tree, George Alexander, Cyril Maude, Arthur Bourchier, John Hare, W. H. Kendal, Forbes Robertson, Lewis Waller, Edward Terry and Seymour Hicks. A noteworthy performance is promised.

A new play, by Mrs. T. P. O'Connor, entitled "The Temptation," will be produced at Liverpool on June 1. The theme of the piece is the trials of the middle classes, those who have to "keep up appearances." Laurence Irving and Mabel Hackney are to play the principal characters.

To-night, "The Orchid" reaches its 550th performance at the Gaiety, and it is also the last night of the musical play. The house will remain closed until Saturday, when "The Spring Chicken" will have its first production. Tomorrow night "Alice Sit By the Fire" celebrates its fiftieth presentation at the Duke of York's.

Hugh McLellan, the author of "Leah Kleschna," will have a new comedy from his pen produced at the Haymarket, under the management of Frederick Harrison, who is considering whether he shall make it his first novelty.

Charles Frohman's "School Girl" company with Edna May and others, will arrive at Liverpool to-day from America. I have also heard that Ethel Barrymore is a passenger on the same boat.

M. Paderewski, the famous pianist, arrived in London latter part of last week from America, and he proceeded at once to Switzerland, where he is to rest for two months.

Continued on Page 396.

GEO. AND MAY WOODWARD.

The above picture represents Geo. and May Woodward, better known as the "Original Sunburned Rubes." They have been very progressive in the last few years, and their continued successful vaudeville engagements on the Keith, Proctor and Kohl & Castle circuits proves that they have the laugh producing material that the public demands. Their act is new, and they are classed to-day among the best comedy singing and dancing acts in vaudeville.

The above is a picture of a group of American performers in front of the Empire Theatre, London, and a glance will reveal many well known faces. It is a striking illustration of the "American invasion" in England. The picture was specially taken by the London representative of THE CLIPPER.

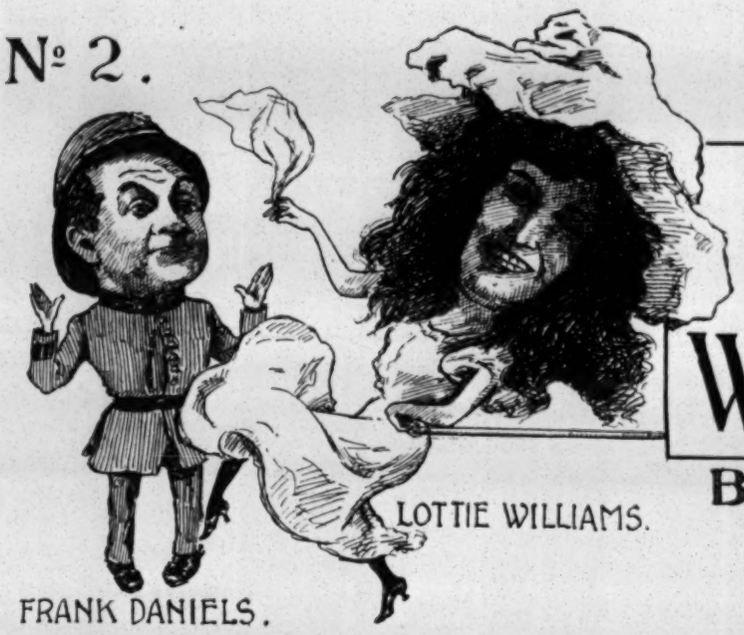
SID BAXTER.

The above is an excellent likeness of Sid Baxter, the progressive aerial 'cyclist and juggler, in his latest novelty, of which he claims to be the originator, and the only one performing the feat of going through the frame of a bicycle and remounting while suspended on a slack wire. Mr. Baxter is a Western performer, and has played many return dates in that part of the country. Although in the business since 1897, he has played nowhere in the East. He is assisted by Beatrice Southwick.

№ 2.

FEATURES OF THE WEEKLY SHOW.

By P. Richards.



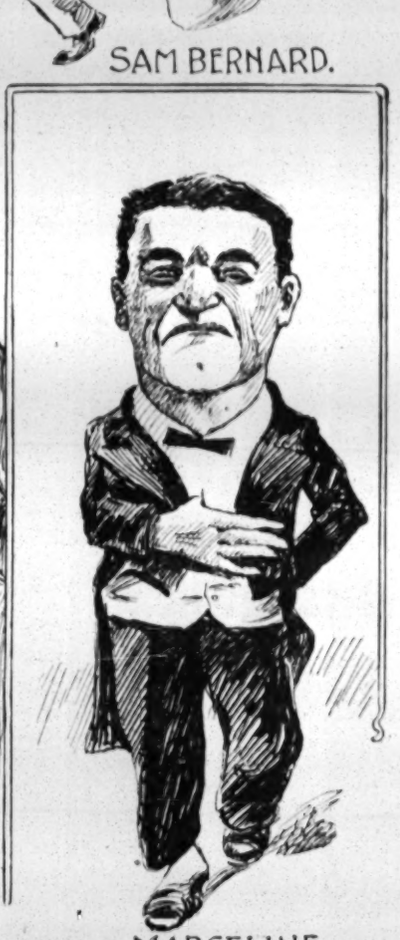
FRANK DANIELS. LOTTIE WILLIAMS.

LILLIAN HUDSON.

SAM BERNARD.

OUR BAND MASTER AT WILLOW GROVE.

BLANCHE RING AND HER COSTER CHORUS.



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P. S.—I wish to thank the many managers who have offered me time. Next season is booked solid over the Northwestern Theatrical Circuit.

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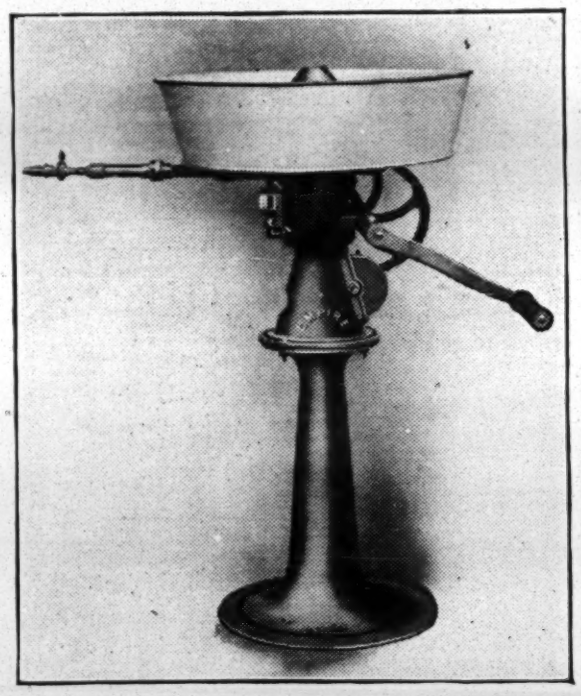

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OUR LONDON LETTER.

Continued from Page 394.

the hope of completely recovering his health. He expects to be able to play in London next October.

When E. H. Willard returns to London, which will be very shortly, he will produce a version of "M. Piegois," a new play, by Alfred Capus, put on a short time ago in Paris.

The question as to whether music halls should or should not be allowed to include in their programmes dramatic sketches, has aroused an immense amount of public interest, and the following views on the subject of the controversy are interesting:

Arthur Pinero: "If the music halls are allowed to deal in drama, restrictions as to smoking and drinking ought to be removed from the regular theatre. Freedom in amusements means an equalizing of conditions all 'round. I think the managers of music halls would be wise to apply themselves to developing their own special form of entertainment."

George Edwardes: "In my opinion short plays and sketches are decidedly advantageous to the music halls, and I also think that in course of time they will seriously affect the theatres."

Seymour Hicks: "My humble opinion is that it doesn't matter the toss of the button whether the theatres have turns or the halls plays, the public go to see exactly what they want, and if the managers of theatres who give big productions are going to be frightened by opposition of any kind, they had better cease management. People pay for what they like, whether it is in a circus or a mission service. Why not let us all do our best and not worry so much about what the other fellow is doing."

Louis N. Parker: "I like short plays wherever I see them. Their performance in music halls, as well as in theatres, must be good for the public, for actors and for authors."

Oswald Stoll: "I think short plays, dramas, farces, or operettas in variety theatres serve as appetizers for more pretentious productions of similar character at the orthodox theatres. By their opposition to them, theatrical managers, in my opinion, display a lack of foresight in regard to their own interests. Variety theatres are inevitable. They have flourished and multiplied despite opposition that, far from having extinguished them, is itself becoming extinct. To sit out a drama of three hours' duration, giving rein to one's own emotion, appreciating the author's intellectual pabulum, and overlooking the absurdities, betokens an attitude of mind that is the result of special schooling. The people that are patrons of the drama are often quite different from those who appreciate opera; while others discriminate between the serious and the comic, whether the treatment be musical or otherwise. If there should be in the playgoing novitiate a natural predilection for comic opera, and the novice be taken to see a heavy drama, may he not then acquire a distaste for the theatre which some rabid opponent among his old acquaintance can easily convert into absolute dislike? If he had been taken to a variety theatre, where tabloids of all forms of theatrical entertainment are represented, might not his predilection for opera have been stirred by an operetta represented there, and the seed of lifelong patronage of opera vivified? In short, ought not theatrical managers anxious for the development of higher dramatic art to hail variety theatres of such a character as training schools towards the attainment of success in their own laudable efforts?"

The Three Florence Sisters returned to London from South Africa last Sunday, and were Bureau callers the following day. They were away from London eighteen weeks all told, and had a most delightful trip. They left on Monday night for Russia, where they are to play a month at Moscow and two months at St. Petersburg. A long continental stay is booked.

When Barrows, Lancaster and company return to the States they will be seen in "Tactics." They will also present a new playlet, entitled "Treasure of Captain Kidd." After the Coliseum engagement, which will close in a fortnight, they will go to Paris for a few weeks' sight seeing, after which they take the steamer for America.

R. G. Knowles finished his London engagement at the Oxford and Tivoli, last Saturday night, and he is now on tour in the provinces for a few weeks. Since his return from America he has been very busy getting ready for his lecture tour around the world. He will commence operations in this country, and the start will be made probably in August.

Roberts, Hayes and Roberts arrived in Liverpool on May 17, but did not come to London, as they opened on Monday at Wolverhampton. They report a very rough voyage, and I am informed that Mr. Hayes looks considerably worse for the trip.

Winona and Banks Winter have a vacant week and they are spending the time in Liverpool, where they can get a view of the ships leaving and arriving from the States. Next week they go to Blackburn, not to do any sight seeing, but to play.

I dropped into the Empire to see how the showing was going the other night, and found every act meeting with equal favor. There has been only one change in the bill since I reviewed it a few weeks ago. The Earle Trio is the newcomer. The act was known a few months ago as Earle and Earle, and made a tremendous hit, at the Palace, with the clever banjo playing. It is practically the same now, with the addition of a colored youth, who does a little singing, some good "mugging" and a clever dance. Bailey and Madison are going better than ever, as the people have caught on to their eccentricities. Their offering is one big laugh. They were to go home immediately after the Empire engagement, but Fred Bailey tells me now that they have been offered some good time on the continent, and are liable to accept same. Another addition to the Empire bill is Captain Bloom, who gives an exhibition of wireless telegraphy. As he only opened Monday, I have not had a chance to see the exhibition, which, I should think, would be very interesting. I have heard good reports.

It has been some time since I received a letter from Dave Meier, of Meier and Mora, and I was beginning to think that he had ceased in his endeavors to keep me informed of what American acts are doing in the provinces. The following, which was received Monday, eased my mind on the matter: "Since writing you last we have visited the following towns: Gateshead, Barrow, Birmingham and Leeds. At Gateshead three American acts were the features—Curtis and Vanity, Goldini Trio and ourselves. Billy Curtis, of Curtis and Vanity, is the old partner of Belle Gordon, the well known female bag puncher. Their act consists of cake walking and acrobatic dancing, which was well received. The Goldini Trio, specialty artists, introduced some novel electrical effects, which created a lot of talk. At Barrow, Lizzie B. Raymond was starring and she certainly made good. At the Hippodrome, Birmingham, Rosaire and Doreto were features, and I must say they made a big hit, scoring a home run every show. Rosaire's comedy work caused the audience to double up and scream. At Leeds, five American acts caused the newspapers to talk about the American invasion. At the Theatre of Varieties, Halter and Ray, sketch artists; Mannon's Pantomimists, and Elverton's Gun Spinners, were the features of the show, and Manager Woods tells me that they all got return dates. At the Tivoli, Martine and Son, song illustrators, played their fifth engagement, and went better than ever. This is our third return date here, Empire Theatre, Bristol, and the Empire, Portsmouth, is our next stopping place."

The management of the Coliseum has received notice to remove the revolving structure which surmounts the tower of the building, and which is electrically illuminated at night and serves as a guide to people who do not know of the exact location of the Coliseum." It is seen for miles and miles. The town clerk of Westminster, in conveying the intimation, describes the structure as a sky sign. Oswald Stoll, however, finds it impossible to accept that description of the revolving globe, and the proceedings will be contested to the fullest extent.

A few years ago the Crystal Palace was in such a sad financial state that people talked over of turning it into a cemetery. The report of the company for 1894 shows that the gross receipts were $591,780, and the gross expenditures $509,780, leaving a credit balance of $82,055. The total number of admissions for last year was 2,505,590, showing an increase for paying visitors to the grounds of 21,950.

Tom Claxton, the agent, has a new address. It is 9 Charing Cross Road, W. C.

Next week is the last of Sylvester Schaffer's long stay at the Alhambra.

On June 5 there will be exhibited at the Hippodrome five pigmies, brought from the Congo Forest, in Central Africa, to Cairo, by Colonel Harrison.

Plans have been passed for new music halls at Putney and Lewisham, and the buildings have been started.

Walter Burnot, a popular English song writer in his day, died recently.

The case of Galenzi versus Macarte, before Judge Woodfall, in the Westminster County Court, last week, was decided in favor of the latter. The action was brought by the former, a firm of dramatic agents, to recover from the defendants, who are known on the stage as the Sisters Macarte, commission for obtaining them an engagement at the Circus of Varieties, at Copenhagen.

There is an act on the Moss & Stoll tour, called "The Buffalo Bill Girl." It is played by one of Tiller's many companies, and is said to be very good.

The new Royal, it is expected, will be opened in October next.

Three well-known acts occupy the star places on the bill at the Empire Theatre, Leeds. Paul Cinquevalli is at the top, the Reiff Brothers at the bottom, and Delmore and Wilson middle it.

I heard yesterday that Patrice has been engaged to appear at the Palace in the near future.

A few days ago I had the pleasure of meeting and dining with A. Paul Keith, F. F. Proctor Jr. and H. H. Feiber. We all carefully avoided the topic of show business and dwelt more on the subject of home. Mr. Keith goes to Paris to-day and will return to America on Friday via Hamburg-American Line. Mr. Proctor, who has been away from America for two or more years, returned to London on Sunday last after a two months' stay in Paris.

Every day I hear reports of the phenomenal success made in Paris by Rice and Prevost. They must be the talk of the gay city. Their London debut will be made at the Empire.

Something a little out of the ordinary is to be done at the Coliseum. It is to be in the nature of a real trotting match. The huge revolving stage will become during a portion of the programme a race course on which many of the best known trotters in the country are to compete in a grand trotting tournament for a prize of $5,000, offered by the management of the Coliseum. It is stated that this tournament, which will be conducted under the rules of the Haverstock Amateur Trotting Club, can be carried out with the same detail and speed tests and handicapping as mark trotting races on an ordinary track. The distance to be run will be exactly one mile, and the first heat will be run on or about June 5. This will be something worth going a long way to see.

Beginning week after next, I understand the Lyceum management will change the policy of the house in the matter of two shows a night. There will be one performance a night and no Wednesday matinee. Although only intended for the Summer season, it may be continued through the regular season.

Post card from Al. Rayno, of bull dog fame, received. I extend my thanks to that gentleman for his good wishes.

Howard and Wyndham, who put on the pantomimes at three or more of the larger privincial towns, have signed Imro Fox to play the part of Abanazar, the magician king, in "Aladdin." This is the first time this part has been played by a real magician. I saw the contract, and the salary mentioned is big.

Caron and Herbert, Jordan and Harvey and E. Bernard sailed for South Africa last Saturday. They will be away from London for at least three months.

On Friday last quite a crowd journeyed to Crystal Palace to witness the baseball game between the New York Clippers and the Cosmopolitans. The game had been talked up so much by the Americans now in London that there was great rivalry between the two nines, and the game was certainly for "blood." The game was played on the polo field, at the Crystal Palace, the management giving us the use of the field for the occasion. The players: Clippers—Carney, first base; Stafford, second base; Murphy, third base; Tucker, short stop; Ralph Austin, centre field; Walthour, left field; Markey, right field; Hanagan, catcher, and Schreyer, pitcher. Cosmopolitans—Hughes, third base; Bailey, catcher; Ferguson, first base; Gorman, second base; Barrett, short stop; Williams, right field; Fred Austin, centre field; Ward, right field, and Morris, pitcher. Individually, the Cosmopolitans had the better team by far, but failure to bat at the proper time lost the game for them. On four occasions, and when a hit would have meant two or three runs, the Clippers made double plays and retired the side. This rather put a damper on the Hughes nine, and they are still talking about what might have happened if the Clipper players had not stopped the balls and made the wonderful plays. Some very good and bad plays were made, the latter predominating. As a result of the game the Americans here are baseball mad, and very likely more games will follow. The score by innings:

New York Clippers.	3	1	7	2	5	3	1	—	22
Cosmopolitans. . .	.	8	0	7	1	0	1	2	— 19

The arrival of a barrel of popcorn almost stopped proceedings in the fourth inning. The defeated team ate so much of the corn that in the fifth inning not a man reached first. When my side went to the bat we made five runs, as the Hughes team still feasted. I forgot to state that Jack Ashby was the umpire and he did his work well. Hughes and his associates claim that he did it too well. Will H. Fox was the master of ceremonies.

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MISSOURI.

Kansas City.—The park season is now on in full sway. Fairmount and Electric opened their seasons May 28, and, with Forest already open, we have three Summer amusement places.

ELECTRIC PARK (Sam Benjamin, manager).—The season opened May 28, with big crowds in attendance. Liberati's Band is the principal outdoor attraction. The German Village had the following acts: Hughes Musical Trio, Pauline Slosson, the McNutt Trio, and Felix and Clanag. This week: Trask and Gladden, Rhoda Bernard, and Pickard and Whittler. All the new concessions did big business, the mystic chutes and Hale's tours being the favorites.

FAIRMOUNT PARK (Ben Rosenthal, manager).—After having closed for several years, this popular park reopened its season 28, with a big crowd out to enjoy the natural beauties and be entertained by the new attractions, the feature of which was Chas. G. Kirkpatrick, in his sensational automobile plunge down a seventy-five foot incline. Zimmerschied's Band will furnish the music. The Vaudeville Theatre opened under the management of Walter T. Terry. Four shows a day are given. The opening bill was: Alice Warburton, a clever dancer; the Phillimons, magician; Ethyle Roberts, a singer; Wilbur and Wright, in a novel bag punching act; Pete Connelly, a black face comedian, and Rapier and Knopp, in a comedy sketch. Some of the special amusement features are: The Ferris wheel, Gypsy camp, miniature railroad, penny amusement parlor, shooting gallery, bowling alleys and bathing beach.

FOREST PARK (Geo. Sellinger, manager).—Naval Battle was put on last week, and it is a strong attraction that will prove popular. In Hopkins' Theatre the bill was: Paul Conscious, Jack Norworth, Louise Dresser, Francis Goodner, and the Empire Four. This week: Staley and Birbeck, Freeze Bros., the Columbians, Reta Curtis and the biograph.

WILLIS WOOD THEATRE (Woodward & Burgess Amusement Co., managers).—Julia Marlowe and E. H. Sothern came the first three nights of last week, at advanced prices, to capacity business. "Much Ado About Nothing," "Hamlet" and "Romeo and Juliet" were the productions. Both stars and company were cordially received. This attraction closed the season at this house.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week, "The Scout's Revenge" drew good houses. This week, "Across the Desert;" next week, "Wicked London."

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week, the Woodward Stock Co. gave good performances of "Ten Nights in a Bar Room." This week, "Graustark;" next week, "Thelma."

CLIPPERINGS.—The Pollard Juvenile Opera Co. will come to the Grand week of June 14. .....Messrs. Frank Woodward and Robt. Burgess announce that their time is nearly all filled for the'r Woodward Stock Co. for next season.....Manager A. Judah, of the Grand, leaves for New York Saturday night.

St. Joseph.—At the Lyceum (C. U. Philley, manager) Daniel Frawley Co., May 24, did good business. Sothern & Marlowe June 1.

LYRIC (H. W. Van Dyke, manager).—Week of May 28, "A Desperate Chance" proved a good card.

CRYSTAL (Fred Cosman, manager).—Business continues good at this popular house. Extra shows Saturday and Sunday. Bill 28 and week included: Trask and Gladden, Mario, Wills Brothers, Henford and Hart, Ida Beall and moving pictures.

NOTE.—Frank De Alley, formerly with the casino at Lake Contrary, is here, arranging to open the Casino again, with vaudeville, June 11.

RHODE ISLAND.

Providence.—At the Imperial Theatre (Wendelschaefer, Spitz & Nathanson, managers) William Courtleigh and the Imperial Theatre Stock Co. went, June 5, to the Providence Opera House, where they will play for several weeks while the Imperial is undergoing extensive alterations and renovation. The play, 5-10, is "Trelawney of the Wells," to be followed, 12, by "Old Heidelberg."

KEITH'S THEATRE (Charles Lovenberg, manager).—"On the Quiet" was well played last week, by the Albee Stock Co. It was the last week with the company of Chrystal Herne, the leading lady, and Myrtle May, ingenue. Helen McGregor will succeed Miss Herne, 12, and Fay Courtenay is the new ingenue. The latter takes the lead in "Rosemary" 5-10. "Tess of the D'Urbervilles" will be played 12.

EMPIRE THEATRE (Spitz & Nathanson, managers).—"Crystal Run Farm," a pastoral comedy, is the offering of the Empire Theatre Stock Co. 5-10, following Neil Burgess, in "The County Fair." "The Planter's Wife" will be produced 12.

NOTES.—The Pawtucket Albee Stock Co. plays "May Blossom" 5-10. "Dora Thorne" is announced for 12.....Regan Hughston will rejoin the Imperial Theatre Stock Co. 12, to play juvenile roles.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) Kellar, May 29, gave a pleasing entertainment. Viola Allen delighted a good sized and appreciative audience June 1, presenting "Winter's Tale." The theatre has closed for the season.

SHEEDY'S FREEBODY PARK THEATRE opens for the fourth season June 5, with the following bookings: Edwin Keough and company, in "A Vaudeville Surprise;" Coin's acting dogs, Ila Grannon, the Trans-Atlantic Four, Nat Clifford, the Ellis-Nowlin Trio, Rogers and Hurst, and the American vitagraph. Chas. E. Cook is resident manager; Leo Shoob comes from Sheedy's Bijou, Fall River, to lead the orchestra of nine pieces, and Wm. Gifford, from the Sullivan, Harris & Woods staff, is engaged as stage manager.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) "A Scrap of Paper" and "The Red Cross Nurse" were played by the Ogden Stock Co. week of May 28, to fair business. The company closed June 3, having given this city three weeks of excellent repertory.

HOAG LAKE THEATRE (H. M. Young, manager).—The bill for week of 5 includes: Tenbrook, Lambert and Tenbrook, the Kalmos, the Ushers and Meeker-Baker Trio. The park had a very successful week for an opening one. The many attractions drew large numbers to the grounds.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Nat C. Goodwin, June 6-10, presenting "The Usurper," "A Gilded Fool" and "An American Citizen."

MOROSCO'S BURBANK (Oliver Morosco, manager).—The comedy drama, "Me and Mother," was the bill for week of May 29, to be followed by a revival of the season's success, "Juanita, of San Juan," June 5 and week.

BELASCO (John H. Blackwood, manager).—The Belasco Stock Co. played "Tennessee's Pardner" week of May 29, to be followed week of June 5 by "What Happened to Jones."

GRAND OPERA HOUSE (Clarence Drown, manager).—"The Great Train Robbery" was the bill week of May 29, presented by the Ulrich Stock Co. "Confessions of a Wife" June 5-10.

ORPHEUM (Martin Beck, general manager).—Features May 29 and week: Emmet Corrigan and Co., in "Jockey Jones;" Burke, La Rue and Inky Boys, presenting "The Silver Moon;" Henry French, novelty entertainer; Barry and Halvers, John Birch, "the man with the hats;" Lavender and Thompson, in "The Touchdown;" Les Dahlias, novelty dancers; Mme. Slapoffski and motion pictures.

UNIQUE THEATRE (Hentz & Zaliee, proprietors).—Features 29 and week: Cox Family, juvenile vocalists; comedy by the Lucifers and Emily Lee, Roscoe and Sims, Demonicos, Frank Wilson, trick cyclist; Cairman, Japanese magician, and Uniqueoscope.

BROADWAY THEATRE (A. J. Morganstern, manager).—Features 29 and week: Mark and Bertha Munroe, Robbins and Trenneman, Zanfretta and Mansfield, Le Mar, comedian; Broadway Stock Co., in sketch; Madeline Rowe and motion pictures.

CASINO (A. J. Morganstern, manager).—Welch-Francis Co., Four Ellsworths, Ahern and Baxter, equilibrists; Susie Lehman, Raymond Teal and motion pictures.

CINEOGRAPH (J. A. Browne, manager).—Voerg and Weida, musicians; the Rehns, comedy sketch; Figaro, juggler; Kelly, comedian; Laura Banks, illustrated song; sketch by Cineograph Stock Co., and motion pictures.

ANGELUS (W. T. Allan, manager).—Features 29 and week: Eddie Leslie, Mlle. Carrie, May Kempest, Marckley and Cruz, Gus Leonard, Binney and Chapman, Chas. Stuart, Billy Onslow and motion pictures.

FISCHER'S (A. E. Fischer, manager).—Features 29 and week: Gilbert Sarony, Tourist Trio, Dening and Kelly, and Fischer Stock Co., in sketch, "Hotel Flim Flam;" motion pictures.

NOTES.—Mrs. Fiske and the Manhattan Theatre Co., of New York, play at Temple Auditorium Thursday and Friday evenings and Saturday afternoon, June 1, 2 and 3, presenting "Leah Kleschna." Mrs. Fiske's newest offering. The local engagement is under the management of Sparks M. Berry and the Temple Auditorium Company.....The new Majestic Theatre is to be opened June 5, with continuous vaudeville.

Oakland.—At the Macdonough (Hall & Barton, managers) the house was dark until May 25, when the Reliance Athletic Club Minstrels played to capacity business.

LIBERTY (H. W. Bishop, manager).—Bishop's Stock Co. drew excellent houses, in "Mizpah," 22-28. Bishop's Company of Players, in "The Man from Mexico," 29-June 1, with "Mizpah" to follow.

BELL (Ed Homan, manager).—Attractions June 5 and week: The Lucadors, heavy weight lifters; Joseph Deming, monologist; Chas. and Edna Harris, in "The Lamppost Inspector;" W. C. Wilson, illustrated songs; the Bell Comedy Co., in "J. J.'s in Town;" and the latest Bell moving pictures. Capacity business rules.

NOVELTY (Tony Lubelski, manager).—Features 5 and week: Buckeye Trio, comedy acrobats; Irez and O'Dey, dancers and singers; the Whalens, comedy singers and entertainers; Le Barr, comedian; Kemp Comedy Four, and the vitograph. Business S. R. O.

EMPIRE (E. M. Carlson, manager).—Bill 5 and week: Thomas Elmer, character impersonator; Carlson Sisters, illustrated singers; Byrne and Blanch, comedy sketch act; Tegge and Daniels, German comedians; the Royal Lilliput Trio, and latest motion pictures. Business is fine.

NOTES.—On Monday evening, June 12, the Dewey Theatre, under the management of Messrs. Ackerman, of the California Theatre, San Francisco, and Wise, of the Central Theatre, that city, will open to the public. It is the intention of the proprietors to give a high grade vaudeville show, in conjunction with a stock company. Popular prices will prevail.....The California Fiesta Carnival Co. will open for two weeks on June 5, at Idora Park.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the Ferris Lyceum Theatre Co. presented "The Holy City," week of May 28, in a most creditable manner, and to very satisfactory business. "Charley's Aunt," by the same company, 4-7, and "Little Lord Fauntleroy," 8-10. E. H. Sothern and Julia Marlowe, in Shakespearean repertory, 12-14, and Grace Van Studdiford, in "Red Feather," 15-17. Manager Scott is still absent in New York on business.

GRAND (Theodore L. Hays, manager).—Business was satisfactory week of May 28, with "Dora Thorne" as the attraction. Week of June 4, "Nettie, the Newsgirl," which will conclude the season, which has, all things considered, been a most satisfactory and profitable one. The house will close 10, and remain closed for the Summer.

STAR (M. H. Singer, manager).—The Dainty Duchess Co. had good business and pleased week of May 28. Week of June 4 will finish the season, with Helen May Butler's Lilies' Military Band as the attraction.

ORPHEUM (John C. Kane, manager).—Business was very good week of May 29. New faces for week of June 5: Feldman and Ball, Jimmy Kelsoe, Lamont Sisters, Grace Mathews, Edna Dumas, Bonnie Vonnie and Gordon Brothers. Those holding over: Josephine Gordon, Henrietta Roberts, Jessie Bennett, Theresa Kemp, Dot Harrison, Nellie Atherton, Sadie Manning, Edna Demario and Myrtle Edwards.

EMPIRE (A. Weinholzer, manager).—Business held fair to very good week of May 29. New people for week of June 5: May Brunswick, Birdie Bonhark, Bessie Le Barr, G. E. Blondell, and Warren and Renshaw. Holding over: Frankie Evans, Lillian Gardner, Irene Powers and Kittie Ransom.

Duluth.—At the Lyceum (C. A. Marshall, manager) the Norwegian Students gave a concert May 30, and the house was packed from top to bottom. "Red Feather" comes for two nights June 9, 10; Chauncey Olcott 17.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager) was dark last week. Harry Corson Clarke did not fill out the three weeks the engagement called for, the patronage not being what it should have been.

PARLOR THEATRE (Frank C. Lillis, manager).—Mr. Lillis was the former manager of the Atlantic Garden, Lockport, N. Y. This house was reopened night of May 30, with a strong vaudeville company. The house was well filled and the performance was very good.

BIJOU THEATRE (Joe Maitland, manager).—Business on the opening night of the past week was large, and it remained so all the week. Billy (Swede) Hall and Jolly Jenny Colburn, in a good dialect sketch; Sullivan and Fraunce, dancing marvels; the 2½ Degreaus, in a comedy sketch, and moving pictures, worked by J. R. McClellan, were well liked.

Minneapolis.—At the Bijou Theatre (Theo L. Hays, manager) commencing June 4, "Dora Thorne;" "Nettie, the Newsgirl," 11. The house will close 18, to re-open Sept. 3. "Vivian's Papas" had fair houses May 28-June 3.

LYCEUM (Dick Ferris, manager).—The stock company, which is still at the Metropolitan, in St. Paul, will re-appear 11, in "Francesca da Rimini."

DEWEY (M. H. Singer, manager).—Vaudeville specialties, week of 4, will close the season. Business is fair.

UNIQUE.—For week of 4: Frank Emerson, Zara and Zara, Casad and De Verne and Harry Temple and company. Business keeps up well. Manager Mathew Gallagher died suddenly May 27. He was very highly respected, and his management of this delightful little theatre was a splendid reflection of himself. His death is deeply regretted by every one who knew him or attended his theatre.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) the Holden Stock Co. put on "Zaza" week of May 29, in a creditable manner, to very big business. "Rip Van Winkle" week of June 5.

PARK THEATRE (Dickson & Talbott, managers).—Fielding's Park Theatre Stock Co. put on an elaborate production of "Woman Against Woman" and "The Charity Ball" last week, and filled the house at every performance. Several evenings people were turned away. For week of 5 "Camille" and "The Wife" will be staged in the same fine manner.

NOTES.—George Austin Moore and Ostendorf's Orchestra had a prosperous opening week at Fairbank, May 29.....The Mundy Carnival Shows did fairly well week of 29.....Sammie Davis, the genial treasurer of the Empire Theatre, will have charge of the ticket sellers and gate keepers at the Fair Grounds during the National Turners' Encampment, 21-25. He will have the treasurers of the other local theatres as assistants.

Anderson.—The Grand Opera House and the Crystal Theatre continue to draw good business with their vaudeville attractions. The bill at the Grand last week was exceptionally strong. Hatch Brothers, in their great musical act, and Carroll and Clark, in their comedy sketch, were headliners.

CRYSTAL THEATRE.—Bill last week: Demain and Orlando, the Leslie, Olive Fryer, in illustrated songs, and kinodrome pictures. Bill week of June 5: Rice and Morris, Harrison and Summers and Bozanko and Radcliff.

NOTES.—Roy Freeman, of Muncie, Ind., has joined Ferrari Brothers' Carnival Co.

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GRAVESEND.

May 25, 26, 27, 29, 30, 31, June 1, 2, 3, 5, 6, 7, 8, 9, 10, 12, 13, 14.

with his six trained goats.....Fred Hewitt's Exposition is billed for week of June 5, at the fair grounds.....The Indiana Union Traction Co. has taken a ten year lease on a forty acre tract, known as the Indiana Mounde, and will convert it into a park.

Evansville.—At Cook's Park (Harry Lawrence, manager) week of May 29: The Three Kays, introducing little Conny Kay; Rouble Sims, cartoonist and comedian; Wolf and Zadella, comedy acrobats; Anna Hall and McIntyre and McAvoy. Good attendance continues, and the numerous attractions are all prospering.

OAK SUMMIT PARK (W. B. Merrell, manager) opened June 3, instead of 11, with the following good attractions: Senator Frank Bell, Madge Maitland, Holtman, Hatward and Hayward, the Ramsey Sisters, Three Jacksons, Pascatel and the kinodrome.

NOTES.—The Wright Carnival Co. opened the season May 29, with a street carnival, and crowds were in constant attendance. The list of attractions surpass any previous efforts on the part of H. W. Wright, the manager, and a successful year is expected.....Barnum & Bailey's Circus is looked for in Evansville June 13.

Terre Haute.—At the Coliseum (Harry Bronson, manager) the current strong bill is drawing good houses at each performance. The bill includes: Carter Waters and Co., Leo and Chapman, Lester and Moure, Dacy, Chase and Co., and illustrated songs. This is Mr. Bronson's first venture in the theatrical line, and he has already proven himself a thorough and capable manager.

LAKE VIEW PARK (J. C. Holden, manager).—The present bill is made up of Ferguson and Passmore, Chinese Martin, Sadie Hart, Fred and Annie Pelot, Arthur Deming, and the Bretons, whose leaping the gap in an automobile is the feature outdoor attraction. Music is furnished by the celebrated Indian Band. Business continues very good.

BARNUM & BAILEY'S CIRCUS comes 12.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) Mme. Schumann-Heink, in "Love's Lottery," June 2, had S. R. O. Rose Melville, in "Sis Hopkins," 5; E. H. Sothern and Julia Marlowe 24.

CONEY ISLAND PARK will open 10, and the following acts have been billed: The Boston Ladies' Military Band, Miss Oneida, in the thrilling act, "The Slide for Life;" Delmore and O'Neida, trapeze act. For the theatres the attractions are: The Wheeler Sisters, Ingram Kyle, Prof. Delmo, a juggler; Innes and Ryan, Fentelle and Radcliffe and the Chatham Sisters.

MRS. LEON M. POLACHEK (Ella Dunbar) is visiting relatives at her birthplace, Richmond, Va., it being her first visit home in eighteen years.

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279 Broadway, near Chambers.

47 Cortlandt St., near Greenwich.

125th St., corner Third Ave.

NEW YORK CITY.

CONNECTICUT.

Bridgeport.—At Poli's Theatre (Joseph Criddle, manager) "Under Two Flags" is the drama to be presented by the Poli Stock Co. week of June 5.

STEEPLECHASE ISLAND (G. C. Tilyou, manager).—This amusement resort opened May 30, with an attendance of 10,000. The attractions are varied, and week of 5 will see vaudeville inaugurated at the Island Theatre.

RINGLING BROS.' CIRCUS will exhibit in this city June 8.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JUNE 10, 1905.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

O. R. B., Red Bank.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

G. B. M., New Brunswick,
A. F. N., Rochester,
J. O. A. & Co., Boston,
B. & W. M. AGENCY, St. Louis,
C. B. C., New Haven, and
P. C., Houston.—See answer to O. R. B., above.

E. L. P., Cincinnati.—Make inquiry of some one in the business in your city.

L. G. H., Santa Barbara.—No copyrighted play can be legally altered or changed so any one but the rightful owner can produce it without his consent.

E. W., Philadelphia.—We have no knowledge of his present whereabouts.

ANNA B., Jackson.—We have no record of the death of the party.

G. F. W., Newark.—Watch our route list each week.

L. C. B., Springfield.—We can not aid you.

MRS. L. B. H. A., Bronx.—We can not place the party.

G. W. K., Baltimore.—When he is playing his name appears in our Vaudeville Route List.

E. C., Ohio.—Advertise your wants in THE CLIPPER.

G. E. B., Jacksonville.—"Ben Hur" was first produced at the Broadway Theatre, New York City, by an American company, under the direction of Klaw & Erlanger.

F. S., St. Louis.—None of the parties mentioned starred in the piece except Francis Wilson, and he did not until he had starred in other pieces.

R. G., Boston.—We have no knowledge of the present whereabouts of the party.

MRS. M. H. R., Nordhoff.—The information you give is so slight we can not trace the play. We believe, however, you may refer to a production at the Irving Place Theatre, this city, to the management of which theatre we refer you.

H. G. B., New York.—Mme. Adelina Patti never appeared at the house you mention.

J. B. R., Chicago.—We have no record of any play by the title you mention.

S. G. W., Everett.—1. From $25 per week up. 2. Not unless he is booked for the entire circuit.

READER, Chicago.—Katie Emmett made her first appearance on the stage season of 1874, at the Central Theatre, Philadelphia. Not the same person.

INDIAN.—1. Letters for H. Blewett have not been claimed. We will return the same to writer on receipt of an order to do so. 2. The party is not an Indian.

BASEBALL.

W. A., Jersey City.—Yes. In 1882. Of the eighty three championship games he participated in that year eighty one were played at short field.

B. C. L.—Yes. If he drops the third strike.

O. G. G., Rockford.—The runner from second base had no right on third until the man who occupied that base had either reached the home plate or was put out. Otherwise the man from second could have been touched out even if he was standing on third base.

P. D. Hickman.—According to your statement the umpire was wrong. If the captain of your team called for a "high" ball, it was the umpire's place to warn him or to have fined him and put him out of the game.

CARDS.

P. W., New York.—W was entitled to his meld of 280. The fact that he neglected to lay it upon the table has nothing to do with it. A and B, if they noticed the mistake, should have called W's attention to it before he played a card. After the card was played it was too late to make any claim.

J. A. F., Nashua.—The player making low and jack wins.

A. H., Milwaukee.—The rule governing the case is: "A player who opens the pot may split his hand in order to better his hand; but if he does so, he must announce his intentions and lay the discard to one side, separate from any other cards, so that after the result has been determined he may satisfy the other players that he had the right to open the pot." He can not be compelled to show his hand before he draws.

G. W., Washington.—C wins with jack, which takes precedence over game in the count.

H. S., New York.—If C failed to take a trick he lost his meld. If he took a trick his meld counted. Whether or not he made anything in cards has nothing to do with the case.

DICE.

G. W. C.—A wins.

MISCELLANEOUS.

E. A. B., Plattsmouth.—Our files do not show any such record.

G. F. S., Milbank.—Consult a lawyer.

E. N. G., Scranton.—Address a letter to the local authorities of the cities you mention.

T. A. H., Montreal.—Address the Secretary of Navy, at Washington, D. C.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

After a tour of the cities of the United States and Canada, "The Isle of Spice" returns to its former home, the La Salle, evening of June 4. "All 'Round Chicago" will close at McVicker's, 10, and "Piff! Paff!! Pouf!!!" at the Garrick, will surrender to "The Woggle Bug," by Frank Baun, author of "The Wizard of Oz." On Monday night, 5, Richard Carle will be seen in his new opera, "The Mayor of Tokio." This will be Mr. Carle's first appearance in Chicago, in a new production since he appeared in "The Tenderfoot."

ILLINOIS THEATRE (Will J. Davis, manager).—George M. Cohan, in "Little Johnny Jones," has been taxing the capacity of this theatre at every performance this week, fully demonstrating the popularity that this clever musical play has attained in Chicago. "Little Johnny Jones" is presented by Mr. Cohan and his company in a manner that leaves almost nothing to be desired. It is one of the cleverest and most consistent musical plays of the season.

POWERS' THEATRE (Harry J. Powers, manager).—The second edition of "The Isle of Bong Bong" enters on its second week evening of 4. The new scenery, costumes and changes in the cast make it a production of importance. Chas. Ross, in the role of Gordon, and Harry Leone, as the Sultan, are two valuable additions. One of the most popular songs in this production is "The Brownies."

GRAND OPERA HOUSE (Harry Askin, manager).—Lew Fields, in the gorgeous Hamlin, Mitchell & Fields production of "It Happened in Nordland," will enter, evening of 4, on the second week of what promises to be a long run.

GARRICK THEATRE (Sam P. Gerson, business manager).—One of the many elements that go to make "Piff! Paff!! Pouf!!!" so agreeable is that it is in all respects a seasonable show. Sunday evening, 4, it will enter upon the sixth week here. It has been decided that the show will close its engagement at this house on Saturday, 17. The fairy musical extravaganza, "The Woggle Bug," will be presented for the first time on any stage at this house on Sunday, 18.

MCVICKER'S THEATRE (Ge. C. Warren, manager).—"All 'Round Chicago" has one more week to run, its engagement ending Saturday night, 10. The introduction of Carrie De Mar's specialties has been beneficial to the production, her song, "The Whole Damm Family," having made something of a sensation.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—The Summer season at this house will be inaugurated at this theatre on Monday evening, 5, when Richard Carle will be seen for the first time in his new farcical opera, "The Mayor of Tokio." The book is by Richard Carle, and the music was written by William Frederick Peters. Supporting Mr. Carle will be a strong company of players.

HYDE & BEHMAN'S THEATRE (Archie Ellis, manager).—"Kafoozelum" enters upon its third week with the added strength of a new comedian, in the person of James C. Marlowe, well known in Chicago, who assumes the role of Boodwinklum, a new part, written for him. Toby Lyons has joined the cast of fun makers headed by Dave Lewis and Elfie Fay. Eight members of the chorus of the Joe Weber Co., recently at the Illinois, will join "Kafoozelum" Sunday night, 4.

LA SALLE THEATRE (E. R. Mackaye, manager).—"The Isle of Spice" returns to this house evening of 4, for the Summer. Its two acts are filled with catchy songs and pretty dances. "Uncle Sam's Marines," a march song with a lot of dash, and accompanied by a display of flags and the rolling of drums, is one of the song hits of the piece. Charley Pusey, the leading comedian, in the role of Bomponka, the sixth king of Nicobar, is very amusing, and has a voice that he uses to good advantage.

GREAT NORTHERN THEATRE (Fred E. Eberts, business manager).—"Buster Brown" has been drawing capacity audiences throughout the week, and will start on the second week of its run evening of 4. The large cast is headed by Master Gabriel, as Buster, and George Ali, as Tige. The chorus is a large one and especially active. The costumes are new and fresh, and the entertainment is an excellent one in every respect.

ALHAMBRA THEATRE (James H. Browne, manager).—"Over Niagara Falls," Rowland & Clifford's sensational scenic melodrama, which will be presented Sunday evening, 4, contains some novel characters, among them Starlight, an old chief of the Chautauqua Indians, and his daughter, Bess.

COLUMBUS THEATRE (Weber Bros., managers).—The stock company has already become a Summer fixture, and judging from the favor with which the players have been received the past three weeks the organization will undoubtedly continue to be one of the warm weather attractions. Commencing Monday matinee, 6, "East Lynne" will be put on.

ACADEMY OF MUSIC (Wm. Roche, manager).—By special arrangement the famous Yiddish actor, David Kessler, supported by Mme. Mary Epstein, Samuel Thronberg and a strong company. This company will begin its engagement at this house on Thursday evening, 14, with an original production of "The Kreutzer Sonata."

HOWARD THEATRE (Chas. W. Burrill, manager).—"True as Steel" proved a big success week of May 29. Beginning Monday matinee, June 5, Laura Hulbert and company will be seen in the comedy drama, "Rose Garland."

PEOPLE'S THEATRE (Leslie Davis, manager).—Week of 5 will be the closing one at this theatre, and "Don Cæsar De Bazan," a romantic comedy drama, has been selected as the bill.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—The star of the bill for week of 4 is Claude Gillingwater. He will present his own comedy, "The Wrong Man." The Doherty Sisters, who have just returned from Europe, will appear in their singing and dancing specialty. Others on the programme are: Okabe Troupe of Japanese Jugglers, Sadie Leonard, the Musical Keltons, and Gardner and Stoddard.

CHICAGO OPERA HOUSE (C. P. Draper, manager for Kohl & Castle).—What promises to be a strong vaudeville bill is offered for the close of the season at this house. Max Figman and Adelaide Manola head the bill. Simon Gardner and company, Mary Norman, Carver and Pollard, Pierce and Rosslyn, Hammond and Forrester, Miett's acting dogs, Hatch Bros., Montgomery and Munson, Kates Brothers, and the Four Solis are other important numbers on the bill.

TROCADERO THEATRE.—The opening week of the Summer stock season begins with the matinee Sunday, 4. Several of the old favorites and a host of new burlesque stars will make up the cast. Among the comedians are: Nat Fields, Frank Damsel, Guy Rawson, Leo Wendell and Murray J. Simmons. The feminine contingent numbers: Kitty Bingham, Alberta Mathaney, Mae Yuir, Patsy Kipp, Josie Welcome and Semper Govin. Interspersed between the opening and closing skit will be vaudeville bill.

FOLLY THEATRE.—The famous French Beauties are the burlesquers announced for this theatre beginning Sunday matinee, 4. "A Bunch of Jays" and "Where the Blue Grass Grows" are the burlesques to be presented.

LONDON DIME MUSEE (William J. Sweeney, manager).—In the curio hall will be found Madame Valdes and her trained monkeys; May Temple, flower worker; Watterson's broom factory, the Norseland giant, Valdera, magician, and Susie Carsell, one woman band. In the theatre: Madge Motley, Magdelten Ziller, Rose Bodine and Hull's motion pictures.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Claiming the title of champion roller skater of the world Frank Hart will meet all comers here this week. Other curio hall features will be: Emelie Hoch, the last wife of Johann Hoch; Lillian Gilbert, and Irving, the crayon artist.

WHITE CITY (Paul D. Howse, manager).—White City has shown that Chicago people are willing to be amused, given the opportunity. On Sunday, May 27, 60,000 persons passed through its gates, and on Memorial Day there were just as many (lacking 400). They lined up in thousands in front of the bumps, and would only move along when coaxed by the White City police. Other popular features were: The chutes, Jim Key, toboggan, the scenic railway, Cummins' Wild West Indian Band, and a score of other attractions. The ball room has been filled each night. There is music at all times, the Banda Rossa performing the chief numbers, while the Cowboy Band plays the supplemental numbers.

RAVINIA PARK (J. J. Murdock, manager).—Unpropitious weather has had no effect on the fashionable attendance at this park theatre, large gatherings having been the rule. The Girl with the Auburn Hair and Wilfred Clarke and company will be the headliners for week of 5. Henrietta De Serris, Eight Bedouin Arabs, Press Eldridge, Pewitt and others are also scheduled to appear. The picnic grounds at Ravinia Park make a beautiful setting for the little theatre.

SANS SOUCI PARK (Leonard Wolf, manager).—This park has for its strongest attraction a theatrical company which is presenting "The Paraders," a musical comedy of merit. Arthur H. Kherns and Lorin J. Howard, comedians, assisted by Ida Emerson and Fern Melrose, figure most prominently in its production, while a chorus of fifty lends support. Hawstrawser's First Regiment Band gives concerts afternoons and evenings.

COLISEUM.—Weber's Band seems destined to be a strong Summer attraction at the Coliseum. The second week of the engagement begins Sunday, 4, when selections from "It Happened in Nordland," which is now so popular, will be played for the first time by a military band. Business is increasing.

CASINO GARDEN.—A new feature has been inaugurated by Thomas Preston Brooke, this season, which is called a ladies' "Klatsch Concert," and which will be given throughout the year every Friday afternoon. No men will be allowed at these concerts. The programme for the coming week contains many selections from the classics as well as those of a less serious character.

RIVERVIEW PARK.—Success has attended the opening of this park. Herr Herold and his band having succeeded in establishing themselves in pronounced popular favor, have prepared for the coming week, 5, a number of musical novelties. The figure eight toboggan pleases many patrons.

AFTERMATH.—That Chicago is to have a huge hippodrome, patterned after the New York and London hippodromes, has been officially confirmed. Plans for the structure now are being drawn, and they provide for a building to occupy an entire city block and to cost $1,400,000. Joseph M. Weber, late of Weber & Fields, sailed for Europe yesterday to engage spectacular attractions and arena performances for the new undertaking. "I go to make contracts for the biggest acts in Europe for the hippodrome, which before this has been discussed, but is now an assured fact," said Mr. Weber before he sailed. "Moran, Mayer & Mayer, of Chicago, have executed the contracts between the Chicago interests and myself, while the Bowes Investment Company, in whose hands the matter of acquiring location was placed, has options on three sites, all centrally located. The site will have been selected finally before I land on the other side. We intend to stop at nothing, and we will give the people of Chicago a series of performances that will dwarf anything attempted in the West. The New York hippodrome has been a tremendously profitable venture, earing about $25,000 a week, and Chicago I consider is a better show town. The building will hold about 4,500 people. Benjamin H. Marshall, the architect, is at work on the plans. We hope to have the structure completed by next February, certainly not later than March. I intend to devote my entire time to the business.....Hyde & Behman's Theatre remained closed in honor of Decoration Day and in memory of the dead. The owners of the house in the East decided the matter and wired Manager Ellis to close the doors for the day.....W. J. McDermott, "The Original Happy Hooligan," played Fort Sheridan Park week of May 27, with the Shayne circuit to follow.....Norman, the frog man, opens his Summer season at Chester Park, Cincinnati, June 12.....Cunningham and Smith close with the Fay Foster Co. in three weeks. They play Winnipeg week of June 5.....The Juggling Mathieus open June 4, at Muskegon for their park season, with Hopkins' circuit to follow. They are booked solid for the Summer, and open the Fall season at Tony Pastor's Theatre, New York City, Sept. 3.....Leah Russell started on an automobile tour with Barney Oldfield's party May 31. They left Chicago at 2 P. M. to attend the automobile races at Milwaukee.....Arthur Kherns, principal German comedian of the "Paraders," at Sans Souci Park, is meeting with great success in the part assigned to him in that production.....The Hardies, who played the Olympic Theatre, Chicago, week of May 29, are booked solid for several weeks to come.....Funeral services for John W. White, an old time minstrel performer, were held June 1, in drill hall, Masonic Temple, under the joint auspices of the Elks and St. Bernard Commandery, Knights Templars.....It is announced that Elfie Fay, now appearing in "Kafoozelum," at Hyde & Behman's Theatre, will have the leading role in a musical play called "The Belle of Broadway," next season.....Among the many novelties arranged by Gus Sohlke for "The Land of Nod," to open June 12, at the Chicago Opera House, are "The Rainbow," "Welch Rarebit," "Chicken," "Cinderella" and "Man in the Moon" chorus. The entire company is now rehearsing. Mabel Barrison and May De Sousa are to be in the cast.....On Wednesday, June 21, the students of the Lewis Institute will give "The Gondoliers," by Gilbert and Sullivan, at the Auditorium Theatre, under the direction of George Lee Tenney.....Miss Vivian Rector was awarded the diamond medal first prize at the annual commencement contest in the Hart Conway School of Acting in the Chicago Musical College last week. The gold medal second prize went to Miss McNaughton.....Hal Godfrey has been engaged for the part of Jack Pumpkinhead, in "The Woggle Bug," which will be the Summer attraction at the Garrick.....Mullen and Corelli have just closed a season of forty-one weeks with the Jolly Grass Widows Company, and start on their vaudeville dates June 4, at Romana Park, Grand Rapids.....Josephine V. Streit has closed a most successful season with "The Runaways," and is signed with Nat Wills' Company next season for an important role.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, May 8.

The great musical event on Saturday was the first production of "The Cingalee." This should have been produced some three weeks ago, but owing to litigation between Captain Fraser and George Edwardes, our Sydney entrepreneur, J. C. Williamson, delayed it until last Saturday. Every seat in the vast house was booked two days before the opening night, so that at seven o'clock (one hour before the commencement) the management had the bitter sweet task of turning the people away. No doubt from the reception it received on Saturday "The Cingalee" will be a great success, it being lavish in spectacular attractions, which are difficult to remember. Furthermore, it includes all that a combination of first-rate talent, splendidly directed, can achieve in every department of art. No wonder that at the end of a long evening, J. C. Williamson was called upon for a speech! The actor-manager judiciously remarked that he "left the performance to speak for itself," and brought forward his colleagues, Spencer Barry (the indefatigable "producer") and Minnie Everett, the ingenious inventor of the new ballets. The principals in the cast include: Margaret Thomas, who originally came out here with the Parkina-Foldsey Concert Co., who made her first appearance on any professional stage, and sang as charmingly, if not more so, than she did during the concert tour. Rose Musgrove also rejoined the company, as well as John Doran, a pleasing light tenor. George Lauri gives a clever character sketch of Chambuddy Ram. Others in the cast are: Alexia Bassian, Ivy Scott, Haigh Jackson, Mr. Bantock, W. S. Percy, Fred Young and Fred Leslie.

At the Theatre Royal there was an excellent audience on Saturday, to witness the revival of "If I Were King." The piece was first presented here toward the end of 1902, when Cuyler Hastings took the part of Francois Villon. On the present occasion Julius Knight takes the role, and it can only be added that Mr. Knight has once more repeated his former successes in other pieces. He was very ably supported by Maud Jeffries and an exceptionally strong cast.

At the Criterion Theatre "The Skirt Dancer," which is being interpreted by Geo. Stephenson's English Musical Comedy Co., is in its third week, and full houses are the order of the day. A new piece, "Bill Adams," is in active preparation, and will shortly be produced.

At the Palace Theatre the last nights are announced of Wm. Anderson's production, "A Girl's Cross Roads." Next Saturday he intends to put on a new sensational drama, entitled "The Female Swindler," for the first time.

At the Tivoli Theatre the performance generally was one of the best Mr. Rickards has presented for some time past. The chief attraction was the re-appearance of Little Tich, who introduced several new songs, and at the close of his turn was re-called again and again. Max Millian made his first appearance, and his balancing feats are exceptionally clever. Nat Travers, a cockney coster comedian, also made his first appearance, and received a warm welcome, while F. W. Hawtrey and Winifred Austin appeared in a sketch, entitled "Sixes and Sevens." Among others who contributed toward the success of the programme were: Irving Sayles, Delroy and Bell and Kearns and Roslyn.

Fitzgerald Bros.' Circus presented a new programme on Saturday night, which was undoubtedly both powerful and interesting. An attractive feature is being made of the various styles of Japanese wrestling, and the Jiu-jitsu, in particular, has "caught on," judging by the enthusiasm of the huge audience on Saturday night.

The chief attraction in Melbourne at present is Tittle Brune, in "Theodora," at Her Majesty's Theatre. Bland Holt, at the Royal, in "The Best of Friends," while the stars in Rickard's Opera House programme are the magic kettle, Kara and Leo Dryden.

Klaw & Erlanger's Plans.

Klaw & Erlanger announced last week their plans for 1905-06. They plan many new productions, and will again manage the American tour of Forbes Robertson and his company. The original "Duchess of Dantzic" company will come here again, and, in addition George Edwardes will send over his London company in his musical play, "Veronique," in November. His production of "The Orchid," which has been playing at the Gaiety, in London, for two years, will be presented here with an American company in the Fall. Both the "Ben Hur" and "Humpty Dumpty" companies have been ordered to begin work earlier than usual next season. The new musical extravaganza, "The Pearl and the Pumpkin," will open the Broadway Theatre, New York, on Aug. 28.

"The Ham Tree," in which McIntyre and Heath are to star, will be next put under way, and "The Rogers Brothers in Ireland" will follow. Joseph Cawthorne, in a musical comedy, called "In Tammany Hall," will star. Fay Templeton, another Klaw & Erlanger star, will be seen in a new musical piece by George Cohan.

C. M. S. McLellan and Gustave Kerker have written a new musical comedy named "The Butterfly of Fashion." It will be produced here at the same time it is produced in London. The dramatization of Gen. Wallace's novel, "A Prince of India," has been made by J. I. C. Clarke, and will be produced at the New Amsterdam, New York.

Another play is by Marion Crawford, founded on his novel, "Zoroaster." Herbert Gresham and Ned Wayburn will stage the Klaw & Erlanger productions.

Lee Shubert Returns.

Lee Shubert, who had remained in London for the opening of his Waldorf Theatre, returned to New York May 30. He and J. J. Shubert constitute the theatrical firm of the Shubert Brothers, since the death of Sam S. Shubert. "There will be absolutely no change in the policy of the company," he said, in an interview. "My brother's plans will be carried out, and such new ones as may add to our standing will be pushed vigorously." Mr. Shubert transacted no business in England beyond superintending the inauguration of the season at the Waldorf, but he will bring three foreign attractions to America between September and November. The first of these is the grand opera company, headed by Calve, which is now at the London house, and which will be seen in this country at regular theatre prices. The second is Sarah Bernhardt, and the third will be the production of an extravaganza, until recently presented in Paris.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1905-1906.

MASSACHUSETTS.

Boston.—Saturday evening, June 3, three more houses were closed—the Hollis, Howard Athenæum and Columbia Music Hall. The Summer season of musical comedy begins this week at the Empire, with "The Belle of New York" as the first attraction. "David Garrick" and "The First Born" will be given at the Castle Square, and "Crimes of a Great City" is the offering at the Bowdoin Square. Attractions to continue are: "The Earl and the Girl," at the Boston; "The Prince of Pilsen," at the Tremont, and "York State Folks" (last week), at the Globe. At midnight Saturday, 3, a fire broke out at Revere Beach, destroying about an acre of amusement buildings, candy booths, etc. The principal resorts entirely destroyed were the Nickel Palace Theatre, "Johnstown Flood," "Dawson City," "Palace of Wonders," "Land of the Midnight Sun," Hotel Irving and three dwelling houses. Several people had narrow escapes, but there were no fatalities. The estimated loss will be about $75,000. Attendances were fair last week at the local playhouses and the few parks which were open.

BOSTON THEATRE (Lawrence McCarty, manager).—The fourth week of "The Earl and the Girl" begins Monday evening, 5, with a benefit performance to Wm. H. Walsh, press representative, and John Osborne, ticket agent of this house. New songs and features are being constantly introduced in this musical play, and a continuance of the large houses seems assured.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—"The Prince of Pilsen" is now in the second week of its engagement at the Tremont. Jess Dandy, as Hans Wagner, has scored a hit with his new topical song, "Imagination," and Louise Willis, as the Widow, and Ida Stanhope, as the Boston girl in "The Song of the Cities," were favorites with the big audiences. It is announced that "Kafoozelum," now playing in Chicago, will be the Summer attraction at this house, commencing June 26.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—The twentieth season of this house was brought to a close last Saturday night. "On Satan's Mount" had its initial presentation last week, and, although it was rather roughly handled by some critics, it was generally conceded that, with a few changes, it will be a success. The house will open early in September.

GLOBE THEATRE (Stair & Wilbur, managers).—On Saturday night of the current week "York State Folks" will end its third and last week, and this house will close for the season. Patronage was good last week.

EMPIRE THEATRE.—On Monday evening, 5, the Summer season of musical comedy will begin at this house, under the general management of Adolph Mayer. "The Belle of New York" is the opening attraction, with two performances daily. The cast includes: Dorothy Hunting, Edith Yerrington, Elinore Berwick, Anna McNabb, Gertrude Howe, Florence Tyler, Will H. Sloan, Jack Martin, Neil McNeil, Fred'k Knights, Joe Natus, Bert L. Carson, W. E. Shay and Edwin Tester. John McGhie will be the musical director, and Wm. S. Lavine will assume the stage direction. The vaudeville season at this house ended last week with a strong bill of acts, and C. W. Anderson severed his connection as manager.

CASTLE SQUARE THEATRE (L. S. Deland, manager).—This week is the final one of the Fall and Winter season at this house. A double bill will be presented by the stock company, the Chinese play, "The First Born," and "David Garrick." Last week "The Girl I Left Behind Me" was well given and patronized. Next week the ninth consecutive Summer season will be inaugurated, with Howell Hansel and Mary Hall heading the company in a production of "The Senator." "As You Like It" will be the bill 19 and week.

BOWDOIN SQUARE (G. E. Lothrop, manager).—"Crimes of a Great City" is being played by the popular house stock this week. In addition to the regular members of the company, Thomas F. Thomas will make his first appearance here this season, in the role of Mike O'Flynn. "Red, White and Blue" drew good sized crowds last week. Next week, "Lucky Ranch."

KEITH'S THEATREE (B. F. Keith, manager).—Opening Monday afternoon, 5, the Fadettes Woman's Orchestra begins its annual Summer engagement at this house. Other strong acts on the programme are: McIntyre and Heath, Foy and Clark, "Terley," the latest European illusion; Zazelle and Vernon, George Day, Frederic Voelker, Alexis and Schall, the McBans, Delberg Sisters, Ed. Estus, "Chalk" Saunders, Conway and Held, and new motion pictures. Last week's show was one of the best of the season. The Great Lafayette, in impersonations, and with his pantomime, "The Lion's Bride," was the headliner. The house was crowded all the week, and on Memorial Day S. R. O. was the rule.

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—The fifty-ninth regular season of the old Howard came to a close last Saturday night, but on Monday, 5, the house will be open for the benefit performance for the family of the late Manager Wm. McAvoy. The bill will include the Howard Stock Burlesque Co., St. Onge Bros., "Sandy" Chapman, Relyea, Robinson and Grant, Crowley and Foley, "Honey" Johnson, McEvoy and Hughes, W. W. O'Brien, Charley Farrell, E. B. Platt, Madison Bros., Castle and Cogan, Al. Hall, Henry T. Waite, Sullivan, Miller and Thomas, Henry Meyers, Bobby Fields, Phil Morton, Harris and Nelson, Deacon and Ramoan, May Eddy and Prof. Frederick. The house will reopen Aug. 21.

PALACE THEATRE (Chas. H. Waldron, manager).—The house stock burlesquers appear this week in two new burlettas, "Play Ball" and "The Coon de Mud." Fun is furnished by Messrs. Black, Scanlon, Schuester, Patterson and Kenneth, while the Misses Stevens, Mills, Taylor, Foster, Beach, Windon and Merrill present new songs and dances. The olio presents: Devine and Shurtz, Allen Wightman, Henson and James, Gray and Graham, and Scanlon and Stevens. Patronage last week was good.

LYCEUM THEATRE (G. H. Batcheller, manager).—The offering of the stock company this week is a new burlesque on the opera, "Erminie," entitled "Our Minnie." Bob Van Osten, late of the Cracker Jack Burlesquers, joined the company the present week. The vaudeville programme names: Gardner, West and Sunshine, Chas. Belmont, Ed. and Nettie Mosse, the Wilsons, Alice Leslie and Ethel Amorita Kelley, in a new dancing act.

COLUMBIA MUSIC HALL (Harry N. Farren, manager).—This house closed its first season as a burlesque house last Saturday night with the closing performance of the new Henry Burlesquers. It will reopen early in August under the present management.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Gertrude Maye's Symphony Orchestra and Brass Band holds over as the leading curio hall feature this week. Other good acts are: Joe Hood, the pool expert; Lawrence Alburthia, wire hair marvel; Lucy Wulfkin, flexible Venus, and others. In the theatre Manager White presents: Jack Bancroft, Four Marshes, Bertina and Brockway, Wyley and Wylson, Tally Ho Duo, Agnes Maher, Inez Bayard, Tom Bateman, Billy O'Day, Violette Dale, Frank Marion and the Powell Comedy Co.

WALKER'S MUSEUM (L. B. Walker, manager).—Curio hall week of 5: Young Apollo,

handsome man; Dunbar, on the flying rings; La Belle Fatima and her Turkish dancers, and Vashti, palmist. Stage show: Hartford & Davis' Female Minstrels, Annette Marshall, Mabel Silva, Alice Jordan, Bobby Fields and Frank Collins.

NICKELODEON (C. E. Cherry, manager).—Curio hall: Mitchell & Delaney's Colored Entertainers, Jack O'Hare, bag puncher; L. C. Mettler, bird and animal mimic; and a beauty contest. Stage show: Maj. English, Cook and Cook, Maude Monson, Kitty Rogers, May Smith, Margie Marsell, May Daley, Elsie McAlister and Ethel May.

NORUMBEGA PARK (Carle Alberte, manager).—This resort opened its ninth season Memorial Day, to a crowd which taxed its capacity. This week's vaudeville bill includes: The Allisons, the Troubadour Four, Anderson and Goines, Zara and Stetson, the Lanole Bros., and the konograph.

NOTES.—Steeplechase Park, Revere Beach, opened its season Memorial Day, under the management of J. Bryant. There are several new amusement diversions, among which are: the "Helter Skelter," "Daffy House," "Bumperty Bump," "Trip the Trolley" and "Walk the Rope."....Paragon Park, Nantasket Beach, will open Saturday, 10. The vaudeville bill will include the Flying Dunbars, Clayton, Jenkins and Jasper, and the Baker Family.....Ringling Bros.' Circus will occupy the Huntington Avenue grounds next week....."The Pearl and the Pumpkin" will have its first production on any stage at the Colonial on or about July 17.....Frank Keenan, a Boston boy, is to appear at Keith's, week of 26, in a playlet, "At the Threshold."....Sunday concert bills 4: *Empire*—Billy B. Van and Rose Beaumont, E. L. Davenport and company, Five Nosses, Three Joscarrys, Raymond and Caverly, Ned Nye and Three Constantine Sisters, Phillips and Landers, Wood Bros. and Two Baileys. *Bowdoin Square*—Mason and Keeler, Three Melvin Bros., "Sandy" Chapman, Robinson and Grant, Hathaway and Walton, Relyea, Collins and Hawley, Charley Farrell, Alf. Hall, Ash and Phillips, and Prof. Frederick.....James W. Gammon, advertising agent of the Palace Theatre, will be interested in the Granite State Park Co., Dover, N. H., this Summer.

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) the Daniel Ryan Stock Co. extended its engagement over into the first two days of this week, and did good business. "Monte Cristo" was presented Monday, and "An Enemy to the King" both afternoon and evening Tuesday.

POLI'S THEATRE (Chas. W. Fonda, resident manager).—The closing of vaudeville was a fairly entertaining one. Commencing this week stock will be put on. "Soldiers of Fortune" has been chosen for opening the bill. Those in the company are: Paul McAllister, Beth Franklyn, Charles Barringer, Miss Fremont Benton, Paul Barnett, Olive West, Soldene Powell, Bertram Hardcastle and Lillian Schovelin. Frederick Bond is to direct the productions, which is a guarantee of their being staged in the best manner possible. "The Henrietta" next week.

NOTES.—Arthur Wooley, well remembered for his work in "King Dodo," is summering at his home in Chicopee Fall, and enjoying the golf links of the Oxford Country Club, of which he is an enthusiastic member.....Harry C. Brown, of the Ryan Stock Co., was presented with a floral horseshoe by the members of the H. W. Lawton Camp of Spanish War Veterans last Monday night. Mr. Brown at the close of the season will resume the management of a Summer park near New London, Conn., which he has looked after for a number of seasons.....Elsie Payne, of Mary Mannering's Co., has returned to her home in this city.....Mrs. Arthur Dudor, of "The Prince of Pilsen" Co., is visiting friends in Chicopee.....The Springfield Aerie of Eagles held a ladies' night May 29, which was largely attended by the fair sex. There were about five hundred people present. The three floors were decorated with flowers and bunting, and an excellent programme was offered, including: J. H. Donnelly and Belle Sheridan, Sax and Sullivan, Irish comedians, and H. Devine, of the team of Devine and Williams. The remainder of the evening was given over to dancing and card playing, the Philharmonic Orchestra furnishing the music.....The Springfield Lodge of Elks kept open house May 31, and entertained many visiting members....Prof. W. E. Floyd, the magician, of Boston, has been furnishing entertainment at a number of private affairs in the city the past week.....Forest Lake, Palmer, was opened May 30, for the season, and drew large crowds, the theatre doing a good business.....Mrs. Dunn, of Chicopee, is entertaining her sister, Helen Baker, of "The Wizard of Oz" Co.....Adele Edwards, of "The Liberty Bells" Co., has been spending a short time with friends here.....Bessie Donovan is in the ticket office at the White City, Lake Quinsigamond, Worcester, for the Summer.....John G. Fee, of Chicopee, has signed with E. H. Sothern's Co., for next season. During the Summer months he is to be with a stock company....About fifty Eagles attended the performance at Poli's Theatre on Thursday, and presented Harry Devine with a handsome cane. His partner, Belle Williams, was remembered with a beautiful bouquet of flowers. Mr. Devine responded in a very witty manner.....The John Robinson Circus will be in Pittsfield June 17, its advance agent visiting the city on Thursday last.....Plans have been drawn for a new opera house in Orange, to replace the one destroyed by fire the past Winter, but it has not been decided upon. Two sites are being considered, one being near the old site, and the other on the south side of the river.....William Fortin has become a member of Cyr's Circus for the Summer. He will act as clown and do his juggling act.....The Pittsfield Lodge of Elks is seeking new quarters.

North Adams.—At the Richmond Theatre (W. P. Meade, manager) "The Missouri Girl" (stage employes' benefit), May 30, gave two performances, to big business.

NOTES.—The John Robinson Circus will exhibit in this city June 16. The advertising car was in the city the early part of last week, and the dead walls and bill boards of the city are now decorated with an exceptionally fine line of paper.....Thomas McLarnie, a local boy, closed a very successful season May 27, as leading man with the Baldwin-Melville Stock Co., of New Orleans.....Manager Meade, of the Richmond Theatre, who will manage the Hoosic Valley Park Theatre this season, is rapidly completing arrangements for the opening, June 27. P. H. Mack, of the Richmond, will be stage manager, and Robert Costello will be property man. The opening attraction will be the Nashville Troubadours.....Laura Deane, the popular vaudeville singing comedienne, who has been spending several weeks' vacation in this city, gave a box party to several friends at the performance of "The Missouri Girl" May 30.....Richard O'Brien, a local boy, who has been a member of the Keith Stock Co. during the past season, is home for the Summer.....Henry Browne, of this city, who is a member of the Daniel Ryan Stock Co., playing Springfield, was presented with a large floral horseshoe during one of the performances the past week by a number of friends.

Holyoke.—At the Opera House (Joseph E. Shea, manager) the new stock company, which has been organized by A. L. Diamond, and will be known as the Diamond Stock, opened its Summer engagement at the Opera House May 29, with "The Charity Ball." The company, which is a well balanced one, gave a satisfactory production of the above play. For week of June 5 the company will give "When We Were Twenty-one."

MOUNTAIN PARK CASINO (Louis Pellissier, manager).—A three weeks' preliminary season of vaudeville, previous to the regular season of the stock company in comic opera, was begun May 29. The bill for that week included: Mlle. Virginia Hayden, female baritone; Diereck Bros., acrobats and hand balancers; Russell and Buckley, musical comedians; Collins' moving pictures and illustrated songs.

Lowell.—At the Lowell Opera House (Huntington & De Deyn, managers) last week the Huntington-De Deyn Stock Co. presented "When We Were Twenty-one," with Wright Huntington in the lead, and great praise should be bestowed upon the players and production. The public showed its appreciation by filling the spacious house to overflowing at every performance. The management gave attention to the staging of the play to the minutest detail, and were ably assisted by Walter Darrell, the scenic artist. Mr. Huntington, Miss Fletcher, Mr. Meek and Mr. Sullivan deserved special mention. The company includes: Wright Huntington, Frederic Burt, D. J. Sullivan, Fred Fairbanks, Donald Meek, Jack Chagnon, Thomas Carroll, Allyn St. John, Dan McCabe, Gaines Fontz, Isabelle Fletcher, Bertha Gilbert, Mabelle Estelle, Winona Bridges, and Mrs. D. J. Sullivan. "Moths," June 5-10, with Wright Huntington in the lead. In preparation, "The Ensign."

PALACE (Wm. F. Boothby, manager).—Business was fair the past week, with a good show. The Great Gordon, Jew impersonator, was a big success. Bill week of 5: The Great Gordon (second week), Burdett Sisters, Francis and Hazell, Minnie Fish, Arthur Wallace, Pearl Smith, and afterpiece, "The Crushed Actor."

MENTION.—Two parks opened Sunday, May 28, and were filled to the capacity by amusement seekers. Lakeview Park offered a band concert, as did Canobie Lake Park, where the Salem Cadet Band, Jean Missud, director, appeared.....All places of amusement are allowed to remain open for business during Sunday, and the arcade, bowl-a-ways, steeplechase, merry-go-round and rollaways did capacity business.....The Lowell and Nashua Choral Society, assisted by the Lowell Philharmonic Orchestra is to give a recital at Associate Hall 11. Soloists: Caroline Cutler, soprano; Nano M. Gallagher, contralto; M. J. Dyer, tenor; Willard Flint, basso; Henri G. Blaisdell, director; Wilfred Kershaw, accompanist, and a chorus of one hundred and twenty-five voices, with orchestra of fifty.....Emil J. Borjes, director of the Lowell Orchestral Society, has been chosen conductor of the New England Singing Society, that holds its annual meeting at Lawrence, Mass., at the Opera House. The society has, besides the soloists, a membership of one thousand in the chorus, and an orchestra of fifty pieces.....The Lowell Lodge of Eagles, 223, held an important meeting 1, in Elks' Hall. Junior Past Worthy President James Doyle was elected representative to the national meeting at Denver, Col.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager), week of June 5, Hunter & Bradford's New York Players will produce "The Wrong Mr. Wright." Last week the same company presented "A Parisian Romance." Week of 12, "Liberty Hall." Marian Lorne, late of "Mrs. Temple's Telegram," will join the company this week.

FRANKLIN SQUARE THEATRE (Shea & Burke Co., managers).—Week of 5, Malcolm Williams and his Broadway Stock Co. will produce "The Lost Paradise." Week of 12, "Lovers' Lane" will be the attraction. Last week, "Miss Hobbs" was produced to capacity throughout the week. Mr. Williams and Miss Reed did work of the very highest class, and were well supported by the entire company.

RUSTIC THEATRE, Lake Quinsigamond (Sanford Wallin, manager).—Week of 5 the Empire Specialty Co. will produce vaudeville. The bill includes: Waterbury Brothers and Tenney, Bevan and Desmond, Brindamour, Newell and Steele, and Clark and Florette. Business at this out of door theatre has been exceptionally good since its opening.

NOTE.—Work on the White City, Worcester's new Coney, is progressing rapidly. Many of the privilege people are on the site, and it is expected that everything in connection with the new attraction will be in excellent condition for the proposed opening, on June 10. Mr. Kampe, of orangeade fame in the original Coney, is one of the most conspicuous people about the grounds, he having secured the soda fountain and electric theatre privileges.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the Hamilton-Thompson Summer Stock Co. continues to do good business, this week presenting "A Woman's Redemption" and "The Three Musketeers." During the Summer Manager Harrison will add improvements to his house and have everything in readiness for the opening of the regular season in the early Fall.

NOTES.—The Robinson Circus advertising car came June 3, and covered the town with posters announcing the show for 17. The circus will appear in Salem 20.....Manager Sheafe is pushing things rapidly on his Summer theatre at the Relay House, Nahant, and intends to open 12.....Lena Robertson, of "Babes in Toyland," is at her home in Nahant.

Fall River.—At Sheedy's Bijou (Chas. E. Cook, manager) Buffinton Stock Co. presented "The Charity Ball" last week, to large business, giving great satisfaction. Gertrude Dion Magill and J. Frank Burke met with big favor in the leads. Elizabeth Bruce, a new member, was well received. "Lost in New York" June 5-10.

NOTES.—Ringling Bros.' Circus is to spread its canvas here June 22. Advertising car No. 1 was here last week, billing the city.....June 1 was ladies' night at the local lodge of Elks, and the members entertained their lady friends in a right royal manner. The first part of the evening was devoted to whist, later in the evening the members of the Buffinton Stock Co. joined the gathering, and all the members of the company entertained. Among those who participated were: J. Frank Burke, Gertrude Dion Magill, Elizabeth Bruce, Nat Leffingwell, Everett Aldrich and Buffinton Lady Orchestra, which rendered several delightful selections.

New Bedford.—At Hathaway's Theatre (J. H. Hathaway, manager) the Hathaway Stock Co. presented, May 29-June 3, "The Charity Ball," to good business. "Out of the Fold" week of June 5. Lillian Rhodes, the very popular heavy woman of last year's company, joined last week, and was given a big reception. Anna L. Bates recently joined the Hathaway forces as character woman, and greatly strengthened the company. T. Arthur McGowan, scenic artist, is especially engaged by Mr. Hathaway for the Summer season, and has been turning out some beautiful sets.

NOTE.—The city is covered with Ringling Bros.' paper, the advertising car having been here last week.

Taunton.—At Sabbatia Park the preliminary season opened with two performances Memorial Day, to large audiences. The regular season opens June 26, under the mangement of Joseph J. Flynn, who has successfully managed the park in seasons past. One of the improvements at the park this season will be a waterproof covering for the theatre, which will tend to increase the business on stormy evenings.

NOTE.—Ed. F. Galligan, advance for "York State Folks," is spending his vacation here, and opens with the same company at Philadelphia, early in September.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1905-1906.

PENNSYLVANIA.

Philadelphia.—Several more houses joined the list of those closed for the Summer last week, and there are now only nine open. These are all doing well, but a week or two more will see probably the majority of them closed.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The production of "Tess of the D'Urbervilles," last week, at this house, by the stock company, under the management of George F. Fish, was praiseworthy in every respect. A remarkably well balanced company made this drama of absorbing interest and the audiences which comfortably filled the house, did not fail to show their appreciation unmistakably. This week the company is presenting "Dorothy Vernon of Haddon Hall."

CASINO (Elias, Koenig & Lederer, managers).—The interest in the lavish production of "Coming Thro' the Rye," at this house, shows no sign of diminution, the audiences last week filling the entire seating capacity each performance. The production is to be continued until further notice.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"Simple Simon Simple" continues to draw filled houses, and the end of the engagement at this house appears nowhere in sight.

GRAND OPERA HOUSE (Maxim De Grosz, manager).—The Maxim De Grosz Opera Co. gave excellent performances of "The Wizard of the Nile" at this house last week, and they were rewarded with liberal attendance. This week "The Mikado" is the bill.

HART'S NEW THEATRE (John W. Hart, manager).—After a successful week with "Libby Prison" as the bill, this house now has "The Counterfeiters." Next week brings "The Prince of Liars."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—"By Right of Sword" is the offering by the stock company at this house this week. "Oliver Twist" was well presented last week, and George Learock received much praise for his excellent performance of Fagin. "The Dancing Master" is in rehearsal for the coming week.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The programme this week includes: Julian Eltinge, Edwin Stevens, Egbert Van Alstyne and Louise Henry, Bert Leslie, Bob Dailey and company, Four Lukens, Paul Barnes, Meehan's dogs, Reno and Richards, Norman D. Stell, Musical Huehn, Harry Botter and company, Morton, Temple and Morton, Mitchell and Cain, La Belle, and the biograph.

LYCEUM THEATRE (John G. Jermon, manager).—Theise's Midsummer Carnival is providing the entertainment at this house this week. Last week's performances, by the Black Crook Burlesquers, were well attended and heartily applauded.

TROCADERO (Floyd Lauman, manager).—Excellent patronage was bestowed on the Broadway Burlesquers last week, their entertainment proving attractive to the patrons of the house. This week the boards are held by Miner's Americans.

NOTES.—There is no change in the musical attractions at the outdoor parks this week.....Mr. and Mrs. J. Fred Zimmerman Jr. sail for Europe early this month, to be gone until September.....It is understood now that the Empire circuit managers will control next season the Trocadero, Lyceum and Bijou Theatres here.....Thomas Magrane has joined the stock company at Forepaugh's Theatre.....Edward R. Smedes, who shot Helen Davis and endeavored to kill himself, was released from prison last week, Miss Davis refusing to press the charges against him. Miss Davis has been discharged from the hospital.

Lancaster.—At the Roof Garden (John B. Peoples, manager) current attractions include: Girard and Gardner, Cliff Gordon, Estelle Wordette, Cartwell and Harris, Reed and Shaw and Leipzig. Business is large.

ROCKY SPRINGS THEATRE (Ed. Mozart, manager).—The opening week drew large patronage. Current week's bill includes: Dixon, Bowers and Dixon, Bijou Comedy Four, Mlle. Latina, Zeranos and Sisters, Hess, the Vanos, George and Harrington, etc. A local barber shaved a man in Mme. Schell's den of lions, June 2, and drew a 1,700 audience.

NOTES.—W. H. Shenberger and W. E. Doman, of Hyde & Behman's Theatre, Brooklyn, and Clarence Barr, of Brothers Byrnes' Co., are home for the Summer.....Harry Chambers, of "The Liberty Belles" Co., is now of the stage corps of the roof garden.....The united bands of this city and vicinity will celebrate Gilmore Day with an immense parade and concert on Whit Monday, 12.

Erie.—At the New Majestic Theatre (John L. Gilson, manager) De Wolf Hopper, in "Wang," May 29, was favored with large business, giving entire satisfaction. Juvenile Opera Co., in "Pinafore," played 30, to very light business, and stranded here. The proprietor of the Liebel Opera House, Henry Myer, where the players were quartered, has taken good care of the entire party, permitting them to remain and board without money. A benefit at Majestic Theatre is being arranged for them, to help send them home. Erie Elks, Lodge 67, is in line for a rousing benefit to the litte girls composing the opera company.

WALDEMERE (Thos. Maloney, manager).—Fine vaudeville entertainments the past week drew very large attendance. The bill included: Bardick Sisters, Al. H. Barton, Corbly and Burke, Vedmars, and Miles and Raymond. Fred Stanfield, musical director. Josh Daly's Minstreis appear June 5-10.

NOTES.—Barnum & Bailey's Shows, June 3, were favored with very large attendance afternoon and evening, and gave a fine show throughout.....Pawnee Bill's Wild West June 9.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "The Isle of Spice" pleased immense audiences, afternoon and evening, May 30. Nan Patterson will appear in a new musical comedy June 6.

NOTES.—Pawnee Bill's Wild West Show gave two performances May 30, to capacity.....Grant Luce, in advance of Washburn & D'Alma's Animal Show, was here 29, arranging for that attraction at Altoona, June 7.....Edward Taylor, of Bridgeport, Conn., a car porter with the Barnum & Bailey Show, was taken ill in Huntington with acute Bright's disease, and was taken to Pittsburg, under the care of Dr. R. W. Ivers, the circus physician, where he died in the West Penn Hospital. This was the first death to take place with the circus in two years.....Wm. Hong, of Boston, Mass., employed with Pawnee Bill's Wild West Shows, was badly injured by a pole falling on him in erecting the tents at Gallitzin, 28, and is now in the Altoona Hospital for treatment.

Scranton.—At the Lyceum (A. J. Duffy, manager) the regular season closed May 29, with Nan Patterson, who made her re-appearance to a good sized house. "King Saul," under the auspices of the I. O. O. F., May 30-June 2, with local talent, had good houses. A Kermesse, under the auspices of the Church of the Nativity, 7.

NOTE.—The season at the Academy, Court Square and Star Theatres has closed. The contemplated Summer season at the Court Square has been abandoned.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) Thos. W. Ross opened the second week of his engagement in "Checkers," June 5. Big business should prevail during the second week. Last week the management was rewarded with capacity business, and the show proved very good, giving Mr. Ross an excellent opportunity to show his ability. Next week the Carleton Opera Co. opens a Summer engagement. Their opening work will be "When Johnny Comes Marching Home."

BIJOU (McNulty & Gulick, managers).—"The Convict's Daughter," a melodrama, with thrilling situations, opened 5, and should have the usual patronage. The weather is becoming quite warm and the patrons are now looking for outside amusements. Last week "Sis Hopkins" had a very satisfactory week, and gave the patrons a good entertainment. Week of June 12, "The James Boys in Missouri."

ALVIN (Harry Davis, manager).—On account of the fire in the Avenue Theatre Friday, June 2, which put the Grand Opera House out of commission on account of damage by water, Manager Davis transferred the continuous show of the Grand to this theatre, and opened this house the same night. The patrons are given another good show this week, which includes: H. De Bovier and opera company, including Myrtle Woodland Holmes, presenting the fourth act of "Othello;" John W. Albaugh, Olive May and company, in the sparkling comedy, "The Imposter;" Five Valdares, Quinlan and Mack, Aurie Dagwell, Donahue and Nichols, Jas. McDonald, Valerno, May Evans, Gallando, Ward Baker and the Harts. The show closes with the kinetograph. Last week's programme did well.

DUQUESNE.—On Monday, Tuesday and Wednesday, June 5, 6 and 7, Thalia Theatre Yiddish Co., in "Kreutzer Sonata," "The Truth" and "Sapho."

LUNA PARK opens to the public June 5. It is one of the handsomest parks in this section of the State, and the management is going to try and make it a popular one. It is centrally located, being only seven merry-go-round, temple of mirth, Japanese tea garden and gypsy camp. The place has all the attractions of a Coney Island. The staff comprises: L. U. Collins, advertising manager; T. W. Hawkins, auditor; Albert Hintze, superintendent, and Theo. L. Riess, musical director. The vaudeville bill was: Spaulding, Tom Ripley, Edward La Vine and Lillian Waltone, Don and Mae Gordon, and Miner and Galbreth, who gave a good show and packed the house. The bill for June 3-10: The Four Juggling Mortons, Senor Waceo and his dog, Bessie Baus and Herbert and Willing.

BROADWAY (E. F. McCourt, manager).—May 30-June 3: T. Daniel Frawley, in "Ranson's Folly," had fair houses. Margaret Anglin 5-10.

TABOR GRAND (E. F. McCourt, manager).—The Pollard Lilliputian Opera Co. had good houses week of May 28.

NEW CURTIS (A. R. Pelton, manager).—"The Young Scout" had good business 28-June 4. "Dangers of a Great City" and "East Lynne" 4-10.

NEW CRYSTAL (Geo. Ira Adams, manager).—Week of May 29-June 4: Cowles and Alden, Sid Baxter, Tailkowski, Harden Family, Leona and Lecta, and Vernie McPherson. Business good. Week of 5-11: Cowles and Alden, Chas. O. Seaman and Eugene C. Rogers, the Kronas, McNamee, Gerard Bros., Segnour Salvanius, and Hilliary C. Sloan.

NOVELTY (Henry Lubelski, manager).—Week of May 29-June 4: The McCarvers, Sue Blanchard, Howard and Campbell, Jim Dalton, and Caston and Harvey. Business good. Week ending 11: Frederick La Dell, Bert Parker, Rice and Walters, Patricolos Trazzine, the wizard; Miss Burton, and Bates and Ernest.

MENTION.—The Great Floto Shows came 19.....Band concerts are being given at City Park.

Williamsport.—At Vallamont Park Pavilion (Lyman A. Pray, manager) one of the strongest casts ever seen here opened the season with "The Charity Ball," May 29-31, to crowded houses. "Woman Against Woman" June 1-3, "My Friend from India" 5-7, "The Danites" 8-10, "Camille" 12-14, "The Cowboy and the Lady" 15-17.

NOTE.—Washburn & D'Alma's Animal Show came, to big business, May 31.

WISCONSIN.

Milwaukee.—At the Alhambra (W. W. Wittig, manager) the first week of the stock season was a decided success. The two opening performances ran close to capacity, and the rest of the week held up good. The production of "Sapho" reflected great credit upon Albert Brown, who is acting as stage director. Mr. Brown shared the honors of the performance with Edith Evelyn. "She Stoops to Conquer" is down for week of June 4.

DAVIDSON (Sherman Brown, manager).—Richard Mansfield presented "Beau Brummel" Friday, 2, and "Dr. Jekyll and Mr. Hyde" 3. Excellent attendance ruled. Richard Carle, in "The Mayor of Tokio," Sunday, 4; E. H. Sothern and Julia Marlowe 8-10, "The Woggle Bug" 15-17.

BIJOU (John R. Pierce, resident manager).—"The Moonshiner's Daughter" held the boards week of May 28, and was well received. "The James Boys in Missouri" 4-10, followed by "Dora Thorne," week of 11.

STAR.—Manager F. R. Trottman offered the Boston Ideals the past week. Business continues satisfactory. Washburne's Players will offer a vaudeville bill week of 4.

GRAND.—Lillian Leighton was the hit of the bill the past week. Manager S. R. Simon offers the Great Vivians and five other acts week commencing 5.

CRYSTAL (F. B. Winter, manager).—People week commencing 5 include: H. B. Riggs, Corbett and Forster, the Florences, Brooke and Eltrym, and Rose Goodman, with Colton and Darrow, who have been held over on account of their big success the past week.

NOTES.—Oscar F. Miller, manager of the Alhambra, and one of the most popular theatrical men in Milwaukee, died at his home in this city Thursday, June 1, after a two weeks' illness. Blood poisoning, due to an internal abscess, was the direct cause of death. Mr. Miller, while only forty-seven years of age, has been one of the leading amusement managers of Milwaukee for the past twenty-five years. Further mention of his death will be found in our obituary column, in this issue.....J. Francis Kirke will open with the stock company at the Alhambra, June 4. Harry Glazier has been engaged to appear as young Marlowe, in "She Stoops to Conquer," week of 4.....The entire seating capacity of the Davidson Theatre was sold out for Sunday evening, 4, when a testimonial performance was given to Business Manager Wm. Schnell.....Out of town managers who were in the city to attend the funeral of Oscar F. Miller on Saturday were: Joe Oppenheimer, who jumped from Cincinnati; Mort Singer, of Minneapolis; J. C. Van Roo, of St. Paul, and Chas. Fennesey, of Chicago.

GEORGIA.

Atlanta.—At the Casino, Ponce De Leon Park (Jake Wells, manager) Wells-Dunne-Harlan Musical Comedy Co., with "The Knickerbocker Girl" as the offering, tested the capacity of the house at each performance week of May 29. Same company presents "The Little Host" June 5-10.

STAR (J. B. Thompson, manager).—Business continues satisfactory. Bill for May 29 and week includes: Grace Melburn, Lowman Sisters, Minnie Du Pree, Gorey and May, Lillian Lewis, Lillian Gardner, Rose West, Florence Leslie, Juliet Andrews, Mona Leslie, Mary Sawtelle, Harry P. Moorehead, John H. West, J. A. Reynolds and moving pictures.

ILLINOIS.

Decatur.—At Powers' Grand Opera House (C. F. Given, manager), May 29 and week, a vaudeville bill included the Great Nero, tight wire; Belle Belmont, in ballads; Frost and Anna Pelot, juvenile jugglers; Hatch Bros., musical act; Mauvelle and Gleason, in sketch; the Weber Family, acrobats, and the cinematograph. Attendance was fair. This is the company that was to have opened Dreamland, the new amusement park, May 30, but bad weather prevented the completion of the theatre, and the opening was postponed until June 4.

NOTES.—Bert and Frank Leighton are here for their Summer vacation. They have signed for another season with Dockstader's Minstrels.....Fred and Kitty Owens are here. Their educated pony, "Leo," will be one of the principal Summer attractions at Dreamland Park.....Ben Dodson, late advance man with "The Isle of Spice" Co., is still with us. He is the largest stockholder in the new amusement park enterprise.....Chas. Hockenberry, who has been connected with Smith's Opera House and the Powers Grand for over twenty years, died at the home of his sister, Mrs. Mart Flemming, in this city, May 27. Mr. Hockenberry, who suffered for several years with rheumatism, resigned his position as head fly man at the Grand about three months ago, and was taken to St. Mary's Hospital for treatment. His condition became worse, his ailment developing into dropsy, which was the immediate cause of his death. The interment occurred May 28, at Greenwood Cemetery, this city.

Peoria.—At Al Fresco (Vernon Seavor, general manager) the finishing touches are being put on this new resort for the grand opening, June 10. It promises to be one of the most popular and expensive places of its kind in the Northwest. It will cater exclusively to the respectable element, and no intoxicating drinks will be sold. Gambling devices of any nature will not be allowed. Over twenty attractions will entertain the public, and to these will be added other features. Both Manager Seavor and his capable secretary-treasurer, Arthur C. Meyers, are determined to make this place not only popular, but a permanent institution. The following professionals will appear June 10-17: Walburn and Whitney, Prof. Young, McMahon, Sturant La Vardo, and Al. W. Uden's Wild West Show are booked for six weeks.

JACOBS' (A. F. Jacobs, manager).—Business holds up well here. Bill 4 and week: The Berlangers, the Midgleys and moving pictures.

Quincy.—At the Bijou (Patrick & McConnell, managers) business keeps up good. Current bill: Cameron and Toledo, Haight and Dean, O'Neill, sensational acrobat and barrel jumper; Barney First, Anna May Libig and the Bijougraph.

BALDWIN PARK (Hy. Geschwindner, manager).—The opening of this popular Summer theatre occurred May 28. The attendance was big. Current bill: Dallen and Robson, W. E. Simons, contortionist; Edna Burnett, soubrette, and Hyman and De Trace. H. N. Morgan has been appointed amusement director for the season.

NOTE.—Miss Burnett was taken violently and seriously ill immediately after doing her turn May 28.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) after being dark since May 22 this house is to have one more attraction before closing for the season. Sothern and Marlowe, in "Romeo and Juliet," are booked for June 7.

AUDITORIUM (Wm. Foster, manager).—A capacity house greeted Richard Mansfield, in "Beau Brummel," May 27.

GRAND OPERA HOUSE (Wm. Foster, manager).—North Bros.' Comedians, in repertory, opened a week and a half's engagement May 25, and did good business. They closed the house for the season June 3.

INGERSOLL PARK (Fred Buchanan, manager).—This resort opened for the season May 28, and large crowds enjoyed the excellent bill, which included: Laro and Payne-Pewitt, the French clown; Radcliffe and Winchester, Staley and Birbeck, Wilson Trio and the kinodrome. Paul Conchas is booked for the star attraction week of June 4.

NOTES.—Campbell Bros.' Circus showed to only fair sized crowds May 25.....Hagenbeck's Wild Animal Show is billed for June 12.....Barnum & Bailey's Circus is announced for July 17.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) Richard Mansfield, in "Beau Brummell," May 29, captivated a large and critical audience. The Henderson Stock Co., 30-June 4, opened its second week, to good business. Temple Stock Co. 5-11, the Cushman & Sinclair Co., 12-18, will close the season.

PEOPLE'S (Ray W. Fay, manager).—Satisfactory business continues, with these good people, week of May 29: Sully and Phelps, Wm. F. Cross, Dayton Sisters, Ray W. Fay and the polyscope.

THE CARL HAGENBECK TRAINED ANIMAL Show is well billed for June 14. General Agent Frank Burns was here 23, 24. Advertising car, No. 1, Paul Herrell, manager, with twenty men, and Press Agent Herbert F. Maddy, did effective work 31. Car No. 2, W. S. Dunnington, manager, is due 7.

Fort Dodge.—At the Midland Theatre (A. B. Beall, manager) the bioscope moving pictures did fair business May 29. William Owen and Co., in "Othello," drew fair houses afternoon and evening 27.

CITY PARK.—The Fifty-sixth Regiment Band, Carl Quist, director, drew a large crowd 27.

GENTRY'S DOG AND PONY SHOW, notwithstanding the inclement weather, did big business afternoon and evening May 27.

NOTE.—W. P. Dermer, sole owner of the bill board plant in this city, denies the report that he had disposed of his plant. He is still doing business at the old stand.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) Howe's moving pictures did well May 25, 26. Richard Mansfield, in "Beau Brummel," closed the season for the house 31, to large attendance, at advanced prices. Mr. Mansfield had been billed to play Shylock, but two days before his arrival sent word announcing a change of bill to "Beau Brummel."

BIJOU THEATRE (Jake Rosenthal, manager) closed May 27 for the Summer, after a successful season.

NOTES.—Arrangements are being made for vaudeville at one of the parks this Summer, but as yet nothing is settled.....James Stuart is home after a successful season.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) Ward and Vokes, in "A Pair of Pinks," May 29, did well. "The Heart of Texas" had a good house 30. Booked: "The Mikado" (local) June 9, 10.

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NEW JERSEY.

Newark.—Waldmann's Theatre (W. S. Clark, manager) closed for the season June 3, with the Black Crook Jr. Co., drawing fair houses. Arrangements were made for a big benefit to the executive staff of the house June 5.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Summer business continues good here, with appropriate bills offered. Will Cressy and Blanche Dayne, in "The New Depot," form a particularly interesting nucleus for the current bill. Fred Niblo returns as another feature this week, and Sam Elton, Charles Bradshaw and Co., in "Fix in a Fix;" Vernon, Smirl and Kessner, Hastings and Johnson and Lawson and Namon complete the bill.

ELECTRIC PARK (C. A. Dunlap, manager).—This resort reopened May 27, increased and beautified, and large crowds enjoyed the new features, including the big swing and enlarged electric fountain. The vaudeville bill this week names: Flossie Allen, Harry Wise, Rose Jeannette, Lavelle and Grant, Foster and his dog, "Mike;" Barr and Evans, Hume and Winslow, and the Bottomley Troupe, which stays another week.

AT HILLSIDE PARK Kemp's Hippodrome, Wild West and Indian Congress remains ten weeks.

Trenton.—At the Trent Theatre (Edward Renton, manager) business was big last week. The stock company appears in "Turned Up," June 5-7; "A Stranger in a Strange Land" 8-10. Alexander F. Clarke has succeeded Kirk Brown as leading man.

SPRING LAKE PARK (Management Trenton Street Railway).—The bill for 5 and week includes: The Lippincotts, Wm. E. Whittle, MaDell and Corbley, Mary Madden, and Adams and Drew.

Camden.—At Woodlynne Park (H. D. Le Cato, manager) despite the inclement weather and cool nights, a very good attendance was recorded the past week. Taking last week as a criterion of the calibre of vaudeville acts to be run during the Summer, Manager Le Cato is sure to strike the public fancy just right. Seven acts constitute this week's offering, as follows: Dixon and Anger, the Great Lyons, Ada Boulden, Cole and Clements, Clemens and Massey, Eugene Emmett, and Caffrey and Grant.

WASHINGTON.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager) Nat C. Goodwin, in "The Usurper," June 2; Chauncey Olcott 3. The Ashton-West Co. closed its season at this house June 1.

STAR.—Week of May 29: Ray, Ogden and company, Lee Worley, Wise and Milton, Mack and Mack, Leonhart and Edward Scott.

GRAND.—Week of 29: Torcat and D'Aliz, Nancy Rice, Alf. Bonner, Dancing Doyle and the Fredericks.

CRYSTAL.—"The Passion Play" moving pictures.

ORPHEUM.—Stock company, in dramas.

EDISON.—Week of May 29: The Malan Magrath Co., in "A Cuban Spy."

JOHN L. SULLIVAN did large business at the Star, week of 22-27.

Seattle.—At the Grand Opera House (John Cort, manager) N. C. Goodwin, May 28, in "An American Citizen;" acting pictures of "Parsifal" June 2, 3, Chauncey Olcott, in "A Romance of Athlone," 4-6; Barney Bernard, in "The Financier," 13, 14.

SEATTLE THEATRE.—Week of May 28, Watson Company, in "The Christian" and "Peaceful Valley;" week of June 4, "The Sign of the Four" and "The Man from Mexico."

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of May 28, "The Clay Baker" and "East Lynne." "Escaped from the Harem" June 4-10.

ORPHEUM THEATRE.—New: The Beauvis Trio, the Great Richards, the Manzinos, Chevrell, Mulvey and Ward, Will C. Hoyt, and moving pictures.

PANTAGES THEATRE.—New: Prof. Du Prez, the Lovelands, Blanchard and Allmon, Mack and Leonard, Zanzibar, Leo White and moving pictures.

STAR THEATRE.—New: Hellman, Ray Ogden and company, Kretore, the Heim Children, the Bragdons, Karera, Nellie Gerin and moving pictures.

STRAND THEATRE (Mose Goldsmith, manager).—Annie Vondorne, Georgia St. Clair, Geo. Delwyn, Salome, Marion Goodwin and Clara Wagner.

TENNESSEE.

Nashville.—At the Bijou (Allen Jenkins, manager) the Olympia Opera Co. has been drawing large audiences throughout the past week, presenting a double bill, "Said Pasha" and "The Girl from Paris." Billy Clifford, in "How He Won Her," June 5-10.

GLENDALE CASINO (Y. C. Alley, manager).—The last week of vaudeville, May 29-June 3, proved a good one at this popular amusement resort, for packed houses ruled every night. June 5 inaugurates the minstrel season, and every indication of good business is given.

NOTES.—Wm. (Billy) Sigman is here spending a pleasant vacation with friends and relatives. He has signed for next season to continue as electrician with Savage's "The County Chairman." . . . . Bob Holland, advertised high diver at Glendale Park, put up part of his apparatus and then failed to appear.

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager), with splendid weather prevailing during the week of May 28, every performance attracted large crowds. The programme included: Murphy and Murphy, Musical Keltons, Zoe Matthews, Billy Link, Gallando and the biograph. The Tyrolian Yodlers entertained in the cafe after the performance in the pavilion. This week an entirely new programme is offered.

BIJOU (Benj. M. Stainback, manager).—Billy Clifford, in "How He Won Her," with a good company, played to good houses 28 and week, pleasing in every respect. This closed the season at this theatre.

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NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1905-1906.

LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

The Excellence of the Attractions on the Coast is Generally Recognized and Fine Business is the Result.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, June 6.—At the Columbia Theatre, this is the second and last week of John Drew, in "The Duke of Killicrankie." Business has been big. Nat C. Goodwin follows, in "The Usurper."

CALIFORNIA.—This is the third week of Florence Roberts. Current play is "Marta of the Lowlands." Business has been only fair.

MAJESTIC.—Yesterday marked the beginning of Mrs. Fiske's second weeks' engagement. "Leah Kleschna" was the play presented. Large audiences on the opening performances testified their pleasure in unmistakable manner.

GRAND OPERA HOUSE.—Barney Bernard and company opened yesterday a special engagement of one week, in "The Financier." There was a large audience, plenty of flowers and great enthusiasm. The company was splendid and the scenery very fine.

ALCAZAR.—The current week's bill is "Judah."

CENTRAL.—"The Eleventh Hour" is this week's offering.

TIVOLI OPERA HOUSE.—This is the third week of "The Tenderfoot."

ORPHEUM.—Bill for the week opening June 4: The Marvelous Merrils, Shields and Paul, Ford, Gehrue and Eight Girls, the Empire Comedy Four, Warren and Gardner, Rice and Cohen, Heloise Titcomb, the McConnell Sisters and the Orpheum motion pictures.

CHUTES.—Bill for the week opening 5: Leander Bros., Trask and Rodgers, Danny Mann and Lola Haines, the De Onzo Bros., Wm. Tompkins, Les Dahlias and the biograph.

FISCHER'S.—Business has been immense. People appearing this week: Henry Lee, Signorina Bellom, De Mora and Glaceta, Weston and Whalen, the Kent Comedy Four and moving pictures.

LYCEUM.—Bill for the week opening 5: Charles and Edna Harris, Mlle. Vida, the Great Westin, Kelly and Massey, McLear and Mack, Ray Raymond, Al. G. Flournoy, the Lyric Musical Comedy Co. and the moving pictures.

NOTES.—Holbrook Blinn, the well known actor, and his wife, Ruth Blinn, have just returned from the East, after an absence of seven years, during which he has achieved great success on the stage. The Blinns have returned to visit the actor's parents..... The new place of amusement known as the Weber Music Hall (formerly the Terrace Garden) opened on Thursday evening, May 25, with the musical travesty, entitled "Miss Frisky, from Fresno."

FROM OTHER POINTS.

Summer Parks Are All Doing Well and the Majority of Theatres Are Presenting Musical Comedies.

CHICAGO, June 6.—The weather last week was unfavorable for outdoor amusements, but nevertheless the White City, Ravina, Sans Souci and River View Parks enjoyed big business.....Sunday's principal opening was "The Isle of Spice," at the La Salle..... Richard Carle, in his new opera, "The Mayor of Tokio," will be the star attraction this week at the Studebaker.....Geo. M. Cohan, in "Little Johnny Jones," is testing the capacity of the Illinois at every performance. .....'Kafoozelum," at Hyde & Behman's, is playing to good business.....'All 'Round Chicago," at McVicker's, and "Piff! Paff!! Pouf!!!" at the Garrick, have one more week to run. This latter house will be dark week of 12, "The Woggle Bug" opening at that house 18.....This is the last week of vaudeville at the Chicago Opera House, as "The Land of Nod" opens there 12.

BOSTON, June 6.—The Empire opened its Summer season prosperously, "The Belle of New York" being presented by the stock company in a capable manner.....'The Earl and the Girl," at the Boston, and "The Prince of Pilsen," at the Tremont, continued to good patronage.....At the Globe "York State Folks" opened its third and final week to a fair sized house.....Stock bills, with fair crowds, were: "The First Born" and "David Garrick," at the Castle Square, and "Crimes of a Great City," at the Bowdoin Square.....The Howard was crowded with friends of the late manager, Wm. McAvoy, on the occasion of the benefit for his family. .....Keith's, Palace and Lyceum offered vaudeville and burlesque to good sized audiences.....Norumbega Park had a huge crowd on Sunday.....Weather fair and warm.

PHILADELPHIA, June 6.—Audiences of fair size were attracted to the openings last night, but the heat kept many from attending....The stock company presented "Dorothy Vernon, of Haddon Hall," at the Chestnut, in admirable style, earning the approval of a well filled house....."Comin' Thro' the Rye," at the Casino, and "Simple Simon Simple," at the Park, both continued to satisfactory results, while "The Counterfeiters," at Hart's, and "By Right of Sword," at Forepaugh's had excellent business..... Burlesque houses found no cause for complaint, and excellent houses greeted the new vaudeville bill at Keith's....."The Wanderer," at the Garrick, closed Saturday night, and the opera company at the Grand failed to open last night.

KANSAS CITY, June 6.—The Woodward Stock Co. gave a fine production of "Graustark," at the Auditorium Sunday, to good business....At the Gillis "Across the Desert" had good returns.....All the parks had capacity Sunday.....At Electric Park, Liberati's Band was the principal out door attraction, while in the German village, Trask and Gladden were the headliners.....At Forest Park the Bedouin Arabs appeared on the lawn, and in Hopkins' Theatre Staley and Birbeck headed the bill.....At Fairmount Park, Kenton and Lorraine were features in a good vaudeville bill.

LOUISVILLE, June 6.—Fontaine Ferry Park attracted an immense crowd Sunday..... Hopkins' Pavilion presented a fine vaudeville bill and was packed to the doors at both performances.

NEW JERSEY.

Atlantic City.—At the Savoy Theatre (Fred E. Moore, manager) big business greeted May Irwin May 29, 30. Phroso and vaudeville company had good houses 31-June 3. Coming: Mamie Fleming and company, in repertory, week of 5; "Checkers" week of 12.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—"His Friend, the Liar," had good business May 31-June 3. Coming: "Eighteen Miles from Home" 8-10.

STEEPLECHASE PIER (Giles W. Clement, manager).—This house opens its Summer season of vaudeville 5, with the following people: Pero and Wilson, Ruby Raymond, Baby Butscher, the Tenneys, John Healey and Kenyon and De Gorman.

GUVERNATOR'S THEATRE is announced to reopen for the Summer season 12.

KANSAS.

Wichita.—At the Toler Auditorium (H. G. Toler & Son, proprietors) Toler Stock Co. opened week of May 29, in "The Little Minister," to good business.

THE LEWIS SUMMER THEATRE (Lewis & Lake, managers) was opened by the the Godley Stock Co., in "Family Jars," May 27. Lewis, Lake and Fox furnished the specialties between the acts.

CRYSTAL THEATRE (A. E. Hutchinson, manager).—Crystal Stock Co. presented "A Race for Congress" week of 29.

BESSIE McCOY.

Whose picture appears on the front page of this issue, is the leading soubrette at the New York Hippodrome, and no individual hit at the great playhouse has been more pronounced that hers. As Aurora, in "A Yankee Circus on Mars," her grace of pose and movement, and dainty step have been a source of delight to the patrons of the theatre. Her sprightly song, "Hold Your Horses," has been received with enthusiasm. Her stage career dates from childhood days, but not until the Hippodrome opened did she separate professionally from her sister, Nellie. Their dancing is well remembered by amusement lovers in all parts of the country. They come from a long line of stage folk. Their grandfather acted with the elder Sothern, their aunt was a wire-walker, and their mother an old school ballet dancer, trained by hard experience in England. Their father was also a dancer. Beginning almost at infancy they displayed their talents in every form and variety of dance. Messrs. Thompson & Dundy secured Miss McCoy from the Fritzi Scheff Company when the Hippodrome opened in April, after one well known performer had thrown up her hands in despair. The magnitude of the stage had filled her with forebodings of failure. Miss McCoy assumed the vacant role, not without misgivings, and made a success of it from the start.

"Iconoclasts."

Under this title James Huneker has written a book of dramatists, which has been recently issued from the press of Charles Scribner's Sons, New York. Mr. Huneker won his spurs as a musical and dramatic critic on the staffs of several of New York's leading dailies, and his present work is the fifth from his pen published by the same firm. The others, which treated on music, were so well received that there is no reason to doubt the reception of "Iconoclasts." It is made up of a collection of essays, many of which first saw light in the daily press, and includes essays on the works of Ibsen, Strindberg, Becque, Maurice Maeterlinck, Gerhart Hauptmann, Paul Hervieu, Bernard Shaw, Hermann Sudermann and Villiers de l' Isle Adams, and also treats of Maxim Gorky's "Nachtasyl," Princess Mathilde's play. Mr. Huneker does not deal with theories or technique, but treats his subjects in an intelligent style, and the layman interested in the out-of-the-ordinary play, player or playwright of to-day will find much food for thought between the covers of this book.

Avenue Theatre, Pittsburg, Burned.

While a matinee performance was in progress at the Grand Opera House, Pittsburg, about 4 o'clock, afternoon of Friday, June 2, fire broke out in the old Avenue Theatre next door. The flames completely destroyed the Avenue Theatre, but no panic resulted in the Grand and no lives were lost. The loss will reach $80,000, fully insured. The fire is believed to have been caused by crossed wires. The Avenue Theatre had been closed for some time and there was no one in the building at the time of the fire except the watchman.

The Grand Opera House, which is partially under the same roof, was about half filled, and the ushers quietly went to the people and told them to leave. Everybody got out without any crowding or stampeding, and many were surprised on reaching the sidewalk to find that the theatre next door was a mass of flames.

The Avenue Theatre building was built in the fifties and belonged to the Sarah B. Miller estate, the heirs of which are Mrs. Thomas Carnegie, Mrs. F. C. Nimick, Mrs. M. T. Fuller, and Miss Jean C. Bradley, of New York. Harry Davis was the lessee of both the Avenue and the Grand Opera House.

The Avenue Theatre fronted on the south side of Fifth Avenue midway between Wood and Smithfield Streets. The Grand Opera House extends through to Diamond Street.

GREAT LA DELLE writes: "I closed with Geo. P. Woods' Comedy Co. May 6, after a very successful and pleasant engagement of thirty weeks, and returned to my home at Decatur, Ind., preparatory to playing dates. I am booked to the coast, opening at Denver, Col., June 5, and have plenty of work in view."

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Anglin, Margaret (Frank Perley, mgr.)—Denver, Colo., 5-10.
Albee Stock (E. F. Albee, mgr.)—Providence, R. I., 5, indefinite.
"All 'Round Chicago" (Wm. A. Brady, mgr.)—Chicago, Ill., 5-10.
Bernard, Samuel (Charles Frohman, mgr.)—N. Y. City 5, indefinite.
Blair, Eugenie (Geo. A. Blumenthal, mgr.)—Toronto, Can., 5, indefinite.
Booth, Virginia (A. B. C. Crawford, mgr.)—Ellwood City, Pa., 5-10, Grove City 12-17.
Broadway Dramatic (Frank Reicher, mgr.)—Brooklyn, N. Y., 5, indefinite.
Broadway Stock (Malcolm Williams, mgr.)—Worcester, Mass., 5, indefinite.
Baker Stock—Rochester, N. Y., 5, indefinite.
Berry Stock (Miles Berry, mgr.)—Elwood, Ind., 5-10, Franklin 12-17.
Bussey, Jack, Stock (J. F. Jersey, mgr.)—Oskaloosa, Ia., 4-10.
Browning, Flora—Roanoke, Va., 5-10, Lynchburg 12-17.
Burt's King Hu-Lo Comedy (Charles Burt, mgr.)—Peru, Ind., 5-10.
Bellows Stock—Denver, Colo., 5, indefinite.
Brandon Theatre, Eastern (Howard R. Brandon, mgr.)—Spring Valley, Wis., 4-10, Cumberland 12-17.
Brandon Theatre, Western (Howard R. Brandon, mgr.)—Lindstrom, Minn., 4-10, Osceola, Wis., 12-17.
Benton's Comedians (Perce R. Benton, mgr.)—Muscogee, Ind. Ter., 5, indefinitely.
Barborka James (Fred James, mgr.)—Oneida, N. Y., 5-10, Newark 12-17.
Baker & Moser Dramatic (A. J. Moser, mgr.)—Jerome, Ariz., 7, 8, Williams 9, Gallup, N. Mex., 12, Winslow, Ariz., 13, Albuquerque, N. Mex., 14, 15, Santa Fe 16, 17.
"Buster Brown," M. B. Raymond's—Chicago, Ill., 5, indefinite.
"Banker's Child" (Harry Shannon, mgr.)—Custer, S. Dak., 8, Edgemont 10.
Crosman, Henrietta (Maurice Campbell, mgr.)—Stamford, Can., 5, London 6, St. Thomas 7, Woodstock 8, Bradford 9, Hamilton 10.
Collier, Wm. (Chas. Frohman, mgr.)—London, Eng., 5, indefinite.
Cohan, Geo. M. (Sam H. Harris, mgr.)—Chicago, Ill., 5, indefinite.
Clarke, Harry Corson—Pueblo, Colo., 5-July 8.
Courtenay Stock (Wm. Courtenay, mgr.)—Albany, N. Y., 5, indefinite.
Carter's Comedians (F. C. Carter, mgr.)—Mineral Wells, Tex., 5-10.
Cutter Stock (Wallace R. Cutter, mgr.)—Mansfield, O., 5-17.
Colonial Stock (J. M. Torr, mgr.)—Sherbrooke, Can., 5-10.
Cook, Oscar F., Stock (Carl W. Cook, bus. mgr.)—Findlay, O., 5-10, Lima 12-17.
Colonial Stock—Cleveland, O., 5, indefinite.
Cushman-Sinclair Stock—Cedar Rapids, Ia., 12-18.
Cook & Harris Stock—Schenevus, N. Y., 7, 8, Cobbleskill 9, 10, Worcester 11, Otego 12, Unadilla 13, Sidney 14.
"Checkers," Thos. W. Ross—Kirke La Shelle's—Pittsburg, Pa., 5-10.
"Convict's Daughter"—Pittsburg, Pa., 5-10.
Drew, John (Charles Frohman, mgr.)—San Francisco, Cal., 5-10.
De Vonde, Chester, Stock (Phil Levy, mgr.)—Halifax, N. S., 5-10.
Dilger-Cornell (W. E. Cornell, mgr.)—Sayre, Pa., 5-8.
De Voss, Flora, No. 2 (J. B. Rothour, mgr.)—Ashland, Wis., 5-Sept. 2.
Davis, Laura—Natchez, Miss., 5-17.
Delamater Musical Comedy (A. G. Delamater, mgr.)—Richmond, Va., 5-10, Norfolk 12-17.
Diamond Stock—Holyoke, Mass., 5, indefinite.
"Dora Thorne" (Rowland & Clifford, mgrs.)—Minneapolis, Minn., 4-10, Milwaukee, Wis., 11-17.
Edwards, Walter, Stock—Norfolk, Va., 5-10.
Eckhardt & Hawkins Ideals—Tacoma Wash., 4, indefinite.
"Eighteen Miles From Home"—Atlantic City, N. J., 8-10.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—San Francisco, Cal., 5-17.
Frawley, T. Daniel (Henry B. Harris, mgr.)—Victor, Colo., 4, Colorado Springs 5, Pueblo 6, Leadville 7, Grand Junction 8, Salt Lake City, 9, 10.
Feuberg Stock (Geo. M. Feuberg, mgr.)—Portland, Me., 29, indefinite.
Farnum, Wm., Stock—Buffalo, N. Y., 5, indefinite.
French-Irving (Don Macmillon, mgr.)—Wausau, Wis., 5-7, Antigo 8-10.
Fielding Stock (W. J. Fielding, mgr.)—Indianapolis, Ind., 5, indefinite.
Ferris Stock (Dick Ferris, mgr.)—St. Paul, Minn., 5-10.
Fulton Bros.' Stock (Jack P. Glines, mgr.)—Lincoln, Neb., 5-Sept. 2.
Ferris Stock (Dick Ferris, mgr.)—San Francisco, Cal., 5, indefinite.
Fish Stock (Geo. F. Fish, mgr.)—Philadelphia, Pa., 5, indefinite.
Fordham Stock (Chas. F. Nelson, mgr.)—Dunkirk, N. Y., 5, indefinite.
Goodwin, N. C. (Geo. J. Appleton, mgr.)—Los Angeles, Cal., 6-10, San Francisco 12-24.
Greet, Ben, and his Players—Toronto, Can., 7-10.
Glaser, Vaughan, Stock (A. C. Robinson, bus. mgr.)—Detroit, Mich., 5, indefinite.
Grace Hayward Stock (Carmencello & Kress, mgrs.)—Omaha, Neb., 5-Sept. 2.
Grindell-Davis (D. E. Grindell, mgr.)—Merrill, Wis., 5-10.
Goettler Stock (Chas. A. Goettler, mgr.)—N. Y. City 5, indefinite.
Holland, Mildred (Edward C. White, mgr.)—Buffalo, N. Y., 5, indefinite.
Hall, Laura Nelson—Columbus, O., 5, indefinite.
Hunt's Stock (M. A. Hunt, mgr.)—Cheboygan, Mich., 5-10.
Howard & Dorset (Geo. B. Howard, mgr.)—Sioux City, Ia., 11-Aug. 19.
Hillman, Maude—Rutland, Vt., 5-10, Saratoga, N. Y., 12-17.
Holden Stock (Holden Bros., mgrs.)—Indianapolis, Ind., 5, indefinite.
Huntington-De Deyn—Lowell, Mass., 5, indefinite.
Harrington Stock (E. A. Harrington, mgr.)—Princeton, Ind., 5-10.
Hathaway Stock (J. M. Hathaway, mgr.)—New Bedford, Mass., 5, indefinite.
Herald Square Stock (Ritter & Fanshawe, mgrs.)—Woodstock, Vt., 5-10.
Hamilton & Thompson Stock—Lynn, Mass., 5, indefinite.
Hanford Stock—Cleveland, O., 5, indefinite.
Heath Stock (Geo. Heath, mgr.)—Rochester, N. Y., 5, indefinite.
Harris Parkinson Stock (Robt. H. Harris, mgr.)—Dallas, Tex., 5-10.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Vinton, Ia., 5-10, Marshalltown 12-17.
Huntley Entertainers—Fox Lake, Wis., 5-7, Portage 8-10.
"Heir to the Hoorah," Mrs. Kirke La Shelle's—N. Y. City 5, indefinite.
"How He Won Her," Billy Clifford (C. F. Whitaker, mgr.)—Nashville, Tenn., 5-10.
"Hot Old Time" (Harry Levy, mgr.)—St. John, N. B., 12-14.
"Humpty Dumpty" (Ernest Cooke, mgr.)—Lawrence, Mass., 5-10, Pawtucket, R. I., 12-17.
"It Happened in Nordland" (Hamlin, Mitchell & Fields, mgrs.)—Chicago, Ill., 5, indefinite.
Jackson's Comedians—Mobile, Ala., 5-10.
Jeakins, Clara (J. W. Leigh & C. J. Moore, mgrs.)—Arapahoe, Okla., 5-10, Geary 12-17.
Jansen-Herr—Rock Island, Ill., 4-10.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Milwaukee, Wis., 4-10, Pittsburg, Pa., 12-17.
Klem, Adelaide, Stock (Edw. E. Gerlinger, mgr.)—N. Y. City 5-17.
Kingsley-Russell (E. B. Russell, mgr.)—Mattoon, Ill., 5-10, Bloomington 12-17.
Keller Stock (A. M. Keller, mgr.)—Trinidad, Colo., 5-Aug. 12.
Keith Stock (Del Lawrence, mgr.)—Lewiston, Ida., 5, indefinite.
Lyceum Stock (E. G. Grosjean, mgr.)—Texarkana, Ark., 5-10.
Mansfield, Richard (Ben D. Stevens, mgr.)—Detroit, Mich., 5-7.
Mallory, Clifton—Weedsport, N. Y., 7-9.
Morey Stock (Le Comte & Flesher, mgrs.)—Keokuk, Ia., 5-July 8.
Mathes, Clara—Victoria, B. C., 5, indefinite.
Marks Stock (Tom Marks, mgr.)—Eveleth, Minn., 5-10, Two Harbors 12-17.
McDonald Stock (Geo. W. McDonald, mgr.)—Santa Fe, N. Mex., 5-10, Las Vegas 12-17.
Marsden-Nutt Stock (W. J. Pierce, bus. mgr.)—Phillippi, W. Va., 5-10.
"My Wife's Family" (I. Seidenberg, mgr.)—Saginaw, Mich., 4-7.
Mack Big Stock (Ben F. Mack, mgr.)—Millbridge, Me., 5-7, Cherryfield 8-10, Winter Harbor 12-14, Dover 15-17.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Norway, Me., 7, Damariscotta 8, Union 9, Vinal Haven 10, Camden 12, Belfast 13, Ellsworth 14, Bar Harbor 15, Stonington 16, Booth Bay Harbor 17.
New York Players (Hunter & Bradford, mgrs.)—Worcester, Mass., 5, indefinite.
"Nettie, the News Girl" (O. F. Gould, mgr.)—St. Paul, Minn., 4-10, Minneapolis 11-17.
Olcott, Chauncey (Augustus Pitou, mgr.)—North Yakima, Wash., 7, Spokane 8, Anaconda, Mont., 9, Helena 10, Butte 11, 12, Bozeman 13, Billings 14, Fargo, N. Dak., 16, Duluth, Minn., 17.
Osman Stock (John Osman, mgr.)—Staunton, Va., 5-10.
Ogden Stock (J. E. Ogden, mgr.)—Woonsocket, R. I., 5, indefinite.
"On Satan's Mount" (Geo. W. Sammis, mgr.)—Boston, Mass., 5-10.
"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Michigamme, Mich., 7, L'Anse 9, Atlantic Mine 10, Lake Linden 11, Ontonagon 13, Rockland 14, Greenland 15, Crystal Falls 16, Florence, Wis., 17.
"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Chicago, Ill., 4-10.
Payton Sisters (Dan S. Holt, mgr.)—Montgomery, Ala., 5-17.
Paige, Mabel (Henry F. Willard, mgr.)—Jacksonville, Fla., 5, indefinite.
Peters' Pavilion Players (Will J. Peters, mgr.)—Waterville, Kan., 5-7, Greenleaf 8-10.
Park's Big Stock (C. W. Park, mgr.)—Bristol, Tenn., 5-10, Washington, D. C., 12-17.
Poli Stock—Bridgeport, Conn., 5, indefinite.
Picketts, The Four (Willis Pickett, mgr.)—Columbia, Pa., 5-10.
"Penalty of Sin" (J. Mortimer Mitchell, mgr.)—Simcoe, Ont., 7, 8, St. Thomas 9, 10, Ridgetown 12, 13, Berheim 14, 15, St. Marys 16, 17.
Roberts, Florence (Fred Belasco, mgr.)—San Francisco, Cal., 5-July 8.
Rentfrow's Jolly Pathfinders (J. N. Rentfrow, mgr.)—Mineral Springs, Tex., 5-17.
Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Sioux City, Ia., 6, Des Moines 7, Milwaukee, Wis., 8-10, St. Paul, Minn., 12-14.
Snow Stock (Mortimer Snow, mgr.)—Schenectady, N. Y., 5, indefinite.
Sherman-Platt Stock (Wm. B. Sherman, mgr.)—Calgary, N. W. T., 5-17.
"Simple Simon Simple" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., 5, indefinite.
Tucker, Ethel, Stock (Mack Bros., mgrs.)—Phoenix, Ariz., 5, indefinite.
Temple Stock—Cedar Rapids, Ia., 5-10.
Trousdale Theatre—Cherryvale, Kan., 5-10, Coffeyville 12-17.
Taylor Dramatic (Albert Taylor, mgr.)—San Antonia, Tex., 5, indefinite.
Thorne Dramatic (Frank A. Thorne, mgr.)—Camden on Gauley, W. Va., 5-10.
Troy Donna, Stock (J. L. Glass, mgr.)—St. Paul, Minn., 4-10, Litchfield 12-17.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Greenfield, Ind., 7, Martinsville 8, Duquoin, Ill., 15, Herrin 16, Murphysboro 17.
"Uncle Tom's Cabin" (C. W. Langstaff, mgr.)—Bolivar, Pa., 7, New Florence 8, South Fork 9, Dunlo 10, Portage 12, Frugality 14, Ebensburg 15, Vintondale 16.
"Uncle Tom's Cabin," Phillips & Daly's—Hastings, Pa., 7, Coalport 8, Irvona 9, Mahaffey 10, Glen Campbell 12, Burnside 13, Morrisdale 14, Osceola 15, Snow Shoe 16, Mill Hall 17.
"Uncle Tom's Cabin," Morgan & Howe's—Ford City, Pa., 7, Kittanning 8, Mosgrove 9, Red Bank 10, East Brady 12, Rimersburg 13, New Bethlehem 14, Brockville 15, Reynoldsville 16, Falls Creek 17.
"Uncle Tom's Cabin," Ed. F. Davis'—Emerson, Man., 5, Killarney 6, Deloraine 7, Souris 8, Carman 9, Neepawa 10, Portage la Prairie 12, Brandon 13, Gladstone 14, Rapid City 15, Morden 16, Selkirk 17.
Van Dyke & Eaton (F. Mack, mgr.)—Springfield, Ill., 5, indefinite.
Vernon Stock (Benj. B. Vernon, mgr.)—St. Thomas, Ont., 5, indefinite.
"Village Grocer" (W. W. Lapoint, mgr.)—St. John, N. B., 8-10.
Winninger Bros.' Own (Frank Winninger, mgr.)—Grand Rapids, Wis., 5-10, Wassau 12-18, season ends.
"York State Folks" (Fred E. Wright, mgr.)—Boston, Mass., 5-10.

...S.CAL.

Butler, Helen May, and her Band (J. Leslie Spahn, mgr.)—St. Paul, Minn., 4-10.
Castleton Opera—Milwaukee, Wis., 5-24.
Carleton Opera (W. T. Carleton, mgr.)—Pittsburg, Pa., 12, indefinite.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Essex, Ont., 7, Amhurstburg 8, Kingsville 9, Lemington 10, 11.
"Coming Thro' the Rye" (Geo. W. Lederer, mgr.)—Philadelphia, Pa., 5, indefinite.
De Angelis, Jefferson (Shubert Bros., mgrs.)—N. Y. City 5, indefinite.
Daniels, Frank (C. B. Dillingham, mgr.)—N. Y. City 5, indefinite.
Duss and his Band (Frederick Phinney, mgr.)—Louisville, Ky., 10-23.
De Grosz, Maxim, Opera—Philadelphia, Pa., 5, indefinite.
"Earl and the Girl" (Shubert Bros., mgrs.)—Boston, Mass., 5, indefinite.
"Isle of Spice" (B. C. Whitney, mgr.)—Chicago, Ill., 4, indefinite.
"Isle of Boug Boug" (Harry Powers, mgr.)—Chicago, Ill., 5, indefinite.
Kilties Band (T. P. J. Power, mgr.)—Dublin, Ire., 5-7, Cork 8, season ends, and Band sails for Canada 9.
Mayer's, Adolph, Comic Opera—Boston, Mass., 5, indefinite.
"Mayor of Tokio," Richard Carle—Chicago, Ill., 5, indefinite.
Olympia Opera—Mobile, Ala., 12, indefinite.
Pollard's Juvenile Opera—Kansas City, Mo., 11-17.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Boston, Mass., 5, indefinite.
"Piff! Paff!! Pouf!!!" (F. C. Whitney, mgr.)—Chicago, Ill., 5-17.
Rorick's Glen Opera—Elmira, N. Y., 5, indefinite.
Royal Artillery Band (Jos. De Vito, mgr.)—Baltimore, Md., 5-Sept. 16.
Schuman-Heink (F. C. Whitney, mgr.)—N. Y. City 5, indefinite.
Sousa and his Band (Frank Christianer, mgr.)—Philadelphia, Pa., 5-10.
Slafer and his Brooklyn Marine Band (C. M. Barnes, mgr.)—Brighton Beach, N. Y., 7, indefinite.
Van Studdiford, Grace (S. F. Kingston, mgr.)—Fargo, N. Dak., 5, Grand Forks 6, Winnipeg, Man., 7, 8, Duluth, Minn., 9, 10, St. Paul 15-17.
Victor and his Band (Col. John F. Bragg, mgr.)—Cleveland, O., 5, indefinite.
Williams Opera (Chas. Williams, mgr.)—Mountain Home, Neb., 5-7, Portello 8-10, Logan, U., 11, Ogden 12-17.
Wells, Dunne & Harlan Musical—Atlanta, Ga., 5-10.
Wills Musical (John B. Wills, mgr.)—St. Louis, Mo., 5-24.

BURLESQUE AND VAUDEVILLE SHOWS.

Americans (E. D. Miner, mgr.)—Baltimore, Md., 12-17.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Buffalo, N. Y., 5-10.
Bohemians (Thomas W. Miner, mgr.)—Cleveland, O., 12-17.
Brigadiers (Harry Martell, mgr.)—Buffalo, N. Y., 5-10.
Broadway Burlesquers—Washington, D. C., 12-17.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Cleveland, O., 5-10.
Orientals (W. B. Watson, mgr.)—Baltimore, Md., 5-10.
Washburn's Players—Milwaukee, Wis., 4-10.
Wine, Women and Song (M. M. Thiese, mgr.)—Washington, D. C., 5-10, Buffalo, N. Y., 12-17.
Yankee Girls (Jack Singer, mgr.)—Brooklyn, N. Y., 5-10.

MINSTRELS.

Bryant & Saville's—Pittsburg, Pa., 5-10.
Donnelly's, Jimmy (Jack W. Stokes, mgr.)—Paterson, N. J., 5-17.
Kersand's, Billy (C. Jay Smith, mgr.)—Cincinnati, O., 4-10, Dayton 12-14, Columbus 15-17.
New Orleans (A. G. Allen, mgr.)—Rome, Ga., 7, Dalton 8, Chattanooga, Tenn., 9, 10, Knoxville 12, Middlesboro, Ky., 13, Norton, Va., 14, Big Stone Gap 15, Cumberland Gap, Tenn., 16, Corbin, Ky., 17.
Richards & Pringle's (Rusco & Holland, mgrs.)—Montreal, Can., 5-10, St. Hyacinthe 12, Sherbrooke 13, Three Rivers 14, Quebec 15-17.
Twentieth Century (Frank Cushman, mgr.)—Altoona, Pa., 5-10.

TENT SHOWS.

Barnum & Bailey's—Toledo, O., 7, Lima 8, Muncie, Ind., 9, Indianapolis 10, Terre Haute 12, Evansville 13, Mattoon, Ill., 14, Decatur 15, Danville 16, Fort Wayne, Ind., 17.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Paris, France, 5, indefinite.
Burns, F. W., & Co.'s—Manawa, Wis., 8, Ogdensburg 9, Amherst 10, Plover 12, Grand Rapids 13, Nekoosa 14, Babcock 15, Pittsville 16, Independence 17.
Cole & Rogers'—Ripley, W. Va., 7, Point Pleasant 8, Middleport, O., 9.
Canada Frank's—Slayton, Minn., 7, Woodstock 8, Pipestone 9.
Drake & Falkner's—Doylestown, Pa., 8, Phoenixville 9, Conshohocken 10, Pottstown 12, Manayunk 13, Bridgeport 14, Downingtown 15.
Downie's, Andrew—Canastota, N. Y., 7, Oneida 8, Clinton 9, Oriskany Falls 10, Westfield 12, Ilion 13, Herkimer 14.
Empire (Thos. Delano, mgr.)—Gallitzen, Pa., 7, Cresson 8, Spangler 9, Cherry Tree 10, Barnesboro 12, Hastings 13, Patton 14, Frugality 15, Cresson 16, Gallitzen 17.
Ely's, Geo. S.—Columbia, Ill., 12, East Carondelet 13.
Forepaugh & Sells Bros.'—Albert Lea, Minn., 7, Estherville, Ia., 8, Iowa Falls 9, Denison 10, Omaha, Nebr., 12, Norfolk 13, Sioux City, Ia., 14, Yankton, S. Dak., 15, Huron 16, Webster 17.
Floto's (Frank Tammen, mgr.)—Butte, Mont., 7, Dillon 8, Idaho Falls, Ida., 9, Montpelier 10, Rock Springs, Wyo., 12, Rawlins 13, Laramie 14, Cheyenne 15, Greeley, Colo., 16, Fort Collins 17.
Gollmar Bros.'—Rice Lake, Wis., 7, Ellsworth 8, Olivia, Minn., 9, Ortonville 10, Wahpeton, N. Dak., 12.
Hall's, F. W.—Western, Neb., 5, Swanton 6, Dewitt 7, Wilber 8, Crete 9, Dorchester 10, Friend 12.
Hargreave's—Waterville, Me., 7, Bangor 8, Augusta 9, Gardiner 10, Rockland 12, Bath 13, Brunswick 14.
Kemp's Wild West (Clark Ball, mgr.)—Newark, N. J., 5-Aug. 5.
Lee Bros.—Warren, R. I., 8, Whittenton, Mass., 9, 10.
La Mont Bros.'—Greencastle, Ind., 7, Bainbridge 8, North Salem 9.
Pawnee Bill's Wild West—Buffalo, N. Y., 7, Dunkirk 8, Erie, Pa., 9, Conneaut 10.
Ringling Bros.—New Haven, Conn., 7, Bridgeport 8, Waterbury 9, Holyoke, Mass., 10, Boston, Mass., 12-17.
Robinson's, John—Binghamton, N. Y., 5, Sidney 6, Oneonta 7, Cobleskill 8.
Robbins', Frank A.—Wareham, Mass., 7, Plymouth 8, Quincy 9, Milford 10, Marlboro 12, Fitchburg 13.
Sig. Sautelle & Welsh Bros.—Monongahela 8, Verona 9.
Seibel's Dog and Pony—Dayton, O., 5-7.
Spangler's—Hopewell, Pa., 5, Woodbury 6, Martinsburg 7, Williamsburg 8, Hollidaysburg 9, Duncansville 10.
Snyder Bros. & Bowker's Wild West (E. D. Snyder, mgr.)—Chrisman, Ill., 8, Ridgefarm 9, Georgetown 10, Westville 11.
Texas Bill's Wild West (W. W. Montgomery, mgr.)—Monticello, Ind., 10, Kokomo 12, Elwood 13, Middletown 14.
Todd's, William—Marysville, Pa., 12.
Washburn & D'Alma's—Altoona, Pa., 7.

MISCELLANEOUS.

Augustine (Chas. Hine, mgr.)—Altmonte, Ont., 5-10.
Baynard & Whitney's Troubadours—South River, N. J., 6-10.
Crystalplex Carnival (M. Henry Walsh, mgr.)—Caribou, Me., 5-10, Van Buren 12-17, season ends.
Fitzgerald's Big Show—Lowville, N. Y., 5-10; Little Falls 12-17.
Lambrigger's Zoo (Gus Lambrigger, mgr.)

Birch, John, Orpheum, Los Angeles, Cal., 5-10.
Bijou Comedy Four, Rocky Springs Park, Lancaster, Pa., 5-10.
Bingham, J. W., Bijou, Marinette, Wis., 5-10; Ben's, Escanaba, 12-17.
Blondell, G. E., Empire, St. Paul, Minn., 5-10.
Blamphin & Hehr, Casino, Elgin, Ill., 5-10.
Bower, Cole Frances, West End Park, New Orleans, La., 5-10.
Bootblack Quartette, Original, Family, Mahanoy City, Pa., 5-10.
Boylan, Arthur, & Co., Keith's, N. Y. C., 5-10.
Bowers & Curtis, Novelty, Omaha, Neb., 5-10.
Bowery Newsboys' Quartette, Sans Souci Park, Chicago, 5-17.
Borella, Arthur, Grand, Joliet, Ill., 5-10.
Bottomley Troupe, Electric Park, Newark, N. J., 5-10.
Bordeverry, Col. Gaston, Hippodrome, N. Y. C., 5-10.
Bosanko & Radcliffe, Crystal, Marion, Ind., 5-10; Crystal, Anderson, 12-17.
Bonhark, Berdie, Empire, St. Paul, Minn., 5-10.
Browning, Mr. & Mrs., Pastor's, N. Y. C., 5-10.
Brooks, Jeanne, Summer Park, Canton, O., 5-10; Summer Park, Columbus, 12-17.
Brittons, The, Os Budavara, Budapest, Hun., 5-15.
Bristol's Ponies, Riverview Park, Baltimore, 5-10.
Brown, Walter G., & Ellis Sisters, Grand, San Diego, Cal., 5-10; Casino, Los Angeles, 12-17.
Browning, Welp & Co., Keith's, Phila., 5-10.
Brunswick, Mac, Empire, St. Paul, Minn., 5-10.
Brehmer, Carl, Pastor's, N. Y. C., 5-10.
Brown & Brown, Lake Michigan Park, Muskegon, Mich., 4-10; Hanlan's Point, Toronto, Can., 12-17
Brandon & Wiley, Olympic Park, Newark, N. J., 5-10.
Brehany, Louise, Keith's, N. Y. C., 5-10.
Bradshaw, Chas., & Co., Proctor's, Newark, N. J., 5-10.
Bragg & Ashton, Family, E. St. Louis, Ill., 5-10.
Bright Bros., Empire Tour, Eng., 5-July 31.
Bradfords, The, Whitney, Detroit, 5-10.
Brown, Jack, & Lillian Wright, Bijou, Green Bay, Wis., 5-10; Bijou, Marinette, 12-17.
Bush Family, Bijou, Marinette, Mich., 5-10; Bijou, Manitowoc, Wis., 12-17.
Burkes, Juggling, Bijou, Marquette, Mich., 5-10.
Burke's Musical Dogs, Electric Park, Balto., Md., 5-10; Central Park, Allentown, Pa., 12-17.
Burns, Harry, Columbia, St. Louis, 5-10; C. O. H., Chicago, 12-17.
Burton & Brooks, Myers' Lake Casino, Canton, O., 5-10; Rock Springs Park, E. Liverpool, 12-17.
Burns, Boss., Palace, Lowell, Mass., 5-10.
Burdette, Madeline, Idora Park, Youngstown, O., 5-10.
Burdock Sisters, Monroe Park, Toronto, Can., 5-10.
Butscher, Baby, Steeplechase Pier, Atlantic City, N. J., 5-10.
Byrne & West, Recreation Park, Fresno, Cal., 5-10.
Byron, Arthur, & Co., H. & S., N. Y. C., 5-10.
Carter & Waters Co., Coliseum, Terre Haute, Ind., 5-10.
Caicedo, Juan A., Sohmer Park, Montreal, Can., 12-17.
Carre's Horses, Hippodrome, N. Y. C., 5-10.
Carroll & Clarke, Olympic Park, Chattanooga, Tenn., 5-10.
Carroll & Eller, Alcazar, Denver, Col., 5-17.
Castillons (3), Shea's, Buffalo, N. Y., 5-10; Temple, Detroit, Mich., 12-17.
Cassel & Deverne, Unique, Minneapolis, Minn., 5-10.
Campbell, Dillon & Campbell, Lakeview Casino, Akron, O., 5-10; Cedar Point, Sandusky, 11-17.
Campbell & Brady, Manhattan Beach Park, Denver, Col., 5-10; Hopkins Park, Joplin, Mo., 12-17.
Carmontelia & Co., Robinson Park, Ft. Wayne, Ind., 5-10; Ramona Park, Grand Rapids, Mich., 12-17.
Callahan & Mack, Colonial, N. Y. C., 5-10.
Cartwell & Harris, Woolworth, Lancaster, Pa., 5-10.
Carmen Sisters, Olympic Park, Newark, N. J., 5-10.
Carlsmith, Lillian, Lion Palace, N. Y. C., 5-10.
Carver & Pollard, C. O. H., Chicago, 5-10.
Cameron & Toledo, Garrick, Burlington, Ia., 5-10.
Carey & Cotter, A. & S., Boston, 5-10.
Carlton, Al., Olympic, Chicago, 5-10.
Carson Bros., Lion Palace, N. Y. C., 5-10; Savin Rock, New Haven, Conn., 12-17.
Carter, Mr. & Mrs. Carl, Leadville, Col., 5-10; Pueblo, 12-17.
Carrollton & Hodges, Idea, Fon Du Lac, Wis., 5-10; Empire, Freeport, Ill., 12-17.
Cherry & Bates, Paxtang Park, Harisburg, Pa., 5-10.
Chester, Walter & Co., Olympic, Chicago, 5-10.
Christie & Willis, Olympic, Chicago, 5-10.
Christopher, Chutes, San Fran., Cal., 5-10; Bell, Oakland, 12-17.
Cleodoras, The, Rocky Glen Park, Scranton, Pa., 5-10.
Clermont & Miner, Sidney, Cape Breton, Can., 5-10; St. John, 12-17.
Clifford, Nat, Freebody Park, Newport, R. I., 5-10.
Clarkes, The, Hippodrome, N. Y. C., 5-10.
Clarke, Lucy, Empr., Leeds, Eng., 19-24; Metropolitan, London, Eng., 26-July 15.
Claremont, Al., Johnstown, Pa., 5-10; Greensburg, 12-17.
Clarkonians, The, Hippodrome, N. Y. C., 5-10.
Cole & Johnson, Alhambra, N. Y. C., 5-10.
Columbians, The, Forest Park, Kansas City, Mo., 4-10; Park, Des Moines, Ia., 11-17.
Coin's Dogs, Freebody Park, Newport, R. I., 5-10.
Corbett & Forrester, Crystal, Milwaukee, Wis., 5-10; Godfrey's, Grand Rapids, Mich., 12-17.
Corbley & Burke, Munro Park, Toronto, Can., 5-10.
Constantineau & Lawrence, C. O. H., Chicago, 5-10.
Corwey, Ferry, Hippodrome, N. Y. C., 5-10.
Cooper & Robinson, Paradise Roof, N. Y. C., 5-10.
Cox Family Quartette, Unique, Los Angeles, Cal., 5-10; Pickwick, San Diego, 12-17.
Conway & Held, Keith's, Boston, 5-10.
Conlon & Hastings, Avon Park, Youngstown, O., 11-17.
Colby & Way, Proctor's 23d St., N. Y. C., 5-10.
Collins & Hart, Tivoli, London, Eng., 12-July 31.
Colonial Septette, Ye, Paradise Roof, N. Y. C., 5-10; Proctor's 23d Street, N. Y. C., 12-17.
Conrads, The, Lincoln Park, Vincennes, Ind., 5-10.
Cirnellas (8), Sohmer Park, Montreal, Can., 5-10.
Cole & Clemens, Woodlynne Park, Camden, N. J., 5-10; Lyceum, Phila., 12-17.
Coles, Josephine, Godfroy's, Grand Rapids, Mich., 5-10.
Courtney & Jeannette, Concordia Garden, Peru, Ill., 5-10.
Connelly & Cronin, Littleton, N. H., 5-10.
Cotton's Comedy Donkeys, Riverview Park, Balto., Md., 5-17.
Coogan, F. Allan, Hospital Fair, Paterson, N. J., 5-10.
Cressy & Dayne, Proctor's, Newark, N. J., 5-10; Proctor's 23d St., N. Y. C., 12-17.
Crawford & Manning, Fontain Ferry Park, Louisville, Ky., 5-10.
Crimmons & Mack, Bijou, Duluth, Minn., 5-10.
Day, Carita, Henderson's, Coney Island, N. Y., 5-10.
Davis & McCauley, Avon Park, Youngstown, O., 5-10.
Dale, Violet, Proctor's 23d Street, N. Y. C., 5-10.
Day, Geo. W., Keith's, Boston, 5-10.
Davis & Walker, Proctor's 23d St., N. Y. C., 5-10.
D's & D's, Lyric Park, Pittsburg, Kan., 5-10; Vinewood Park, Topeka, 12-17.
D'Arville Sisters, Hot Springs, Ark., 5-17.
Daly & Kelso, Bennett's, London, Kan., 5-10.
Daytell, Madge, Bijou, Ottumwa, Ia., 5-10.
Dagwell, Aurie, Alvin, Pittsburg, 5-10; Keith's, Phila., 12-17.
Dahlias, Les, Chutes, Los Angeles, Cal., 5-17.
Dacy, Chase & Co., Coliseum, Terre Haute, Ind., 5-10.
Daly & Devere, Pastor's, N. Y. C., 5-10.
Dervin, J. T., Novelty, Stockton, Cal., 5-10; Novelty, Fresno, 12-17.
De Weese, Jennie, Union, Bakersfield, Cal., 5-10.
Deveau, Hubert, Farm, Hamilton, Can., 5-10; Riverside Park, Montreal, 12-17.
Deming, Arthur, Lake View Park, Terre Haute, Ind., 5-10.
Derenda & Green, Municipal Circus, Reins, France, 5-15.
De Bolvier Opera Co., Alvin, Pittsburg, 5-10.
Dominoes, The, Unique, Los Angeles, Cal., 5-10.
D'Elmar Bros., Luna Park, N. Y. C., 5-10.
Delgarde, Natalie, Touring So. America.
Delmore & Darrell, Tumbling Dam Park, Bridgeton, N. J., 5-10; Spring Lake Park, Trenton, 12-17.
Dempsey, John, Henderson's, Coney Island, N. Y., 5-10.
De Acos, The, Ludlow Lagoon, Cincinnati, 5-10.
Delmore & Wilson, Paris, Fr., 12-July 1.
De Rue, Bobby, Bennett's, London, Can., 5-10.

Delmo, Coney Island, Cincinnati, 5-10.
De Rossett & Excela, Theatre, Rye Beach, N. Y., 5-10; Savin Rock Park, New Haven, Conn., 12-17.
De Onzo Bros., Chutes, San Fran., Cal., 5-10.
Delberg Sisters, Keith's, Boston, 5-10.
Devoir, La Vere, Chester Park, Cincinnati, 5-10.
De One, Wm., Parlor, Duluth, Minn., 5-10.
Delmas, Geo., Lyric Park, Joplin, Mo., 5-10; Lyric Park, Webb City, 12-17.
Delohino & Delmore, Proctor's 23d St., N. Y. C., 5-10.
De Von Sisters, Wenona Beach Park, Bay City, Mich., 5-10.
De Von, Fred., Lindenwald Park, Hamilton, O., 5-10.
De Hollis & Valora, Ft. Sheridan Park, Chicago, 5-10.
De Greaus, Great, Unique, Winnipeg, Can., 5-17.
De Lion, Clement, Alhambra, N. Y. C., 5-10.
Dill & Ward, Chester Park, Cincinnati, 5-10.
Dixon, Burt & Leon, Robinson Park, Ft. Wayne, Ind., 5-10; Chester Park, Cincinnati, 12-17.
Dixon, Bowers & Dixon, Rocky Springs Park, Lancaster, Pa., 5-10; Summer Park, Shamokin, 12-17.
Diavolo, Wenona Beach Park, Bay City, Mich., 11-17.
Dillon Bros., Wenona Beach Park, Bay City, Mich., 5-10.
Donahue & Nichols, Alvin, Pittsburg, 5-10.
Dorlhett, Lou, Parlor, Duluth, Minn., 5-10.
Downey & Willard, Whitney O. H., Detroit, Mich., 4-10; Casino Park, Kalamazoo, 11-17.
Dolan, Wm., Parlor, Duluth, Minn., 5-10.
Doherty Sisters, Olympic, Chicago, 5-10; Ravina Park, Chicago, 12-17.
Dockstader's Tabloid Minstrels, Colonial, N. Y. C., 5-10.
Doherty's Dog Circus, Olympic Park, Newark, N. J., 5-10.
Doyle & Weston, Hyde Park, Chicago, 5-10.
Doyle, Edward, Littleton, N. H., 5-10; Berlin, 12-17.
Downey, Leslie T., Novelty, Stockton, Cal., 5-17.
Drew, Carroll, Rucker, Rockford, Ill., 5-10.
Dreher, Minnie, Milford, Mass., 5-10.
Drew, Sidney, & Co., Alhambra, N. Y. C., 5-10.
Drawee, Tivoli, London, Eng., 5-July 31.
Drew, Dorothy, Barrasford Tour, Eng., 5-July 31.
Dunn & Evelyn, Electric Park, Peekskill, N. Y., 5-10; Erb's Casino, No. Beach, 12-17.
Duryea, May, Temple, Detroit, 5-10.
Dudley & Cheslyn, Keith's, N. Y. C., 5-10.
Dumonds, Les, Emp. Palace, Manchester, Eng., 5-10; Pal., Bordesley, 12-17; Liverpool, 19-24; Stratford, 26-July 1.
Dupree, Geo. & Libbie, Bijou, Quincy, Ill., 5-10; Coney Island, Cincinnati, 12-17.
Du Vries, Sam, Manhattan Beach, Denver, Col., 12-17.
Dumas, Edna, Orpheum, St. Paul, Minn., 5-10.
Early & Late, Cook's Park, Evansville, Ind., 5-10.
Elbars, The, Atlantic Garden, N. Y. C., 5-10.
Elmo, Pete & Allie, Pavilion, Oswego, N. Y., 5-17.
Eldridge, Press, Ravina Park, Chicago, 5-17.
Elton, Sam, Proctor's, Newark, N. J., 5-10; Proctor's 58th St., N. Y. C., 12-17.
Elliott, Elsie, Parlor, Duluth, Minn., 5-10.
Eldons, The, Family, Mahanoy City, Pa., 5-10.
Ellis-Nowlin Trio, Freebody Park, Newport, R. I., 5-10.
Elgonas, The, Sohmer Park, Montreal, Can., 12-17
Elton Polo Troupe, Electric Park, Detroit, Mich., 5-10.
Eltinge, Julian, Keith's, Phila., 5-10.
Ellsworths (4), Casino, Los Angeles, Cal., 5-10.
Emerson, Frank, Unique, Minneapolis, 5-10.
Emery, Prof., Bijou, Duluth, Minn., 5-10.
Empire Comedy Four, Orpheum, San Fran., 5-11.
Empire City Quartette, Orpheum, San Fran., 5-17.
Emmy, Mme., Proctor's 5th Ave., N. Y. C., 5-10; Ernest & Burke, Idora Park, Youngstown, O., 5-10.
Esher Sisters, Pastor's, N. Y. C., 5-10.
Ethardo, Naomi, Olentangy Park, Columbus, O., 5-10.
Evans Trio, West Side, Janesville, Wis., 5-10; La Crosse, 12-17.
Evans May, Alvin, Pittsburg, 5-10; Collins Garden, Columbus, O., 12-17.
Evans, Geo., Keith's, N. Y. C., 5-10.
Everhart, Hippodrome, London, Eng., 5-July 31.
Fagan & Merriam, Crystal, Anderson, Ind., 5-10; Orpheum, Springfield, O., 12-17.
Fadette Orchestra, Keith's, Boston, 5-10.
Fay Sisters, Crystal, Sedalia, Mo., 5-10.
Fairchilds, The, Bijou, Quincy, Ill., 5-10.
Farrell, Cliff, Lakemont Park, Altoona, Pa., 5-10.
Fantas (2), West Side, Janesville, Wis., 5-10; Coney Island, Cincinnati, O., 12-17.
Feasley, Great, Olympic Park, Chattanooga, Tenn., 5-10.
Ferguson, Dupree & Co., Empire, Colorado Spgs., Col., 5-10; Crystal, St. Joseph, 12-17.
Ferguson & Passmore, Lakeview Park, Terre Haute, Ind., 4-10; Mannion's Park, St. Louis, Mo., 11-17.
Feldman & Ball, Orpheum, St. Paul, Minn., 5-10.
Fern Comedy Four, Guvernator's, Atlantic City, N. J., 5-17.
Feutelle & Radcliffe, Coney Island, Wheeling, W. Va., 11-24.
Fields & Hanson, Lyceum, San Fran., Cal., 5-10, Acme, Sacramento, 12-17.
Fisher, Mr. & Mrs. Perkins, Myers Lake Park, Canton, O., 5-10; Lakeside Casino, Akron, 12-17.
Fields, Will H., Park, Galion, O., 5-10; Pittsburg, Pa., 12-17.
First, Barney, Castle, Bloomington, Ill., 5-10.
Fisher & Crocker, Pastor's, N. Y. C., 5-10; Washington Park, Bayonne, N. J., 12-17.
Fieldman & Ball, Orpheum, St. Paul, Minn., 5-10.
Fisher & Johnson, Oak Park, Sacramento, Cal., 5-10; Novelty, Stockton, 12-17.
Fields & Clamage, Crystal Park, Leavenworth, Kan., 5-10.
Figman & Manola, C. O. H., Chicago, 5-10.
Florence Sisters, Aumont, Moscow, Rus., 5-July 31.
Fox & Ward, Park, Altoona, Pa., 5-10.
Ford Sisters & Bros., Forest Park, St. Louis, 5-10; Louisville, Ky., 12-17.
Fox, Madge, Riverside Park, Saginaw, Mich., 5-10; Winona Beach, Bay City, 12-17.
Foy & Clark, Keith's, Boston, 5-10.
Folkert, Empire, Col. Springs, Col., 5-10; Earl, Pueblo, 12-17.
Forrests, Musical, Willow Brook Park, Norwalk, O., 5-10.
Ford & Harvey, Athletic Park, Buffalo, N. Y., 5-10.
Ford & Gehrue, Orpheum, San Fran., Cal., 5-10.
Ford & Wilson, Empire, Johannesburg, S. A., 5-Aug. 31.
Fowlers, The, Whitney, Detroit, 5-10.
Fox & Summers, Succieum Park, Galion, O., 5-10; Park, Erie, Pa., 12-17.
Fredo & Dare, Star, Milwaukee, Wis., 5-10; Olympic, Chicago, 12-17.
Franciscos (2), London, Can., 5-10.
Franzmathes & Lewis, Waukegan, Mich., 5-10.
Fredericks, The, Lyceum, San Fran., Cal., 12-17.
Freeze Bros., Forest Park, Kansas City, Mo., 5-10; Forest Park, St. Louis, 11-17.
French, Henri, Orpheum, Los Angeles, Cal., 5-10.
Fredericks, The, Unique, Astoria, Ore., 5-10; Chutes, San Fran., 12-17.
Francois, Dauallach & Eatno, Luna Park, N. Y. C., 5-10.
Gardner & Stoddard, Olympic, Chicago, 5-10.
Gardner, Willie, Pastor's, N. Y. C., 5-10.
Gaylor & Graff, Lyric, Cleveland, O., 5-10.
Gaylord, Bonnie, Mannion's Park, St. Louis, 5-10.
Garson, Marion, Proctor's, Newark, N. J., 5-10.
Gardner & Golden, Grand, San Diego, Cal., 5-10; B'way, Los Angeles, 12-17.
Garden Trio, Davenport, Ia., 5-10; Rock Island, Ill., 12-17.
Gallagher & Barrett, C. O. H., Chicago, 5-10.
Gavin, Platt & Peaches, Idora Park, Youngstown, O., 5-10.
Garrity Sisters, Park, Decatur, Ill., 5-10.
Gallando, Alvin, Pittsburg, 5-10.
Geiger, John, Lake Side Casino, Akron, O., 5-10; Farm, Toledo, 12-17.
George & Harrington, Fairy Land, Paterson, N. J., 5-10.
Gerard, Frances, Henderson's, Coney Island, N. Y., 5-10.
Gill, Nat, Olympic, Chicago, 5-10.
Gillingwater, Claude, & Co., Olympic, Chicago, 5-10.
Girou, Willis, Auditorium, Norfolk, Va., 5-10.
Gillam, Harry & Lottie, Oak Park, Sacramento, Cal., 5-10.
Gilday & Fox, Keith's, N. Y. C., 5-10.
Gillen, Tom, Dexter Park, Shamokin, Pa., 5-10.
Gillett's Dogs, Alhambra, N. Y. C., 5-10.
Girard & Gardner, Woolworth, Lancaster, Pa., 5-10.
Glenroy, James Richmond, H. & S., N. Y. C., 5-10.
Glenroy & Russell, Orpheum, Seattle, Wash., 5-10.
Gofroth & Doyle, Bijou, Quincy, Ill., 5-10; Olympic, Chicago, 12-17.
Gottlob, Mr. & Mrs., G. O. H., Butte, Mont., 5-10; Grand, Missoula, 12-17.
Gorman & West, Olympic Park, Newark, N. J., 5-10.

Gordon Bros., Orpheum, St. Paul, Minn., 5-10.
Gordon & Hayes, O. H., Chicago, 5-10; G. O. H., Saginaw, Mich., 12-17.
Golden & Hughes, Keith's, N. Y. C., 5-10.
Goetz & Nelson, Henderson's, Coney Island, N. Y., 5-10.
Gordon, Cliff, Woolworth, Lancaster, Pa., 5-10.
Grand Opera Trio, Henderson's, Coney Island, N. Y., 5-10.
Gross, Wm., Bijou, Racine, Wis., 5-10, Bijou, Oshkosh, 12-17.
Groulette, Eli, Godfroy's, Grand Rapids, Mich., 5-10.
Gray & Graham, Palace, Boston, 5-10; Electric Park, Newark, N. J., 12-17.
Graces (3), Whitney, Detroit, Mich., 5-10.
Gracie & Burnette, Lion Palace, N. Y. C., 5-10.
Grannon Ila, Freebody Park, Newport, R. I., 5-10.
Griff Bros., C. O. H., Chicago, 5-10.
Gunning, Louise, Paradise Roof, N. Y. C., 5-10.
Guyer & O'Neill, H. & S., N. Y. C., 5-10.
Hammond & Forrester, C. O. H., Chicago, 5-10.
Hamlins, The, Winnipeg, Can., 5-10.
Hayman & Franklin, Hipp., Wakefield, Eng., 5-10; Metropole, Gateshead, 12-17.
Hall & Colburn, Unique, Winnipeg, Can., 5-10.
Harrigan, Frank & Sadie, New Brunswick, N. J., 5-10.
Hague & Herbert, Bennett's, London, Can., 5-10.
Hart, Sadie, Lake View Park, Terre Haute, Ind., 5-10.
Harper, Lucille H., Bijou, Marinette, Wis., 5-17.
Hall, Anna, Island Beach Park, Owensboro, Ky., 5-10; Mizpah Park, Ottawa, Ill., 12-17.
Harper, Desmond & Bailey, Henderson's, Coney Island, N. Y., 5-10.
Hammond & Forrester, C. O. H., Chicago, 5-10.
Harts, Musical, Lyric, Joplin, Mo., 5-10.
Hart, Willie & Edith, G. O. H., Pittsburg, 5-10; Columbus, O., 12-17.
Hart, Kittie, Tivoli, New Brunswick, N. J., 5-10.
Hatch Bros., C. O. H., Chicago, 5-10.
Hanford & Hart, Crystal, St. Joseph, Mo., 5-10.
Harris & De Loss, Bennett's, London, Can., 5-10.
Hay, Chas., Garrick, Burlington, Ia., 5-10.
Harris, Tommy B., Jr., Acme, Norfolk, Va., 5-10.
Hay, Unicycle, Star, Muncie, Ind., 4-10; Crystal, Anderson, 11-17.
Hays, C., Ludlow Lagoon, Cincinnati, 4-10.
Healy, John, Steeplechase Pier, Atlantic City, N. J., 5-10.
Hewes & Co., Curtis, Denver, Col., 5-10; Novelty, Omaha, Neb., 12-17.
Heelow, Chas., Park, Norwalk, O., 5-10; Whitney, Detroit, 12-17.
Heelow & Wheeler, Folly, Chicago, 5-10; Whitney, Detroit, 12-17.
Henderson & Ross, Spring Grove Park, Springfield, O., 5-10; Olentangy Park, Columbus, 11-17.
Helena, Edith, Empire, Leicester Sq., London, Eng., 5-25.
Herbert's Dogs, Shea's, Buffalo, 5-10.
Henley & Bates, Auditorium, Norfolk, Va., 5-10.
Hennings, Lewis & Hennings, Illinois, Rock Island, Ill., 5-10; G. O. H., Freeport, 12-17.
Hefron, Tom, Hanlon's Point, Toronto, Can., 5-10; Park, Erie, Pa., 12-17.
Henshaw & Francioli, Henderson's, Coney Island, N. Y., 5-10.
Herbert & Willing, Castle, Bloomington, Ill., 12-17.
Hill & Hill, Orrin Bros., Guadalajara, Mex., 5-17.
Hilton, Lyceum, Phila., Pa., 5-10.
Hill, Will, Luna Park, N. Y. C., 5-10.
Holdworth's, The, Family, Shamokin, Pa., 5-10.
Holmes & Waldon, Lindenwald Park, Hamilton, O., 5-10; Gennett, Richmond, Ind., 12-17.
Holman & Hayward, Oak Summit Park, Evansville, Ind., 5-10.
Hopper, Chas., Bon's Carnival, Paterson, N. J., 5-10.
Howard & Alton, Standard, Beaumont, Tex., 5-10.
Howard & North, Proctor's 23d St., N. Y. C., 5-10.
Hood, Sam., G. O. H., Col. Springs, Col., 12-17.
Howard, Harry & May, Harlem Park, Rockford, Ill., 5-10.
Huehn, Musical, Keith's, Phila., 5-10, Keith's, N. Y. C., 12-17.
Hughes, Jos. H., Trocadero, Phila., 5-10.
Hussey, Geo. W., Family, Gloversville, N. Y., 5-10; Dayton, O., 12-17.
"Husking Bee," Henderson's, Coney Island, N. Y., 5-10.
Hussey, Geo., Keith's, N. Y. C., 5-10.
"Huntress," Recreation Park, Fresno, Cal., 5-10; Baldwin, San Fran., 12-17.
Hylands (3), Crystal, Colo., 5-10.
Imhoff, Conn & Corinne, Godfroy's Casino, Grand Rapids, Mich., 4-10.
Innes & Ryan, Spring Grove Park, Springfield, O., 5-10.
Jackson & Douglas, Olympia, Chattanooga, Tenn., 5-10; East End Park, Memphis, 12-17.
Jack, Mr. & Mrs., Forest Park, Little Rock, Ark., 5-10.
Jeanre & Ellsworth, Brittania, Ottawa, Can., 5-10.
Jennings & Jewell, Bijou, La Crosse, Wis., 5-10; Unique, Eau Claire, 12-17.
Johnson, Sabel, Olentangy Park, Columbus, O., 5-10.
Johnstons, Musical, Barrasford Tour, Eng.
Johnstone, Chester B., Henderson's, Coney Island, N. Y., 5-10.
Johan & Matt, Santa Rosa, Cal., 5-10.
Jones, Irving, H. & S., N. Y. C., 5-10.
Jones & Sutton, Renwick Park, Ithaca, N. Y., 5-10.
Kates Bros., C. O. H., Chicago, 5-10.
Karson, Kit, Olympic Park, Newark, N. J., 5-10; Guvernator's, Atlantic City, 12-17.
Kaimo, Chas., & Ada, Hoag Lake Park, Woonsocket, R. I., 5-10.
Kaufman, Reba, Alhambra, London, Eng., 5-10.
Kartelli, Olympic, Chicago, 5-10.
Kelleher, Lyceum, Phila., Pa., 5-10.
Kelso, Jimmie, Orpheum, St. Joseph, Mo., 5-10.
Kenna, Charles, Celeron, Jamestown, N. Y., 5-10; Temple, Detroit, 12-17.
Keno, Walsh & Melrose, Keith's, N. Y. C., 5-10.
Kenton, Dorothy, English Garden, Vienna, Aus., 5-July 31.
Keltons, Musical (3), Olympic, Chicago, 5-10.
Kenyon & Garmo, Steeplechase Pier, Atlantic City, N. J., 5-10; Olympic Park, Newark, 12-17.
Kellys (3), Ramona Park, Grand Rapids, Mich., 5-10.
Kent, S. Miller, & Co., Temple, Detroit, 5-10.
Keough, Edwin, & Co., Freebody Park, Newport, R. I., 5-10.
Kelly, Walter C., Alhambra, N. Y. C., 5-10.
Kins-Ner, Louis, Ramona Park, Grand Rapids, Mich., 5-10.
Kippey, Garrick, Burlington, Ia., 5-10.
King, Grace, Wenona Beach, Bay City, Mich., 5-10.
King, Vera, Temple, Detroit, 5-10.
Kimball Bros. (3), Luna Park, Johnstown, Pa., 5-10.
Klein & Clifton, Remseck Park, Utica, N. Y., 5-10.
Klein, Ott Bros. & Nicholson, Park, Kansas City, Mo., 5-10; Park, St. Louis, 12-17.
Kosure & Chaplin, Star, Astoria, Ore., 5-10; Star, Portland, 12-17.
Kohler & Marion, Thayer's Park, Amsterdam, N. Y., 5-10.
Kohl, Gus & Marion, New Phillips, Marion, Ind., 5-10.
Kurtis' Dogs, Park, New Orleans, La., 5-10.
Lawson & Namon, Proctor's, Newark, N. J., 5-10.
La Clair & West, Moore's, Lima, O., 5-17.
Lawson & Curdy, Godfroy's, Grand Rapids, Mich., 5-10.
Lafayette, Great, Proctor's 23d St., N. Y. C., 5-10.
La Gette, Luna Park, N. Y. C., 5-17.
La Vern & Cross, Riverside Park, Saginaw, Mich., 5-10; Winona Beach Park, Bay City, 12-17.
Lancaster, Freda, Hollywood Park, Balto., Md., 5-17.
Lane, Arthur, Luna Park, Cleveland, O., 5-17.
La Toska, Phil., Mission, San Fran., Cal., 5-10.
La Adella, Unique, Sheboygan, Wis., 5-10.
Latina, Mlle., Rocky Springs Park, Lancaster, Pa., 5-10.
Lamonts, The, Coney Island, Cincinnati, 5-10.
Lambert & Pierce, Wildwood Park, Putnam, Conn., 5-10; Berkshire Park, Pittsfield, Mass., 12-17.
La Dell Novelty, Denver, Col., 5-10; Palm, Cripple Creek, 12-17.
La Zelle, Edward, Fairyland, Paterson, N. J., 5-10.
Lawrence, Al., Temple, Detroit, 5-10.
La Valls, The, Bell, Oakland, Cal., 5-10.
La Tell Bros., Olympic Park, Newark, N. J., 5-10.
La Croix, Paul, Rae's Park, Joplin, Mo., 5-10; Summer Park, Wichita, Kan., 12-17.
Lavine & Leonard, Los Angeles, Cal., 5-17.
Langdon, Hardie, Park, Bayonne, N. J., 5-10; Park, Erie, Pa., 12-17.
La Nole Bros., Norumbega Park, Boston, 5-10.
Laire, Clara, Coney Island, Cincinnati, 5-10.
La Drew & La Zone, Unique, Minneapolis, Minn., 5-10.
Lamont Sisters, Orpheum, St. Paul, Minn., 5-10.
La Vine & Waltone, Lake Contrary, St. Joseph, Mo., 5-10; Ingersoll Park, Des Moines, Ia., 12-17.
Latimore & Leigh, Idora Park, Youngstown, O., 5-10.
Lloyd, Herbert, Meyers Lake Casino, Canton, O., 5-10.
La Ray, Marie, Pavilion Beach, Keyport, N. J., 5-10.
Lewis, Al., Bijou, Marinette, Wis., 5-10; Ben's, Escanaba, Mich., 12-17.
Le Dells, The, Luna Park, N. Y. C., 5-10.
Le Vanion, Luna Park, N. Y. C., 5-10.
Legette, Luna Park, N. Y. C., 5-10.
Lester & Moure, Coliseum, Terre Haute, Ind., 5-10.
Leon, May, Lakeview Park, Middletown, Conn., 5-10; Wildwood Park, Putnam, 12-17.
Le Clair, John, H. & S., N. Y. C., 5-10.
Leonard, Grace, Farm, Toledo, O., 5-10; Collins' Gardens, Columbus, 12-17.
Le Barr, Bessie, Empire, St. Paul, Minn., 5-10.
Leslie, Geo. W., Grand, Tacoma, Wash., 5-10; Empire, Tacoma, 12-17.
Lewis, Al., Bijou, Escanaba, Mich., 5-10; Bijou, Calumet, 12-17.
Leonard, Sadie, Olympic, Chicago, 5-10.
Levy, Mrs. Jules, & Co., Seattle, Wash., 5-17.
Leander Bros., Chutes, San Fran., Cal., 5-10.
Le Dent, Great, Chester Park, Cincinnati, 5-10; Lakeview Park, Terre Haute, Ind., 12-17.
Le Barr, Fischer's, San Fran., Cal., 5-10.
Leigh, Ben, Jolly, Empire, Gloucester City, N. J., 5-17.
Lee, Mr. & Mrs. James P., Grand, Vancouver, Can., 5-10; Grand, Victoria, 12-17.
Leo & Chapman, Coliseum, Terre Haute, Ind., 5-10.
Leighton, Lyllian, Unique, So. Chicago, 5-10; Lakeview Park, Dayton, O., 12-17.
Le Pages, Marvelous, Pastor's, N. Y. C., 5-10.
Le Maire & Le Maire, Chatauqua Park, Owensboro, Ky., 5-10; Coney Island, Cincinnati, O., 11-17.
Leslie, Dailey & Co., Keith's, Phila., 5-10.
Leipzig, Nate, Woolworth, Lancaster, Pa., 5-10; Electric Park, Baltimore, 12-17.
Lee, Henry, Fischer's, San Fran., Cal., 5-10.
Leon & Adeline, Lion Palace, N. Y. C., 5-10.
Le Roy, Lillian, Avon Park, Youngstown, O., 5-10.
Litchfield, Mr. & Mrs. Neil, Manhattan Beach Park, Denver, Col., 12-17.
Lindsay's Dogs & Monkeys, Ramona Park, Grand Rapids, Mich., 11-17.
Lively, R. E., Cincinnati, 4-10.
Lorene, Reo., Columbia, Utica, N. Y., 5-12.
Lowe, Chas. P., Henderson's, Coney Island, N. Y., 5-10.
Lockette, Mattie, Shea's, Buffalo, 5-10.
Lukens (4), Keith's, Phila., 5-10; Keith's, N. Y. C., 12-17.
Lucifers & Emily Lee, Unique, Los Angeles, Cal., 5-10.
Lucier, Mr. & Mrs. Fred, Keith's, N. Y. C., 5-10.
Lynch, Great, Luna Park, N. Y. C., 5-10.
Lynne & Kennedy, Weast's, Peoria, Ill., 5-10.
Lyons, Woodlyn Park, Camden, N. J., 5-10.
Marlo & Aldo, Orrin Bros., City of Mexico, Mex., 5-17.
Marco Twins, Forest Park, St. Louis, 5-10; Forest Park, Kansas City, 12-17.
Mann, Danny & Lola Haines, Chutes, San Fran., Cal., 5-10; San Jose, 12-17.
Magnani Family, Alhambra, N. Y. C., 5-10; Henderson's, Coney Island, N. Y., 12-17.
Mason's Society Belles, Fontaine Ferry Park, Louisville, Ky., 5-10.
Magee, Clem C., Bijou, Oshkosh, Wis., 5-10; Bijou, Green Bay, Wis., 12-17.
Mathes, Clara, Vancouver, B. C., 5-17.
Maguire, Nellie, Lion Palace, N. Y. C., 5-10.
Marriott Twins, Mannion's Park, St. Louis, 11-17.
Maddox, Richard C., O. H., Kewanee, Ill., 4-10; O. H., Oscaloosa, 12-17.
May & Miles, Broadway, San Bernardino, Cal., 5-17.
Martini & Max Millian, Hipp., Glasgow, Scot., 5-10; Hipp., Liverpool, Eng., 12-17; Tivoli, Birmingham, 19-24; Hipp., Brighton, 26-July 1.
Macarte Sisters (5), Hippodrome, London, Eng., 5-July 1.
Marshall, Godfroy's, Grand Rapids, Mich., 5-10.
Martyne, Eddie, Carnival, Newcastle, Pa., 5-10.
Marvelle & Gleason, Wonderland Park, Danville, Ill., 5-10.
Martin & Ridgeway, Atlantic Garden, N. Y. C., 5-10.
Marion & Pearl, Olentangy Park, Columbus, O., 5-10.
Mazettes, The, Hippodrome, N. Y. C., 5-10.
Maitland, Madge P., Oak Summit Park, Evansville, Ind., 5-10; Park, Owensboro, Ky., 12-17.
Madcaps (3), Luna Park, N. Y. C., 5-10.
Mantell & Foner, Atlantic Garden, N. Y. C., 5-10.
Mathews, Grace, Orpheum, St. Paul, Minn., 5-10.
Mantell's Marionettes, Fischer's, San Fran., Cal., 5-10; Novelty, Vallejo, 12-17.
Martin, Chinese, Lake View Park, Terre Haute, Ind., 5-10.
Malcombs, The, Parlor, Duluth, Minn., 5-10.
Marion, Frank, A. & S., Boston, 5-10.
Marshes (4), A. & S., Boston, 5-10.
Mario, Crystal, St. Joseph, Mo., 5-10.
Mahr, Agnes, A. & S., Boston, 5-10.
Mazuz & Mazette, Shea's, Buffalo, 5-10.
Mathieus, Juggling, Lake Michigan Park, Muskegon, Mich., 5-10; Casino Park, Kalamazoo, 12-17.
McCauley, Joe, Unique, Minneapolis, Minn., 5-17.
McKinnon & Reed, Mendon Park, Milford, Mass., 5-10.
McIntyre & Heath, Ke

JUST TO CALL YOUR ATTENTION TO SOME REAL GOOD SONGS.

KEEP A LITTLE COSY CORNER IN YOUR HEART FOR ME

(NOVELTY SONG).

HAVILAND'S, 125 W. 37th St., Cor. Broadway and 37th, NEW YORK. ENTRANCE ON 37th ST.

LONGING FOR YOU (CHILD'S SONG).

DON'T BE SO MEAN (COON SONG)

SHE WAITS BY THE DEEP BLUE SEA

DESCRIPTIVE BALLAD.

GOOD BYE SIS

NOT A SOLDIER SONG, BUT A REAL NEW IDEA.

Don't Forget the Name or Address.

No Branch Offices.

HAVILAND'S, 125 W. 37th St., Cor. Broadway and 37th, NEW YORK. ENTRANCE ON 37th ST.

Sylvester, Jones & Pringle, Great Falls, Mont., 5-10; Ogden, U., 12-17.
Sylvan & O'Neal, Orpheum Park, Webb City, Mo., 5-10; Lyric, Pittsburg, Pa., 12-17.
Talbot & Rogers, Casino, Toledo, O., 5-10; Park, Dayton, 12-17.
Tally Ho Duo, A. & S., Boston, 5-10.
Tarlton & Tarlton, O. H., Eau Claire, Wis., 5-10.
Taylor Twin Sisters, Paradise Roof, N. Y. C., 5-10.
Teal, Raymond, Casino, Los Angeles, Cal., 5-17.
Temple, Harry, & Co., Unique, Minneapolis, 5-10.
Tennys, The, Steeplechase Pier, Atlantic City, N. J., 5-10.
Terley, Keith's, Boston, 5-10.
Thorne, Mr. & Mrs. Harry, Meyer Lake Casino, Canton, O., 5-10; Farm, Toledo, 12-17.
Thoroughbreds (4), Pastor's, N. Y. C., 5-10.
Theo, Jack, Trio, Luna Park, Coney Island, N. Y., 5-10.
Thomas & Payne, Bennett's, London, Can., 5-10.
Thompson Sisters, Belvidere, San Fran., Cal., 5-17.
Titcomb, Heloise, Orpheum, San Fran., Cal., 5-10.
Tompkins, William, Chutes, San Fran., Cal., 5-17.
Townshend Bros., H. & S., N. Y. C., 5-10.
"Toto," Paradise Roof, N. Y. C., 5-10.
Truesdells, The, Olentangy Park, Columbus, O., 5-10.
Tronbadours (3), Olentangy Park, Columbus, O., 5-10.
Transatlantic Four, Freebody Park, Newport, R. I., 5-10.
Trueheart, Dillon & Burke, Metropolitan, Tampa, Fla., 5-10; Star, Atlanta, Ga., 12-17.
Treloar, Romona, Grand Rapids, Mich., 5-10.
Traveller & Landers, Burtis, Davenport, Ia., 5-10; G. O. H., Rock Island, Ill., 12-17.
Trask & Rogers, Chutes, San Fran., Cal., 5-10.
Trask & Gladden, Crystal, St. Joseph, Mo., 5-10.
Troubadour Four, Norumbega Park, Boston, 5-10.
Tusfego, A. & S., Boston 5-10.
Tsuda, Lakemont Park, Altoona, Pa., 5-10.
Tyce & Jermon, Colonial, N. Y. C., 5-10.
Tyrell, Al., Whitney, Detroit 5-10.
Uden, W. J., Al Fresco, Peoria, Ill., 5-10.
Van, Billy, Shea's, Buffalo, 5-10.
Valdares (5), Alvin, Pittsburg, 5-10.
Valveno, Alvin, Pittsburg, 5-10.
Vanos, The, Rocky Springs Park, Lancaster, Pa., 5-10.
Van Camp, Pleasure Park, Norwalk, O., 5-10.
Van Gofre & Cotrely, West Side, Janesville, Wis., 5-17.
Valmore & Harton, Atlantic Garden, N. Y. C., 5-10.
Van Alstyne & Henry, Keith's, Phila., 5-10.
Vernon, Proctor's, Newark, N. J., 5-10.
Vedmars, The, Athletic Park, Buffalo, N. Y., 5-10.
Viola, Belle, Avon Park, Youngstown, O., 5-10.
Viola Bros., Homberg's Park, Balto., Md., 5-
Von Kleine & Gibson, Ft. Sheridan Park, Chicago, 5-10; C. O. H., Chicago, 12-17.
Voelker, Fredk., Keith's, Boston, 5-10.
Vonnie, Bonnie, Orpheum, St. Paul, Minn., 5-10.
Von Brunders, Jeanette, Palace, Lowell, Mass., 5-10.
Ward & Curran, Proctor's 23d St., N. Y. C., 5-10.
Washer Bros., Utahna, Logan, U., 5-10; Crystal, Cripple Creek, Col., 12-17.
Warren & Renshaw, Bennett's, London, Can., 5-10.
Wayne & Donne, Crystal Park, Leavenworth, Kan., 5-10.
Ward, Mable, Parlor, Duluth, Mann., 5-10.
Walbourn & Whitney, G. O. H., Chatham, Can., 5-10; Al Fresco Beach Park, Peoria, Ill., 12-17
Warren & Gardner, Orpheum, San Fran., Cal., 5-10.
Welsh, Chas. & Jennie, Novelty, Sioux Falls, S. D., 5-10.
Wesley, Louis, Keith's, N. Y. C., 5-10.
West Sisters, Acme, Norfolk, Va., 5-10.
Wells Bros., Crystal, St. Joseph, Mo., 5-10.
White, Stuart, & Co., Keith's, N. Y. C., 5-10.
White, Bert, Edison, Helena, Mont., 5-10.
Whelan & Searles, Auditorium, Indianapolis, 5-10; Park, Danville, Ill., 12-17.
Whitely & Bell, Atlantic Garden, N. Y. C., 5-10.
White & Simmons, Pastor's, N. Y. C., 12-17.
Whittle, W. C., Allentown, Pa., 5-10.
Williams & Hawthorne, Sohmer Park, Montreal, Can., 5-10.
Wilson Trio, Calumet, So. Chicago, 5-10; Olympic, Chicago, 12-17.
Wilson Trio, Calumet, So. Chicago, 5-10; Olympic, Chicago, 12-17.
Wilson & De Monville, Clinton, Ia., 5-10; Rock Island, Ill., 12-17.
Williams & Melburn, Lakeside Park, Akron, O., 5-10.
Willard, Great, Adams', West Seneca, N. Y., 5-July 1.
Willards, The, Wonderland, Milwaukee, Wis., 5-10.
Wilson, Alf & Mabe, Lyceum, Boston, 5-10.
Wills, Estelle X., Central Park, Allentown, Pa., 5-10; Tumbling Dam Park, Bridgeton, N. J., 12-17.
Winter, Winona, Blackburn, Eng., 5-10; Halifax, 12-17; South Shields 19-24; Marsden Rock 26-July 1.
Willis & Lewis, Carnival, Paterson, N. J., 5-10.
Wilson, Earl F., Springbrook Park, So. Bend, Ind., 4-10.
Williamson, Harvey, Whitney, Detroit, 5-10.
Wordette, Estrelle, Woolworth, Lancaster, Pa., 5-10.
Wolf & Zadella, Island Beach, Owensboro, Ky., 5-10.
Woodthorps, The, Parlor, Duluth, Minn., 5-10.
Wyley & Wylson, A. & S., Boston, 5-10.
Yackley & Bunnell, O. H., Rye Beach, N. Y., 5-10.
Yalto Duo, Fair View Park, Springfield, O., 5-10.
Young & De Voie, Shea's, Buffalo, 5-10.
Young, Prof., Al Fresco, Peoria, Ill., 5-10.
Yoscarrys (3), Paradise Roof, N. Y. C., 5-10.
Young, Ollie & Bro., Coliseum, London, Eng., 5-30.
Youngs & Brooks, Winona Beach, Bay City, Mich., 5-10.
Zancigs, The, Alhambra, N. Y. C., 5-10.
Zara and Zara, Unique, Minneapolis, 5-10.
Zazel & Vernon, Norumbega Park, Boston, 5-10.
Zara & Stetson, Norumbega Park, Boston, 5-10.
Zella, Sohmer Park, Montreal, Can., 5-10.
Zeranos & Sisters Hess, Rock Springs Park, Lancaster, Pa., 5-10.
Zingarella, Mlle., Elitch, Denver, Col., 5-10.

ELOISE MORTIMER; a protege of, and understudy to Emma Abbott, and who was prima donna soprano with the Wilber Opera Co. for four years, also the Grau Opera Co. for two seasons (who, upon her marriage to a non-professional, retired from the stage), will be seen next season in an operatic and dramatic attraction, entitled "Echoes from Broadway," under the management of E. D. Shaw.

A choice of Eighteen trains a day. New York to Buffalo, and a New York Central two-cent mileage ticket pays the fare. ★ ★ ★

DEATHS IN THE PROFESSION.

OSCAR F. MILLER, manager of the Alhambra Theatre, Milwaukee, Wis., and a well known theatrical man, died at his home, 2041 Grand Avenue, that city, June 1, after an illness of two weeks. Blood poisoning, due to an internal abscess, was the cause of death. Mr. Miller was forty-seven years of age, having been born on Sept. 15, 1858, in Milwaukee. In 1880 he began his managerial career by leasing the old Palace roller skating rink, that city, at Reed and South Pierce Streets. He subsequently turned it into the Palace Theatre, and then remodeled it into the Standard Theatre, which he conducted for some time in partnership with George Nicolai. Mr. Miller successfully conducted a vaudeville enterprise in the Exposition Building, Milwaukee, in 1893 and 1894, and was interested in a Summer opera venture at Schlitz Park the following two seasons. When the Alhambra Theatre was built and a stock company formed, in 1896, Mr. Miller took the lease as manager. At the time of his death, in addition to having an interest in New York, Chicago and Omaha houses, he was directing the management of the Dewey, Minneapolis; the Star, St. Paul, and the Alhambra and Star, Milwaukee. He was also engaged in building a new theatre on Fourth Street, Milwaukee, which was to be included in the Orpheum circuit. At the meeting of the directors of the Alhambra Theatre Co. it was decided to continue the various places of amusement that were being directed by Mr. Miller, and W. W. Wittig, who has been very close to Mr. Miller in all his enterprises, was selected to carry on the work. The Saturday matinee at the Alhambra and Star, June 3, was not given, to permit the employes to attend the funeral. Will Singer, Frank Trottman, James Higler, Arthur Dunn, Walter Houlihan and Fred Brunkhorst, who have been with Mr. Miller for years, were his pall bearers. His wife, his three year old son, Oscar; his mother, two sisters and three brothers survive him.

ROSE AQUINALDO, contortionist, died at Pittsburg, Pa., May 31, at 12.30 A. M., from spinal meningitis and heart failure. She was filling an engagement at the Grand Opera House, that city, and was taken ill on the morning of May 30. Miss Aquinaldo was born at Tinibru, New Zealand, nineteen years ago, and came to America two years ago. She had played the principal theatres here and was also with the Orrin and Ringling circuses. She was also a member of the Four Tasmanians, in which she appeared in addition to performing her single specialty. Interment was at Pittsburg, June 1.

HARRY T. BRYANT (O'BRIEN), formerly with David Higgins' "His Last Dollar" Co., and this Summer associated with the American Four, died suddenly at Memphis, Tenn., May 13, after an operation for appendicitis. Mr. Bryant was also the composer of a number of popular songs.

KUMECO, who was known in private life as Matsu Uyeno, a member of McCaddon's Circus, died at Malo Les Boins, France, May 10, aged twenty-four years. She was formerly a member of Matsuda's Royal Japanese Troupe. In accordance with her wishes, her manager, James W. Price, had the remains taken to Paris and cremated, and will take the ashes back to Japan. Her mother and two sisters survive her.

MATTHEW GALLAGHER, manager of the Unique Theatre, Minneapolis, Minn., died May 27, at St. Barnabas Hospital, that city, after an operation for appendicitis, which was performed May 18. Mr. Gallagher had rallied from the shock of the operation and was convalescing so rapidly that he had been able to leave his bed. Death came unexpectedly, while he was sitting in a chair at the hospital. Mr. Gallagher was born in Onalaska, Wis., and went to Minneapolis with his parents in 1872. He attended the public schools of the city and graduated from the University of Minnesota. He practiced law a number of years and served one term in the State legislature. Though he always took an active interest in politics, he never held another office. His wife, a son, George, seven years of age; two brothers and three sisters and his father survive him.

MRS. GEORGIE DEAN SPAULDING KENT, widow of Frank H. Kent, and a member of the once famous family of Spaulding bell-ringers, died at her residence in Neponset, Mass., on Sunday, June 4, after an illness of several months. She was sixty-two years old. Mrs. Kent was twice married. Her first husband was William Spaulding, and with him and their two children she toured the country for five years. Mrs. Kent, besides playing the staff and hand bells, was an accomplished harpist and cornettist. Mr. Spaulding died about fifteen years ago. Three years after the death of Mr. Spaulding his widow married Mr. Kent. He died in 1900. In recent years Mrs. Kent had appeared before the pubic as a harpist.

MAY ETHEL COURTNEY, in private life Mrs. May Fanson, died in Philadelphia May 28, from a tumor, aged thirty-one years. Her last engagement was with Spencer & Aborn's "Hearts Adrift" Co. During the past four seasons she was prominently connected with farce comedy and melo-dramatic companies, and previously was of the well-known vaudeville team, the Fansons. Burial services were held at her home in Philadelphia, June 1.

FRANZ STRAUSS, father of Richard Strauss, the composer, died in Munich on June 4. He had been for many years a horn player in the orchestra at the Munich Opera House, and had been named a chamber musician to the Regent of Bavaria.

WALTER ADRIAN, whose name in private life was Walter Glassford Jr., died in the Flower Hospital, New York, on Good Friday, April 21. He had been ill for some time, and went to the hospital for an operation for an abcess on the bowels. He improved after the operation, but contracted pneumonia and died. He was buried in Hazelwood Cemetery, Rahway, N. J., April 23.

MRS. JOSEPHINE WEST, an actress, died suddenly on May 13, at the Actors' Fund Home, West New Brighton, S. I., N. Y., after an operation for cancer of the foot. Her daughter, Mrs. M. L. Reed, survives her.

MRS. JOSEPHINE HONE, an actress, died at her home in New York City, June 5, from paralysis. Mrs. Hone's mother was Mrs. Wm. Russell, at one time a noted actress. Last season Mrs. Hone played the role of a society matron in Grace George's support, appearing in "Abigail." Two sons survive her.

Music and Song.

BABY KEIFE, formerly with "The Fatal Wedding" Co., who is now playing vaudeville, has just included in her repertory the new song, by Williams and Van Alstyne, entitled "Bright Eyes, Good-bye."

LEONA THURBER writes from London that "In the Shade of the Old Apple Tree" is one of the biggest hits she has ever had. Including Miss Thurber using this song are also Kelly and Violette, Louise Auber, Oscar Dowon and the Empire City Quartette, and report it a terrific success.

MARION BLAKE, the illustrated songstress, is featuring "The Sweetest Girl in Dixie," "I Am Longing for My Old Kentucky Home" and several others of Jerome H. Remick & Co.'s publications.

JOSEPHINE GASSMAN continues to use "Back, Back, Back to Baltimore," Williams and Van Alstyne's big coon song hit, as is also Mayme Remington, who scored one of the biggest hits with this song that was ever recorded in vaudeville at the opening of the Alhambra recently.

PUCCINI is at work on an opera, the libretto of which will be by Giacosa and Illica, the theme being an incident in the life of Marie Antoinette.

AT THE NEW AMSTERDAM AERIAL GARDENS, Miss Corinne is introducing and featuring the big march song success, entitled "It Makes Me Think of Home, Sweet Home."

THE CHAS. K. HARRIS BALLADS are leaders this Summer, and include: "Would You Care?" "Down in the Vale of Shenandoah," "Why Don't They Play With Me," "Farewell, Sweetheart May" and "I'm Trying So Hard to Forget You."

CHAS. K. HARRIS leaves for Chicago, June 9, to attend the opening of "The Land of Nod," the musical production which opens at the Chicago Opera House, June 11. Music is by Jos. E. Howard; book and lyrics by Hough and Adams.

"THE ISLE OF BONG BONG" has been moved from the La Salle Theatre into the Powers, and is duplicating its success at that house. The big musical hits are: "I'm So Lonesome for You" and "In Dear Old Illinois."

"AROUND CHICAGO," Wm. A. Brady's big musical production, is crowding McVicker's Theatre to the doors. Music is by A. Baldwin Sloane, book and lyrics by Frederick Ranken. The big song hits are: "Dear Old Chicago for Me" and "My Dusky Florodora."

"HIGGLEDY PIGGLEDY" created one of the biggest sensations in the musical line that has ever struck Chicago. The song successes were: "Game of Love," "I'm So Lonesome," "Big Indian and His Little Maid" and "Nancy Clancy."

"YOU'RE THE BEST LITTLE GIRL IN DREAMLAND," Sam Goldie's entrancing little waltz song, is now being whistled upon the streets of New York, a sure sign of its popularity.

RENA ARNOLD reports meeting with big success on the Eastern circuit of parks in her monologue and singing act. Her latest song, "You Can All Have Your Autos, but a Good Horse for Mine," is a big hit, and was written for her by James B. Donovan.

FANNY WINFRED and her little girl, Baby Bessie, who are with the Golden Gate Quintette, have taken up "Honey, I'm Waiting" as their feature number. This is but an added evidence of the ever increasing popularity of the song.

GILBERT AND WILLS are featuring, with success, Robert A. King's "My Lady's Eyes," "In Starlight" and "Until Then."

A COMMUNICATION FROM TORONTO, CAN., states that the song hit of the entire bill was the song entitled "Pal of Mine," rendered in a novel way by Joel P. Corin and his Musketeer Four. Leo Feist is the publisher of the song.

MILLS AND MORRIS, "the Original Minstrel Girls," are featuring "Keep a Little Cosy Corner in Your Heart for Me" and "Can't You See My Heart Beats All for You."

FOSTER AND WILLIAMS state that "What the Brass Band Played" is a big hit with their act.

MARION CARTER is featuring "Longing for You," and is taking three and four encores.

THERE is a new conversation song in the market. F. B. Haviland is the proud possessor. It is called "We'll Wander in the Bright Moonlight," and is already in great demand.

HENRY WOLFSOHN, who is abroad at present, has arranged for several singers and musicians to appear under his banner next season. Among them are: Mme. Kirkby Lunn, Ben Davies, Raoul Pugno, Marie Hall and Gwylim Miles.

MARIE LAURENT last week sang four of the Jerome H. Remick songs: "In the Shade of the Old Apple Tree," "Moonlight," "Sweetest Girl in Dixie" and Williams and Van Alstyne's "On a Summer Night."

DELLA FOX has just added the new song of Williams and Van Alstyne, "Bright Eyes, Good-bye," to her repertory.

COIE FRANCES BOWERS has just added "Hush, Honey, Hush," and "Moonlight" to her repertory.

A COMPLETE and comprehensive list of the popular, standard and operatic numbers in the catalogue of M. Witmark & Sons, has been arranged in such form as to make them available for quartettes, glee and singing orgnizations generally. It includes arrangements for male, female and mixed voices.

MARGUERITE STARR, who is singing illustrated songs between the acts at Keith's Theatre, Pawtucket, R. I., has been introducing with success "Good-bye, Little Girl, Good-bye," "Kate Kearney," "You're the Flower of My Heart, Sweet Adeline," "Because You Were an Old Sweetheart of Mine," "Just for To-Night," "Those Songs My Mother Used to Sing" and "Good Night, Beloved, Good Night."

WARD'S POPULAR ORHESTRA opened its season of twenty weeks May 15, at the Park Hotel, Sulphur, Ind. Ter. Sulphur is a popular resort of the Southwest. The roster: Fred E. Ward, director; John P. Parker, Eugene White, Mrs. Chas. Ward, Will D. Rowland, Doris B. Ward, Thos. Giacomini, Jack D. Palmer and Mrs. Fred E. Ward.

THE NEWEST prominent recruit claimed by vaudeville is Adele Ritchie, who began her new engagements with pronounced success at Hammerstein's, May 21. The success which attended her first appearance, was emphasized by her good fortune in securing "In Central Park," a new song, by Frederic K. Logan, one of Charles Frohman's musical directors.

PAUL WEST AND JOHN W. BRATTON have just turned out two songs that are already being sung by many of the prominent headliners, both male and female, in vaudeville. They are: "The Little Black Man," and "When America Is Captured by the Japs." These are busy days for these two composers, as they are in the midst of rehearsals of their new extravaganza, which they have written in conjunction with W. W. Denslow, and which Klaw & Erlanger promise to make an elaborate production. It opens early in July, at the Colonial Theatre, Boston, and, after six weeks there, comes into the Broadway Theatre for the season.

BONITA AND HER PICKS have scored big with Jerome and Schwartz's coon song hit, "Farewell Mr. Abner Hemmingway," as have also the Woodland Nymphs, Lydia Hall, Madge Raymond, Elizabeth Murray and a score of others.

Vaudeville and Minstrel.

ADELE PURVIS ONRI writes: "My company and I closed a most successful season of forty weeks as a special feature with Hurtig & Seamon's Extravaganza May 27, in Baltimore, Md., and opened (my second season) on the Frank Melville circuit of Summer parks May 29, at Luna Park, Johnstown, Pa., with Lakemont Park, Altoona, to follow. I am booked solid until the middle of August. My company includes Tsuda, who is unexcelled as a novelty equilibrist; also my pupil, Flora Allthorpe. I am teaching this young lady an act that is a great novelty and has never been performed by any woman, and I certainly expect her to turn out an 'Ace of Spades.'"

TARLTON AND TARLTON report meeting with success in their refined and comedy musical act, and are in their eighth week as a vaudeville feature with the Breckenridge Stock Co., playing Minnesota and Wisconsin.

THE THREE ORIGINAL BARNEYS state that they are booked solid until Aug. 7, and report doing finely on the Nash circuit.

WHITE AND SIMMONS have signed with Nat M. Will's big production, "The Duke of Duluth," for two years, commencing Aug. 12, at McVickers, Chicago.

MARION AND PEARL closed a successful season with the Sam Devere Co. at St. Louis, May 27, and opened on the J. K. Burke circuit at Lake Erie Casino, Toledo, O., 28, with Olentangy Park, Columbus, O., to follow.

MURRAY AND CLAYTON, having returned from a successful season in the West, after managing the Empire Theatre, Anaconda, Mont., for nine months, played successfully at Cook's Park, Evansville, Ind., week of May 22, where they were one of the hits. The park at Terre Haute followed. They open June 5 at the Olympic, with good park work for the entire Summer. The act, "A Country Lad's First Visit in Society," is reported a big success everywhere.

GONZALES AND LAWRENCE write: "After filling an engagement of thirty-six weeks at the Star, Atlanta, Ga., Adolph Gonzales has joined hands with Ed. Lawrence, and they will devote their time to their tobacco plantation in Cuba."

BRIGGS AND HAZARD report success with Lawrence Brooke's Stock Co., at the Bangor, Me., Opera House, week of May 22, and are booked for the Summer with J. W. Gorman's parks.

MAHLON ELLIOTT, for many years one of the O'Brien troupe of acrobats, who went to Phœnix, Ariz., some time ago, for his health, is much improved. Mr. Elliott announces his retirement from the show business, and will devote his time to mining interests in Arizona, being at present secretary and soliciting correspondent of the Grace Ledge Mining and Development Co.

SYLVESTER, JONES AND PRINGLE write: "We wish to state that after playing the Western coast for a run of seventy-eight weeks, with from four to twenty-five weeks in the principal cities in the West, we are proud to say that our act has met with great success, and as we are homeward bound, we trust we shall be as well received in the East."

DAN ROBY, black face comedian, was initiated into Antigo Lodge, No. 443, order of Eagles, on May 18, at Antigo, Wis., and will soon begin a tour of the Western vaudeville houses and parks.

M'LLE LATINA has been compelled to cancel all her dates. She is to undergo an operation for appendicitis.

NOTES FROM GORTON'S MINSTRELS.—Gorton's Minstrels closed a season of forty-five weeks at Friendship, N. Y., May 27. The itinerary, which included a trip to the Pacific coast, and return, via the South, covered a total distance of 14,000 miles. Engagements were played in the principal cities and towns of twenty-eight States and Territories. Business was uniformly good throughout the entire season, and the performance received favorable commendations from press and patrons. Manager Pearl has nearly completed arrangements for next season's company, which will include several prominent and well known performers, specialists and two strong feature acts. Orders have already been placed for elaborate special scenery, wardrobe and printing, it being the intention of the management to make next season's production superior in every way to any of their previous offerings.

THE ORIGINAL BOOTBLACK QUARTETTE write that they closed in Chicago with the "Home Folks" Co. They were headliners at the Family Theatre, Lancaster, Pa., and after playing Shamokin and Mahanoy City, will appear at Pastor's, New York. Our members are Connolly, Carlton, Weber and Hayes.

SINCE CLOSING with the "Hooligan's Troubles" Co., Arthur Borella has been playing dates, and has not lost a week since March. He reports meeting with success at the Castle Theatre, Bloomington, Ill., week of May 22-27, with the Galety, Springfield, and the Grand, Joliet, Ill., to follow.

COLBY AND WAY have signed with Henry Lee's Co. for next season.

CLARK BALL writes: "I have engaged and hold contracts with the following people for my big burlesque company that goes out early in August: The Molassos, whirlwind dancers; Berg's Six Merry English Girls, an act that comes direct from London, and is on the pony ballet order; the Bowman Bros., who have had a wide experience in burlesque, and are new faces in the burlesque houses East of Denver; Margurite and Hanley, European sensational gymnasts, and Dell and Fenda, novelty act. The women so far engaged all do specialties, and the one that promises to create a positive sensation is Ida, who is the most perfectly formed woman before the public. The burlesque is from the pen of a well known writer, and is a far Western idea. The musical numbers will be furnished by William Jerome, the scenery from Daniels' studio, Chicago; the printing from the Metropolitan Job Print, New York City. The show will be under my personal direction. I will leave no stone unturned to make this show one of the best ever organized."

TOLLA DELOY recently underwent a surgical operation. For the past three weeks she has been under the care of a physician at Pittsburg, Pa. She is doing well, and will soon return to work with the Swallow & Markle Boat Show, which is touring the big Kanawha River, West Virginia.

MAURICE GORMAN, who for the past four years has been with Ryan and Richfield, has connected himself with Herbert Lloyd.

JIM DALTON writes that while stopping at Hot Springs, Ogden, Utah, he was engaged by Manager Young, of Ogden, for an engagement of five weeks. He has the Jackson park circuit to follow, and reports meeting with success.

RICH AND HARVEY report success over the Keith circuit with their black face singing and dancing novelty act, and are booked solid for the Summer.

BUD SNYDER, cyclist, who has just returned from Europe, visited the Cycling Millard Bros. while playing the Temple, Detroit, Mich.

JOHN J. HARRINGTON, dancer, is in his fourth week with Chas. Lee's Co., touring the South. He will be seen in a new dancing act next season, assisted by a young woman.

DE VARO AND CURTIS closed with the Swallow & Markle Show May 27, to play Edward Shayne's circuit of parks.

JONES AND SUTTON opened their Summer dates on the Frank Melville park circuit, at Ross Park, Binghamton, N. Y., week of May 29.

THE MAPLE LEAF TRIO write: "We closed two successful weeks for Manager Merrill, at Salem and Eugene, Ore. Week of May 22 we played the Orpheum, Portland, Ore., doing very nicely. We look for THE OLD RELIABLE every week."

THE BANTA BROS. AND VON DELL have signed with the Wm. H. West Minstrels for next season. Arthur Banta, who has been seriously ill for over one year, has fully recovered. Harry Von Dell will have charge of the band.

MARTY AND MASON, comedy jugglers, started their Summer work at Wheeling, W. Va., week of May 29.

NOTES FROM THE FRANK H. REYNOLDS VAUDEVILLE CIRCUS AND MOVING PICTURE CO.—We opened at Livermore Falls, Me., May 2. The tent was not large enough to hold the crowds, and hundreds were turned away. Our new tent has a seating capacity of a thousand. Dora Dean (Mrs. Frank H Reynolds), fire dancer, made a decided hit. We are featuring "The Great Train Robbery," "Tracked by Bloodhounds," "Bold Bank Robbery," "Life of an American Fireman" and "Uncle Tom's Cabin." Reynolds' Troupe of trained dogs, ten in number, and four trained monkeys are doing some wonderful tricks. The company numbers twenty-five people, and we are booked through the large towns and cities of Maine.

MAY ROWE, OF CONNELLY AND ROWE, informs us that she has adopted the stage name of May Cronin. The team, in the future, will be known as Connelly and Cronin.

M. SAMUELS writes: "I am meeting with big success and am booked until August. Then I go to Grand Forks, where I open a vaudeville house."

HAYES, LEDERMAN AND HAYES, comedy musical act, who are the feature act with Lederman's New York Specialty Co., report meeting with success, and the show doing fine business. They were to open Barber Park, Bellows Falls, Vt., week of May 29-June 3.

WALDO WHIPPLE has signed for the Summer with J. J. Flynn, this making his third season for Mr. Flynn.

THE LA NOLE BROS., on May 20, at Salem, Mass., closed a thirty-five weeks' engagement as a vaudeville feature with the Harvey & Gage Co., and opened at Lincoln Park, Worcester, for J. W. Gorman, May 29.

THE LYLLIAN LEIGHTON CO. played Cleveland, O., May 22-27. Miss Leighton writes: "We were the feature act here, at the Lyric, this week, and received some grand press notices, one of which said: 'Miss Leighton is a very clever actress, and has far more natural methods than one usually finds in vaudeville.'"

THE FOUR MIGNANIS, in their unique and eccentric creation, "The Musical Barbers," have made one of the greatest successes on the Keith circuit, ending May 20, in Philadelphia.

JOSEPHINE SABEL, accompanied by her husband, Dave Sabel, sailed May 27 for Paris, where they will remain three months.

WILLIAM TOMPKINS has talked convincingly, and sang parodied his way most pleasantly with the San Franciscans recently. His coast engagements have established him solidly with vaudeville patrons in that portion of the country.

AL. G. FIELD NOTES.—Walt M. Leslie has charge of the Al. G. Field offices in New York. Mr. Leslie represents the Al. G. Field and Donnelly & Hatfield Minstrels. Joe Hatfield is in New York for a few days, perfecting arrangements for electrical effects to be used by the Donnelly & Hatfield Co. Tommy Donnelly will complete the tour of his Summer company about July 6. Rehearsals of the Donnely & Hatfield Show begin about July 12.

WILLIAM B. JAMES, of the team of Wood and James, has joined hands with Carman, the hoop roller, for next season. They will produce a novelty with hoops.

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CHARLIE FARRELL, "The Whistling Old Man," writes: "I had Erb's Casino, North Beach, L. I., booked for Saturday and Sunday, May 27, 28. I packed the costume for my coon act in a dress suit case Friday night and put it beside my bed. When I awoke Saturday morning the suit case was gone—stolen. I had to get a new costume."

FRANK HALL, manager for John L. Sullivan and his company, writes: "To say that we are doing a big business don't express it. They are breaking down the doors at almost every place that we show, and every theatre has been full to the doors."

HENNINGS, LEWIS AND HENNINGS write that they are booked solid until 1907, and have only lost three weeks this season.

THE PEOPLE at Miller's Theatre, Lima, O., week of May 29 were: Agnes Atherton, stage directress; Rockefort and May, Robinson Sisters, Lillian Marr, Sisters Bayne, Rose Laurella, Thomas West, Dora Wilford, Maud Hart, Prof. Green, musical director. The burlesque, "In a Turkish Harem," was staged and produced by Agnes Atherton.

MARVELLE AND GLEASON played the Grand Opera House, Decatur, Ill., week of May 29, with Wonderland Park, Danville, Ill., to follow.

SMALL AND GLASSMIRE, the librettists and composers, have just closed a contract with W. B. Watson, whereby the latter will produce their musical burlesque, "Around the Town," next season. It will play over the Empire circuit, and Mr. Watson is to do the part of Oscar Hammerstone. The music is entirely original, and is to be published in due time by one of the big firms. Preparations are already under way, and the production promises to be quite elaborate, in order to keep pace with the book and music, which is said to be snappy and tuneful. Small and Glassmire are newcomers in the field of musical comedy, but Mr Watson assures us that their success in only a question of time.

THE AMERICAN NEWSBOYS' QUARTETTE writes: "We are being featured on every bill. This week at Chautauqua Park, Owensboro, Ky. Week of May 14, Manager Geo. C. Henry, of Lincoln Park, Vincennes, Ind., was so well pleased with our act that he engaged us for a second week."

TALBOT AND ROGERS report success with their singing and conversational act. They are playing the Western park circuits, previous to opening on the Orpheum circuit, at San Francisco, July 16. This will be their first appearance in their native city (San Francisco), after an absence of nearly eleven years. They are booked solid until next February.

LYDIA YEAMANS TITUS AND FREDERICK J. TITUS sailed for England June 3.

RAWLS AND VON KAUFMAN open on the Hopkins circuit of parks, for six weeks, on June 11, with their sketch, "Mush." They are booked solid until 1906, which shows that "Mush" is a bowl of success.

THE DAYTON SISTERS report meeting with big success over the Electric circuit. They were initiated into the order of Raspberries at Waterloo, Ia., Rush 79, where Manager E. H. Johnsons is big raspberry and Harry Burnhart is little raspberry.

THE BARTELMES, Louis and Bessie, acrobats and balancers, opened on the Lyric Park circuit, at Vinewood Park, Topeka, Kan., May 28.

LA ADELIA was entertained at Rock Island, Ill., by members of the Van Dyke-Eaton Co., to a supper.

AL. AND PEARL ZIMMERMAN were guests of Frank and Ada Young at their home in Westwood, O., week of May 22. The Zimmermans opened at Wallace Park Casino, Paducah, Ky., May 29, with other parks to follow.

KENNEDY AND WILKENS, "The Dancing Meteors," write: "Have just closed on the Wells circuit, where we were very successful. We are booked for some time in and around New York. Our new act is a novelty, and has met with approval of all managers we have played for. We have signed with Klaw & Erlanger for 1905-6, and have the season of 1907 booked on the Moss & Stoll circuit, in Europe."

J. W. HARRINGTON, dialect mimic, states that he has received many letters from warm friends in the profession, congratulating him on the recovery of his health and return to vaudeville, and has several offers from agents and managers through reading notices in THE CLIPPER.

ELSIE LESLIE, "the little English girl with the big American voice," has signed with W. B. Watson's Oriental Burlesquers for season of 1905-06, which opens in Pittsburg the latter part of August.

JULES AND ELLA GARRISON presented W. M. Cressy's military playlet, "Dixie," for a special performance at Keith's, New York, May 30, and it scored a complete success with seven curtain calls. The cast: Captain William Steel, Jules Garrison; Mistress Mary Crook, Ella Garrison; Barney Reiley, Barry Scanlon; Black Joe, Sam Lewis. Mr. Garrison will use it exclusively after making a few changes in the lines and business.

FERRIS J. CONNER AND MINNIE MAY write: "Our recent 'ad.' in THE CLIPPER brought replies from several first class companies, with offers for next season. Have also booked some good Summer work through the 'ad.' 'Murphy and the Dutch Girl' is just the kind of an act to please all kinds of people."

MR. AND MRS. LEW F. DIAMOND write: "We have not lost a week since Feb. 1, and are booked solid until Sept. 25, when we make our New York appearance at Tony Pastor's. Our new act in one is a hit."

NOTES FROM BILLY KERSANDS' FAMOUS MINSTRELS.—We will open our season 1905-06 at Waukegan, Ill., July 29, with a brand new, up-to-date attraction, the first part this season being a most amazing and beautiful novelty, in its way, representing the inside of a mammoth watermelon. The olio will consist of the following people: Alonze Moore, in amazing feats of magic; J. W. Cooper, ventriloquist; Marsh Craig, contortionist; the famous Alabama Quartette, Campbell Brothers, comedians, vocalists and dancers; Maxwell, colored trick bicycle rider; English, in marvelous feats of hoop rolling, and the "king of colored minstrelsy," Billy Kersands. This attraction will carry thirty-five people, including Prof. Lace's challenge cornet band of twenty pieces. Geo. A. Treyser, Chicago's veteran bill poster, who was treasurer of this attraction last season, has assumed the management for the coming season, and has it booked for forty weeks solid, the last three months including all the large cities in the East, and looks forward to the most successful season this attraction has ever had.

RANZETTA AND BELAIR will close forty-two weeks in St. Paul, Minn., with Weber's Dainty Duchess Co., after having a very pleasant season. They open June 11, at Lake Michigan Park, Muskegon, Mich., with Grand Rapids and Heller & Glading's Penn. park circuit to follow. They are busy rewriting their act for next season. They intend to play dates. Their act is still closing the olio and winning marked favor.

ALLEN DOONE, who has recently gained considerable prominence in vaudeville with his legitimate one act sketch, will next season be seen in Joseph Murphy's "Kerry Gow" Co., under the management of Geo. W. Kenney and A. H. Westfall. Mr. Doone will be supported by the same company that will also support Mr. Murphy, playing alternate towns, thus enabling Mr. Murphy to take it a little easier than on former seasons. Mr Doone is the possessor of a rare tenor voice, and will sing his own songs.

LILLIE WESTON writes that she is working on a new act. Her uncle, Edward Freese, died at Oshkosh, Wis., May 28.

CLIFF W. GRANT writes: "I closed my Little Egypt London Gaiety Girls Co., at Philadelphia, after a most successful season of forty-three weeks. I will have two shows out next season. The Mormon Queens Co. opens in Ohio early in August, and will tour Ohio, Indiana, Illinois and Pennsylvania, being booked solid. The Little Egypt London Gaiety Girls Co. opens in Montreal, in August, and is booked up until late in May. I play the M. Reis circuit before going West, having just received my contracts for same. I intend to have two great shows and will set a pace that will be hard to follow, as I have many surprises in store. I will Summer at Atlantic City."

ARTHUR L. GUY'S MINSTRELS (twelve in number) are playing Maurice Boom's Southern circuit of parks. Mr. Guy writes that the press and public pronounce it the best Summer show seen on that circuit. Last week they played the Casino (Thunderbolt), Savannah, Ga., to crowded houses, and are doing the same this week at Crump's Casino, Macon, Ga. They will play six weeks in the South, and return to play the Eastern circuit of parks.

AL. G. BELFORD, of the Belfords, writes: "I had the misfortune to break one of my legs on May 27. I was in my last week with the Allen Comedy Co., when the centre pole of the big tent fell on my leg, breaking it in two places. I would be pleased to hear from my friends. I had to cancel all our park dates. My wife remains here with me. Friends please write me to Central Station, Doddridge County, W. Va."

MR. AND MRS. JOHN F. SULLY celebrated Decoration Day, May 30, with the advent of a baby boy.

CHARLES E. MCBRIDE is engaged for the Summer with the Leon Concert Co.

TED SPARKS, theatrical representative, now located at Kansas City, Mo., has completed arrangements whereby he will establish offices at Chicago, opening Aug. 1. Mr. Sparks will continue his Kansas City office, which will be in the hands of his present assistant manager. Among the principal interests that will be represented from the Chicago office will be a new circuit of ten cent vaudeville houses, which is now forming. Mr. Sparks will continue promoting Summer celebrations.

ED. B. AND ROLLA WHITE, in their act, "The New Boarder," report meeting with success on the Pacific coast. They have played twenty-two weeks in California, and have six more booked. They return to New York Oct. 23.

GEO. W. LESLIE, who recently closed twelve successful weeks on the Sullivan-Considine circuit, at the New Grand, Tacoma, Wash., opens on the Empire circuit at San Francisco, July 3, for six weeks.

BABY EVELYN AND GRACE MCVEIGH have refused all Summer engagements and are now enjoying a rest at their Summer home in Taunton, Mass.

THE LEONARD SISTERS, while playing Oshkosh, Wis., dissolved partnership. Bessie having retired permanently from the business.

RENO AND MURRAY, Will and May, are booked solid in parks until September, in their comedy skit, "The Rube and the Show Gal."

HENRY T. WAITE, the violinist, mourns the loss of his mother, Mrs. Theresa Waite, who died on May 24.

NOTES FROM THE WM. JOSH DALY MINSTRELS.—Our company is composed of Jimmie Cowper, Mareena and Sully, Jimmie Gardner, the Musketeer Solo Quartette, Johnnie Reilly, Gene Kleinert, J. Frick, C. F. Harris, J. O'Brien and Wm. Josh Daly. We opened our Summer season at Toronto, Can., May 23, and will remain for two weeks. The 24th, Victoria Day, and a legal holiday in Canada, brought 35,000 people to the park, and we played to about 15,000 at the afternoon and evening performance. The show this season is exceptionally strong and to say that it gave universal satisfaction is expressing it mildly, as we have played this park for the last five seasons, and remain two weeks each visit we make. The comedy portion of the first part is supplied by Jimmie Cowper and Wm. Josh Daly, and the Musketeer Four furnish sweet music with their well cultivated voices, Mareena and Sully playing inside ends and closing the olio with their extremely funny acrobatic act. We are booked for the entire Summer season on the Melville circuit of parks.

EDWARD S. MARLOW, of Santoro and Marlow, mourns the death of his mother. The remains were interred May 4, in Mount Olivet Cemetery.

J. C. JACOBS, of Jacobs and Sardel, mourns the death of his mother.

WILL MCROBIE, of Gus Hill's "Hot Old Time" Co., which closed its regular season April 22, at Newark, N. J., has just returned from a trip to Winnipeg, Man., where he was visiting his father, ex-chief of the fire department. He will work the coming season with Cushing and Merrill, in a three act comedy, written by Frank Kennedy.

DOROTHY DENE, who recently closed a successful season of thirty-eight weeks as Blossom, in "A Hot Old Time" Co., will play about ten weeks in vaudeville.

WAYNE G. CHRISTY closed with Wm. H. West's Big Jubilee Minstrels April 12, after a season of thirty-eight weeks. He is playing parks through Ohio with success, and begins rehearsals with the West Minstrels the last week in July.

JIMMY ROSE, black face eccentric comedian, is booked solid through Illinois, Wisconsin and Iowa until July 24, when he will start East to play some park dates.

OWING TO NECESSARY alterations the London Vaudeville Theatre, London, Ont., will be closed from June 26 until Aug. 7, when it will be known as Bennett's Vaudeville Theatre, and all other theatres owned and controlled by C. W. Bennett will be run under the same name.

THE VADES, Mr. Vade, magician, juggler and balancer, and his wife, piano performer, composer and playwright, have signed for the entire Summer season with Lindenwald Park Stock Co., Hamilton, O., where they will be featured in their separate special lines.

ETHEL CARTER, singer and pianist, now in vaudeville, goes with a new musical comedy next season to create the title role. She is visiting, for a few weeks, the De Havens, at their home in the Melba, Central Park, West. Carter De Haven (now in Europe) takes his name from her, and is a former protege, she having introduced him to the stage eight years ago.

NAT HAINES will present a single act in future, as the partnership between Haines and Vidocq has been dissolved.

SUTTON AND SUTTON closed an eleven weeks' engagement with the Cherry Blossoms, and will play the Western parks, commencing June 18.

FAGAN AND MURIAM write that they are still meeting with success through the middle West. They recently finished over the Danforth Bijou circuit in Wisconsin and Michigan, with parks in Chicago following, and are at present playing on John H. Ammon's Crystal circuit in Indiana, with good time in Ohio, New York and the New England States to follow. They have recently added new material to their act.

EMPIRE CIRCUIT MANAGERS in Cincinnati, on June 1, added nine burlesque theatres to their circuit. The committee reported these additions: Columbia Theatre, Boston; Unique and Columbia Theatres, Brooklyn; Trocadero, Lyceum and Bijou Theatres, Philadelphia; Bijou Theatre, Paterson, N. J.; Bon Ton Theatre, Jersey City, and Smith's Grand Opera House, Grand Rapids, Mich.

ALLEN & DELMAIN'S CO. opened May 29 at the Casino Theatre, Thunderbolt Park, Savannah, Ga., and, we are informed, scored a big success with the muscial comedy, "Me and Jack." The company consists of the following: Smith and Reagan, Edith Arnold, the De Graff Sisters, Allen and Delmain and a chorus.

THE FAIRCHILDS write that they are booked until Sept. 3, in parks and Summer theatres. They play a return date at Waterloo and Ottumwa, Ia., having received contracts for return dates during their engagegements there. They have been very successful from coast to coast.

MRS. FANNY PUTNAM, mother of the Putnam Sisters, died at her home in Cleveland, O., May 26. Her husband and five daughters survive her.

FLOSSIE LA VAN reports meeting with success in her specialty and playing parts, at Hollywood Park, Baltimore. She is in her fifth week, and has been engaged for the entire Summer.

PRESTON LOMBARD has joined hands with Georgene Carter, and they will produce a comedy sketch, entitled "My Funny Irish Uncle." The team will be known as Carter and Lombard.

SATO, ESMERALDA (Mrs. De Camo) and Chas. De Camo arrived in New York from England May 28. Mr. Sato will spend the Summer at Atlantic City, N. J. Mr. De Camo will fill a few dates in America and will go back in December.

FRANK HARRINGTON, for forty weeks the leading vaudeville feature with the Hunt Stock Co., closed a pleasant engagement on May 6, and joined French's New Sensation, a well known vaudeville company, to do his double-voiced novelty act for the rest of the season.

WALTER H. ORR, bag puncher, writes from Portland, Ore.: "Everything is in readiness for the big fair, which opens June 1. I am booked for ten weeks as a free attraction for the Galveston Flood. Am booked solid until Oct. 3, after which I will make a visit to Kansas City, Mo. I have been West for four years, and played the Northwestern and California circuit three times. Just finished twelve weeks on the Sullivan & Considine circuit. I open on the Castle circuit in November."

MADELINE BURDETTE is booked solid to the end of September on the Frank Melville circuit of parks.

COLLINS AND HARVEY, comedy acrobats, have been working at Dreamland, Coney Island, since May 13, and are booked there for the season.

VIRGINIA ARMOUR, Bert Granville and Eloise Terry are meeting with success singing Rex Leslie Kingdon's ballads, "Bonita" and "In the Shadow of the Hills of Tennessee."

WALTER F. KEEFE has secured the exclusive booking of acts for the Bijou circuit of Wisconsin and Michigan houses, ten in all, and has opened offices in Chicago. He is well known in the vaudeville profession, with which he has been connected for several years in a managerial capacity.

VALLAMONT PARK, Williamsport, Pa., put on a strong vaudeville bill last week, during the Knights Templars' conclave. Carroll Daly and company, in their laughable sketch, "The Lady and the Cowboy," were the headliners.

FRANK BINNEY, of Binney and Chapman, was initiated in the T. M. A., No. 35, of Los Angeles, Cal., May 23, 1905, while playing a very successful two weeks' engagement there at the New Angelus Theatre.

HI TOM WARD, the merry minstrel, joined Rentfrow's Jolly Pathfinders, May 21, at Cycle Park, Dallas, Tex. The engagement there closes June 4, and then the company goes to Mineral Wells until 18.

MARION BAISLY, formerly of Rawson and Baisly, on May 19 secured a lease of the Bijou Theatre, Marquette, Mich. Miss Baisly has engaged the team of Mayer and Irwin to manage the house.

SAM SHAW AND GEO. BLAKE, formerly of Blake and Blake, have joined hands, and are making good in their new singing and talking act. They are booked solid through the West in all the principal parks and theatres.

EDWARD C. YEAGER reports success in his ballad singing in parks with the Frank Cushman Twentieth Century Minstrels.

THE JACKSON FAMILY of bicyclists continue as one of the big features with the Ringling Bros.' Circus.

W. C. FLEMING, who closed with the Barnum & Bailey Show at Lebedan, Pa., on account of illness, is much improved, and will be at business in a week or so.

CLYDE AND LOTTIE RIALDO, in their acrobatics and lady clown act, with the Lucky Bill Show, report meeting with success, and are now in their twelfth week.

BILLIE MERRIAM, aerial gymnast, is en *route* with Bauscher's Big United Shows.

NOTES FROM ANDREW DOWNIE'S MONSTER SHOWS (Andrew Downie, sole owner; Mrs. Downie, treasurer; Albert Rutherford, business manager).—We opened at Medina, N. Y., April 29, to capacity business, and in spite of rain and cold weather business has been at the top notch at every stand. Decoration Day at Wallcot, N. Y., people were turned away at both performances. Oswego was another banner day, and at Palmyra and Newark we sat them on the grass at both shows. The performance is giving the best of satisfaction. Its size is a surprise to showmen as well as natives, consisting of one hundred and nine head of stock, and one hundred and thirty-two people. The big top is 110ft., round top, with two 50ft. middle pieces. The side show is an 80ft. round top. The parade, nearly a mile in length, consisting of three bands, tableaux wagons, mounted people, three open dens and over eighty horses and ponies, with all new plush wardrobe, and is pronounced by every one the finest display ever seen with a wagon show. Mr. Downie is arranging for the purchase of an elephant and two camels, which will reach us in a few days. The side show, under the management of Thos. L. Finn, is getting its share of patronage and giving satisfaction. Mr. Downie has every reason to look for a long and prosperous season.

WEEKLY NEWS BUDGET OF THE SIG. SAUTELLE & WELSH BROS.' COMBINED SHOWS.—The "Big Union" is trouping in the productive coke and bituminous coal section of the Keystone State this week, and will remain in that district for a fortnight. The past week was spent in Barnesboro, Patton, Ebensburg, Latrobe, Scottdale and Mount Pleasant, all of which proved to be crack-a-jack towns, fine weather and immense business ruling. Memorial Day was spent at Patton, and three performances were given in the "big show" department. Through the kindness of Messrs. Sautelle and Welsh, Chamberlain's Band furnished music for the Decoration Day exercises given by the Patton G. A. R. Post. Mr. Sautelle, who is a prominent G. A. R. man, assisted at the ceremonies. Arthur G. Snyder, formerly manager of Ferguson's Theatre, Shenandoah, Pa., joined the forces as twenty-four hour agent, May 31. W. G. Kohler (the circus man's friend), of Johnstown, Pa., and Grant Luce, the genial, hustling general agent of Washburn & De Alma's Shows, were special guests of the management during the past week.

MACKAY'S EUROPEAN CIRCUS, under the management of Andrew Mackay, the present manager of the Rose Melville "Sis Hopkins" Co., will commence its regular season at Detroit, Mich., June 26.

FARVER JONES is the headliner with the Great Wallace Vaudeville Annex.

NOTES from the Snyder Bros. and Dowker's Wild West Shows.—The show is in its fifth week, and the feature is the band under the leadership of Theodore Stout, consisting of sixteen pieces. Roster of the band: Bert Barrow, A. F. Stanley, Joe Reuter, M. W. Brock, Geo. Dyer, Earl Trousdale, "Butts" Wm. Morgan, Jim Charley, Geo. Kempshall, Ed. Maupin, Herold Fugem, Wm. Brown, Charley Snyder, Verno Stewart, John P. Stowe, and Theodore Stout, leader.

COL. W. H. HAGAN, contract agent, is ahead of the Castello & Graves Old Fashioned One Ring Circus, and has with him A. Friend, lithographer; H. Murdock, banners; J. Ryan, programmer, and three bill posters. The colonel and his brigade paid a visit to the Robinson Show while at Rome, N. Y., and met some of his old-time friends.

Under the Tents.

SYDNEY WIRE writes from Paris, under date of May 20: "The Paris season of the Buffalo Bill Show is fast drawing to a close, ending June 4. The show commences its tour of the French provinces at Chartres, a famous old city fifty miles west of Paris, on June 5. The Paris engagement has been a huge success, although the weather has been far from favorable. Johnny Baker, who is equestrian director of the show, has made a big hit with his remarkable shooting, and was recently invited to attend a meeting of 'Le Fusil De Chasse' Society, which is the largest and most select shooting club in France. Mr. Baker was requested by the officials of the club to participate in their annual shooting match, which was contested by fifteen of the finest shots in France. We are pleased to be able to state that Mr. Baker was the winner, and is now the holder of the prize, a very handsome, solid gold bon bon casket, which reposes in a fine leather case. In addition to this he has been made a member of the club, with the rank of captain of a team, and to further show their appreciation, the members presented him with a handsome souvenir medal, on which is a suitable inscription in French, with the date, etc. Mr. Baker has certainly upheld the prestige of the Wild West, and the whole show is proud of him. Joseph T. McCadden was a visitor at the Buffalo Bill Show on Monday, May 15. His new organization, McCadden's International Shows, is also touring France, and is said to be doing good business. Mr. McCadden is looking remarkably well, and does not appear to be any the worse for his hard Winter's work incidental to the organization and transportation of an entirely new show from continent to continent."

ROSTER OF BURNS & CO.'S SHOW BAND: Ed. Culver, solo cornet and leader; Lonie Kramer, first B-flat cornet; E. Austin, second B-flat cornet; J. Elliott, E-flat clarionet; C. Andrews, B-flat Clarionet; Geo. Crane, baritone; Philo Meade, Euphonium; Ed. Childers, tenor horn; Harry Helms, solo alto; Ike Nelson, first alto; Jas. Sevey, trombone; A. Anderson, trombone; Jos. Thorpe, tuba; A. Collins, double B bass; F. Ilers, snare drum; Harry Bussey, bass drum.

Stage Mechanics.

NOTES FROM PITTSBURG LODGE, NO. 27.—Our ball is a matter of history now, and it will live long in the memory of those who attended. It was a success, both socially and financially, far beyond our hopes. Fifteen hundred people attended, including prominent members of the T. M. A., from all over the country. The visiting sisters attending were: Stella Mayhew, of Newark Lodge, No. 28; Isabella Underwood, of Boston Lodge, No. 2, and Miss St. John, of Jersey City Lodge, No. 24. Pittsburg Lodge is grateful to those who helped to make its twelfth anniversary celebration the success it was. This lodge has had another visit from the grim reaper, one of the shining lights of the T. M. A., Bro. Allen Snow, having succumbed on May 11. Bro. Snow was one of the active young members of our lodge. The members will remember Bro. Snow as the electrician of the Alvin Theatre for several seasons past, and the parents and relatives have the sympathy of all who knew Mr. Snow. Pittsburg Lodge wishes all who go to the convention to have a merry trip, and hopes that all lodges will be represented, and take part in the momentous questions that will be before the convention for action.

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THE LAUGH PROVOKERS,
James A. and Cecelia Welch.
The Irish Plumber and the Widow.

With the Bill Posters.

NOTES FROM LOCAL NO. 4, Philadelphia.—The local is doing as well as can be expected under the circumstances. Most of the theatrical houses are closed in which the boys were employed. The Philadelphia Bill Posting Co. has secured a new proprietor, Mr. Cook, of Denver, having purchased the interest of Bros. Peacock and Harvey, and will make improvements in the way of new bill boards and painted signs, and has secured large contracts for park and excursion work, also purchased ten new wagons of the latest pattern. Bro. John Lawrence has severed his connection with the National Theatre, and has signed a contract with Al. Woods for next season, for a road show. Bros. Ryan, Hoff, Spencer, Edwards, Moore and Strause have been engaged at Atlantic City for the Summer season. Geo. W. Rife, of Baltimore, has secured Keith's Bijou Theatre for a burlesque house, playing the Empire circuit. As there are no less than four new houses to be opened next season, the outlook for plenty of work is very good. Blaney's Arch Street Theatre, with Bro. Max Farbush as agent and Morris Schlesinger as manager, has closed a most successful season far beyond the expectations of the proprietor.

NOTES FROM ADVERTISING CAR, No. 1, of the Great Wm. P. Hall Shows, Three Ring Circus and Double Menagerie.—Chas. Coleman, car manager; B. Wheeler, boss bill; H. Johnson, R. Rippon, O. Wiley, C. Graves, W. Miller, L. Moore, L. Schlenck, P. Brush, H. Meuth, E. Hopper, C. Anderson, W. E. Johnson, Gus Gray, Wm. Murray, B. Jones, C. Carroll, L. Sullivan and C. Baker, bill posters; H. M. Mason, excursions; B. McKinnion, programmer; J. Howard, porter. This car is solid union, and at the initiation of the new members to the N. A. B. P and B. of A. a banquet was served at the Clarketon Hotel, Joplin, Mo., on Sunday, May 28. After the banquet all the members of the car were the guests of Manager Ballard, of the Club Theatre, and Jim Maxwell, of the Herman Cafe.

ON SUNDAY, May 21, there was organized at Baltimore, Md., a local union of the National Bill Posters and Billers, which will be known as No. 36. The local was born with twenty-one members, and prospects for a good increase in membership. The following officers were elected: President, Daniel Marks; vice president, E. W. Wickes; secretary, James Dew; treasurer, W. H. Wight; sergeant-at-arms, J. M. Sausel; business agents, E. O. Tress and Thomas Montgomery.

NOTES FROM THE J. S. GARSIDE BIG STOCK CO.—We closed a season of one hundred and fifty-six weeks at Clearfield, Pa., May 13. This was formerly the Garside, Condit & Mack Co., but when the firm dissolved, on May 16, 1904, at Bangor, Me., Mr. Garside lost no time but booked up a solid year, which he has just closed. He will open the season of 1905-6, at New Castle, Pa., in September, and has some of the best time in Pennsylvania and the East booked. The company will be first class in every respect, and carry a fine band and orchestra.

THE MORTIMER SNOW STOCK, at Scranton, Pa., closed May 27.

WANTED,
Whyte's Dramatic Co.,
SUMMER SEASON,
BATTLE PARK CASINO,
Vaudeville Team to play parts. Change of play and specialties twice each week. Must have good wardrobe. People in all lines, write.
CHAS. P. WHYTE, Baton Rouge, La.

WANTED.
Maude Hillman Co.
wants Soubrette with specialties, Juvenile Woman capable of playing a few characters, Character Man, Strong Specialty and Pianist, Specialty people, write. General actors, write. MAUDE HILLMAN, Rutland, Vermont, June 5-10; Saratoga, N. Y., June 12-17.

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WANTED, QUICK, FOR BIG MUSICAL ACT, Two Bright Girls, 16 or 17 years old. State experience and full particulars in first letter; send photo and stamps for return. EDW. H. LURVEY, care of N. Y. CLIPPER, New York City, or care of CLIPPER Bureau, 502 Ashland Block, Chicago, Ill.

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Juvenile Light Comedy.
Wire or write. JACK DECASTELLO, Jackson, Miss.

WANTED, A PARTNER
That can do Ring Work to travel over the stage.
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NEW YORK CITY.

Review and Comment.—The past week was notable only for the number of theatres which closed for the Summer. The majority of those now open will continue so for the greater part of the hot weather..... LION PALACE ROOF GARDEN opened night of May 29.....At the PEOPLE'S THEATRE Antonio Maiora, an Italian tragedian, appeared as Shylock Monday night, May 29, and later in the week essayed the title role in "Othello."..... Midland Beach, Staten Island, joined the Summer resorts, and opened May 30.....The Amusement places at the seaside have fared poorly since their openings, the cool weather keeping the crowds at home. .....The houses closing June 3 were: The EMPIRE, the BIJOU, the AMERICAN, the WINDSOR, the THIRD AVENUE, the YORKVILLE, the STAR, the DEWEY, the PARK and the GOTHAM.....The continued attractions for the week ending June 3 were: Sam Bernard, in "The Rollicking Girl," at the HERALD SQUARE; Frank Daniels at the KNICKERBOCKER, "The Heir to the Hoorah" at the HUDSON, diversified entertainment at the HIPPODROME, "Fantana" at the LYRIC, the stock company at the YORKVILLE, David Warfield at the BIJOU, Marie Tempest, in "The Freedom of Suzanne," at the EMPIRE; "Quincy Adams Sawyer" at the ACADEMY, Williams and Walker at the GRAND, and the George Fawcett Stock at the AMERICAN, the six last named closing on that date. At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES, stock productions, with vaudeville between acts, continued.....The one week stands closing 3 were: "Uncle Tom's Cabin" at the THIRD AVENUE, "The Span of Life" at the WINDSOR, and "The Black Mask" at the STAR..... Variety entertainment was furnished at the VICTORIA, the COLONIAL, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the DEWEY, the LONDON, MINER'S EIGHTH AVENUE, the ALHAMBRA, HURTIG & SEAMON'S, the GOTHAM and the PARK.....HUBER'S MUSEUM presented the usual list of vaudeville and curios.

Colonial Theatre (Percy G. Williams, manager).—The last week of this season opened with a big audience present on June 5, with the regular matinee. The success of the short vaudeville season here, under Mr. Williams' management, has been one of the few pleasant surprises in local theatricals during the season just past. While the Colonial is one of the newest of our city theatres, besides being very beautiful and commodious, Mr. Williams announces that during the Summer closing many improvements will be made looking to the comfort of his patrons. Henry Miller, capably assisted by Laura Hope Crews and Frank Willard, heads the bill this week, presenting Clyde Fitch's dramatic playlet, "Frederic Lemaitre." Mr. Miller's reception on June 5 was as cordial, and his success just as assured and convincing, as any engagement he has played in this city. A novelty also gets black type prominence in the first appearance here of Dockstader's Tabloid Minstrels, by permission of Lew Dockstader. About a score of the Dockstader Minstrel organization introduced a capital singing and dancing number, interspersed with comedy, entitled "A Snapshop of Dixie." The act is given an appropriate stage setting, and, aided by sparkling music, the singing numbers, likewise the artistic dancing features made a pronounced success. The bill also includes: Cheridah Simpson, the talented comedienne; Callahan and Mack, in their Irish character sketch, "The Old Neighborhood;" Mayme Remington and her "Buster Brownies," Sherman and De Forrest, in their side splitting farce, "The Battle of San Dago;" the Three Nevarros, skilled acrobats and equilibrists; Mr. and Mrs. Jimmie Barry, in their mirthful skit, "A Skin Game;" Paul Stephens, equilibrist, and the vitagraph.

Grand Opera House (John H. Springer, manager).—For the closing week of the season, commencing June 5, the rural comedy drama, "Down Our Way," holds the boards. It is by Evelyn Saxton, in four acts, and tells of a farmer's son who goes to Harvard, becomes mixed up in speculation and brings ruin upon his whole family. His scapegrace partner suicides, leaving him to shoulder the trouble. He goes West, and returns two years later, just in time to save his bankrupt relatives from the poor house. The story is not succinctly told and the introduction of "rough-house" comedy and specialties tend to mar the action. The pruning-knife should be liberally used, and certain supposedly comedy situations could be omitted to great advantage. George Paxton was painstaking and conscientious as the father. Alfred G. Swenson did easily the best work of the evening as the hero and misguided son. Herbert E. Denton was sufficiently villainous as his partner. Calvin Tibbits worked hard to secure some laughs as Hank Brown. Dean Borup gave a good account of himself as Davis, a valet: Vane, the hypocrite, was capitally played by Geo. McCabe; Alice Walker was very pleasing as Mattie, and Stella Congdon Chapman, as Mrs. Jones, was motherly and real. The play has many elements of success on the road, and will undoubtedly "make good" there. The cast: Cyrus Jones, George Paxton; John David Jones, Alfred G. Swenson; Howard Miller, Herbert E. Denton; Zeb Stiles, Richard Thompson; Hank Brown, Calvin Tibbitts; Davis, Dean Borup; Vane, George McCabe; Spencer, Harry Janett; Gordon, Dan Jermon; Jack Flint, Chas. Moss; Mr. Barrows, J. E. Delaney; T. Mark, I. Mould; Policeman, F. D. Edwards; Newsboy, J. Merton; Mrs. Jones, Stella Congdon Chapman; Betsy Brown, Dessie Ryan; Mattie, Alice Walker; Doxy, Eleanor Kent.

Lion Palace Roof Garden (Wilson & Room, managers).—The attendance last week, which was the opening week of the season here, was highly gratifying to the management. The bill presented included: Mrs. Alice J. Shaw, Three Sisters Lane, Three Miltons, Mr. and Mrs. Quinlan, Barton and Lafferty, Paul Stephens, Shorty and Lillian De Witt, Fastillian's moving pictures and Laura Davis. People week of June 5: Lillian Carlsmith, Albini, Neille Maguire, Carson Bros., the Bartells, Grace and Burnett, Fastillian moving pictures, Leon and Adeline and Three Mitchells. Mike Hickey, musical director, takes charge of the orchestra this week.

Huber's Museum (John H. Anderson, manager).—Warm weather seems to have no effect on business at this family resort, and Monday afternoon and evening of June 5 the place was crowded at each performance. Senior, the human grass eater, is the main attraction in the curio halls, and attracted much attention. Mlle. Debonair, Prof. Pitter and many others complete the bill. In the theatre an excellent bill is given, to good business.

Hudson Theatre (Henry B. Harris, manager).—"The Heir to the Hoorah" entered its ninth successful week June 5.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana" began its twenty-first week June 5.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Sardou's clever comedy, "A Scrap of Paper," was given an excellent representation at this house June 5, before two good sized audiences. This piece has not been seen in New York in some time, and its revival by Mr. Proctor's well balanced and carefully trained company has been made with good taste. The staging deserves a word of special mention. Henry Woodruff, as Prosper Couramont; Katherine Grey, as Suzanne, and Grayce Scott, as Mathilde, were capital, and their work was keenly enjoyed. Frank J. McIntyre, H. Dudley Hawley and Harold Hartsell also contributed work that merited special commendation. The cast: Prosper Couramont, Henry Wodruff; Baron De La Glaciere, Harold Hartsell; Briscmouche, Frank J. McIntyre; Anatole, H. Dudley Hawley; Baptiste, Byron Ongley; Francois, Guy Smith; Louise De La Glaciere, Mabel Brownell; Suzanne De Rushville, Katherine Grey; Mlle. Zenobie, Helen Tracy; Madame Dupont, Jennie Dunbar; Mathilde, Grayce Scott; Pauline, Ethel Conroy. In the vaudeville were Mme. Emmy and her pets, an entertaining act, and the motion pictures.

Victoria Theatre and Paradise Roof Gardens (Oscar Hammerstein, manager).—On Monday, June 5, Mr. Hammerstein instituted the new idea of giving daily matinees in the theatre, and in the evening transferring the entire show to the roof gardens, atop the Victoria and Belasco Theatres. What may be considered the regular season in the theatre ended Sunday, June 4, and has been the most successful of any season in the history of the house. As a purveyor of vaudeville Mr. Hammerstein is in the very front rank. His shows display a liberality of bookings and excellent judgment in putting together attractive and entertaining bills. There is a long list of acts provided for this week, as it is the plan to run the night shows from 8.15 to midnight. The first of the European novelties engaged for this Summer season, heads the bill this week, and was shown for the first time in America at the Monday matinee. It is an automaton, which has just arrived from Paris, and is styled To-To, "The Musical Mystery." It is brought on the stage and placed in a chair, and while a female vocalizes the automaton manipulates a zither in perfect tempo and rhythm. The head is removed at the end of the act, when it is easily seen that it is simply an automaton. However, it is a distinct novelty, and pleased the Monday audiences greatly. The bill for the week also lists: Louise Gunning, in Scotch airs; Stuart, the "male Patti," in his finely costumed act; Spessardy's bears and ponies, Katie Rooney and her Yankee Doodle Girls, in a singing and dancing number; the Four Avolos, xylophone experts; Ye Colonial Septette, novelty instrumental act; Bud Snyder, in his clever bicycle feats; the Taylor Twin Sisters, skatorial experts; Cooper and Robinson, colored comedians; the Patty Bros., acrobats and head balancers; the Three Yoscarys, comedy acrobats, and Mlle. Olive, the dainty juggler.

Aerial Gardens (Klaw & Erlanger, managers).—This resort opened for the Summer season night of June 5, to an audience that filled every seat and all of the available standing room. The opening marked the premier of "Lifting the Lid," a musical travesty, in two acts, book by John J. McNally, and lyrics and music by William Jerome and Jean Schwartz. It proved to be a breezy entertainment, made up of satires on the doings of the day. The management has engaged an excellent company, the members of which made individual hits. Louis Harrison, Julius Tannen, Virginia Earle, Corinne and Eddie Leonard scored heavily. The cast in full: Bessie Otis Adams, Virginia Earle; Mathilde Macartini, Corinne; Marie Wilton, Diamond Donner; Grace Gaston, Sue Stuart; Hilda Hilton, Lillian Hudson; I. Just Doothem, Louis Harrison; George Stonefellow, Frank Greene; Willie Steele, Eddie Leonard; William T. G. Rome, Julius Tannen; Inspector Muchadoo, Frank Todd; Inspector McLarfin, Edwin Wilson; Honest John, Allan Ramsay; Weary Willie, A. Seymour Brown; Silas, Henry Coote; Peleg, Henry Schroeder; Waiter, James Grant; Newsboy, William Torpey; Detectives, Messrs. Pulan, Grant, Baci and Brown; Roundsman, Allan Ramsay; Police Officer, Ed. Wilson; Mr. McGinty, James Grant; Timmy McGinty, Master Nathan Wallach; Mickey Flynn, Master Pincus Lekosky; Hammerstein, Louis Harrison; Employe at Fields' Theatre, Edwin Wilson; Common People, James Grant; Theatre Trust, Master Abrahams; Tom Lawson, Henry Coote; Trusts, by the male chorus; The Press, Allan Ramsay. Among the catchy numbers were: "Nothing Doing in the Old Town," "Jerome, the Bogie Man;" "Baa, Baa, Black Sheep," "Albany," "Reminds Me of Home, Sweet Home;" "Texas Dan," "How to Get in Central Park," "Line It Out, Maginnity;" "Over Sunday," "Dear Old Dixie Land," "Life on the Stage," "Sombrero," "My Syndi-Kate," "Coonland." The main piece was followed by "A Gilbert and Sullivan Review," including scenes from "The Pirates of Penzance," "Patience," "The Mikado," "Iolanthe" and "Pinafore," the characters of which were assumed by members of the company.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—The Chas. A. Goettler Stock Co. began a season at this house, evening of June 5, in a revival of "The Ticket-of-Leave Man." Prices have been reduced, the orchestra now selling at 75 and 50 cents, and the balconies being at a correspondingly popular price. A large audience was evidently pleased with the production, and the work of the players came in for special praise. E. J. Ratcliffe in particular winning commendation for some splendid work as Bob Brierly. He played the part with distinction and scored all his points cleverly. Laura Wall made a distinct success as May Edwards, and John Fenton did exceedingly high class work as James Dalton. Hawkshaw, the Detective, was well portrayed by Tully Marshall, while Marion Fairfax and Margaret Fitzpatrick also did praiseworthy work. The cast: Bob Brierly, E. J. Ratcliffe; James Dalton, John Fenton; Hawkshaw, Tully Marshall; Melter Moss, Howard Morgan; Green Jones; Charles Dow Clark; Mr. Gibson, T. C. Hamilton; Sam Willoughby, Harold De Becker; Maltby, George Turner; Burton, J. Griffith Wray; May Edwards, Laura Wall; Emily St. Evremond, Marion Fairfax; Mrs. Willoughby, Margaret Fitzpatrick. Next week, "The Octoroon."

Academy of Music (Gilmore & Tompkins, managers).—Mme. Schumann-Heink returned to the city June 6, in "Love's Lottery," and opened to a good sized audience which thoroughly enjoyed her work and that of her company, which remains practically the same as when seen on Broadway. The cast: Sergeant Bob Trivet, Karl Stall; Sir Hervey Aston, George L. Tallman; Squire Marmaduke Skeffington, W. H. Thompson; Laura Skeffington, Ivy Clyde; Sally Lunn, Delight Barsch; Barney O'Toole, John Slavin; Ponsonby Damocles Twiller, George W. Head; Jane Jones, Margaret Crawford; Molly Muggins, Tekla Farm; Bess Myrtle, Grace D'Aubigne; Gill Poorman, Elona Leonard; Tom Ryder, Wilfred Thompson; Jack Kite, William Meyer; Bill Butler, Walter Paschal; Joe Costar, Lionel Robsarte; Lina, Mme. Schumann-Heink.

Atlantic Garden (W. Kramer's Sons, managers).—Valmore and Horton, in changes and character dances; Martin and Ridgway, acrobatic comedy; Whitely and Bell, comedy sketch; Mantell and Foner, vocal duettists; the Elbors, comedy talking act; Prof. C. Meyers, moving pictures, and the Elite Lady Orchestra are the attractions for this week.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Frank Daniels, in "Sergeant Brue," opened his seventh week June 5.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—This week Elita Proctor Otis is specially engaged to appear in "Oliver Twist." Business was good Monday, June 5, and Miss Otis scored a success. The stock company, in the supporting roles, made good. Cast in full: Nancy, Elita Proctor Otis; Bill Sykes, James Durkin; Fagin, Paul Scott; Artful Dodger, Chas. Abbe; Oliver Twist, Agnes Scott; Bumble, Robert Rogers; Mr. Bromlow, Frank Jamison; Monks, Geoffrey Stein; Toby Cracket, Wm. Norton; Justice Fang, Geo. Howell; Charles Bates, Stanley Murphy; Barney, George Brown; Mr. Vellum, Irving J. Hess; Clerk of the Court, E. W. Powers; Butcher Boy, Frank Hamlin; Police Officer, Wm. Norton; Baker, Chas. Howson; Officer, David Thompson; Turnkey, Geo. Howell; Rose Maylie, Crystal Willette; Mrs. Corney, Louise Mackintosh; Mrs. Bedwin, Helen Whitman; Susan, Mabel Crawley. Sunday's concerts attracted paying houses June 4. Next week, "Tennessee's Pardner" is the underlining.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—A fine bill this week is headed by the Great Lafayette, whose contribution met with the warmest kind of approval from two good sized audiences on June 5. The Great Lafayette is a splendid entertainer, and his illusions were never more attractively presented. The Four Mortons, with the dainty little Clara prominent, as she always is, were permitted to withdraw only under a strong protest. May Robson and company, who are repeating their engagement at this house very quickly, in the bright act, "Coming," were as heartily applauded as when the sketch was first given here. Miss Robson's work is delightful. Ward and Curran did most effective work in their always pleasing offering, and Colby and Way found no difficulty in landing a solid success, which they fully merited, their act, "The Ventriloquist and His Dancing Doll," being a complete winner. Howard and North offered "Happy Days," and did capitally, while Violet Dale, in imitations, was given hearty encores. Her imitation of Mrs. Leslie Carter was excellent, and her Anna Held impersonation was also faithfully given. Davis and Walker, colored entertainers, and the motion pictures complete the bill.

New York Hippodrome (Thompson & Dundy, managers).—In spite of the warm weather Monday, June 5, this immense resort drew excellent attendance in the afternoon, and was crowded at night. The performance continues to please to the utmost. "A Yankee Circus on Mars" and "The Raiders" are as bright and interesting as ever, and vaudeville continues up to the high standard set at the opening of the house. The Ballazter Sisters, who made their American debut last week, are clever gymnasts, and well deserve the applause which their work calls forth. Other holdover favorites are: Col. Gaston Bordeverry, expert rifle shot; Powers' elephants, Barlow's elephants, Ferry Corwey, musical clown; the Clarkonians, aerialists; Albert Carre's trained horses, the Sisters Ronay, musical eccentrics; Les Perrez on the perpendicular ladder, and the Mazettes, acrobats. The continued circus features are: Marceline, the droll; the Clarkes, jockeys, and the leapers, headed by Dan O'Brien and Joe Artressi. "The Dance of the Hours" and other features are retained. On Sunday night, June 11, Sousa and his band will concertize.

Keith's Theatre (E. F. Albee, general manager).—An oppressive day found no decrease in the attendance here, June 5, either matinee or night, and the audience was not loth to show its appreciation. Geo. Evans, "The Honey Boy," headed the bill in his own peculiar manner, giving a new collection of songs, parodies and jokes, which evidently pleased. Clayton White, Marie Stuart and company, in a revised and improved version of "Paris," scored a most emphatic hit. Both the stars are admirably fitted in this piece, and there is not a dull moment. Arthur and Mildred Boylan, in "Jack and Jill," made their local debut, and the best evidence of their success was the continuous ripple of laughter at their clever humor and the storm of applause which greeted their tumbling. The story is neat, pretty and well told. A little pruning in the first part would greatly strengthen its hold on the audience. There is a pleasing, unassuming and genteel manner about the children which captures the attention immediately. Keno, Walsh and Melrose presented their clever tumbling and acrobatic act, concluding with "The Revolving Arch," which is a decidedly clever finish. The act went finely, as it deserved. Louis Wesley, in a singing and dancing specialty with imitations, played a quick return; Louise Brehany made her first appearance here in soprano solos. She has a pleasing and well trained voice, and rendered the "Se Saran Rose" very well. Paulton and Dooley, comedy trick cyclists, pleased greatly, and showed some new and difficult tricks; Mr. and Mrs. Fred Lucier presented their little Yankee comedy, in a very neat way, and the mandolin and violin playing were greatly enjoyed. Dudley and Chesiyn, character vocalists, caught the fancy; Bailey and Fletcher, "real coons," introduced some new ideas in coon songs and buck dancing; Gilday and Fox, as Hebrew comedians, were good, and Geo. Hussey, ventriloquist, won much applause. The biograph presented new and amusing views.

Pastor's Theatre (Tony Pastor, manager).—A bill of the usual quality brought out good attendance at both performances June 5, in spite of the hot, sultry weather. The 4 Thoroughbreds (Coyne, Ardell, Laurence and Edwards), in their clever comedy sketch, "The Mysterious Venus," headed the bill very ably, getting away with a large amount of laughter and applause. Adamini and Taylor, always popular here, returned in their clever street singing act, scoring as usual. Mr. and Mrs. Browning, a clever comedy couple, entertained to the delight of the audience. Lillian Mills and Elida Morris are always sure of a welcome here, and in their blackface minstrel act they make great claim to popularity. The Le Pages, Francis and Nellie, excite admiration by their remarkably clever and seemingly impossible feats of jumping, and earned hearty applause. Bert Baker, the singing comedian, returned to repeat former triumphs, and succeeded, to everyone's satisfaction. Schaefer, Stilwell and Schaefer have a comedy musical act that goes well, and they are very clever. Daly and Devere, in a knockabout comedy sketch, catch laughs from all quarters. Archer and Crocker are good acrobats, and are constantly improving their act. The Escher Sisters (Lizzie and Violet) succeeded well in a singing and dancing specialty. Willie Gardner surprised with his luck dancing on roller skates. Carl Brehmer, the man with the mysterious bundles, gave a unique turn in good style. The vitagraph showed more good pictures, which pleased greatly.

London Theatre (James H. Curtin, manager).—The supplementary season at this house continues this week, with the Broadways. The bill includes: "A High Ball," with Joe Fields, Mark Wooley, Tony Kennedy and Gladys Arnold in the principal roles. Rose Carlin, the Musical Craigs, Fields and Wooley, Young Bros. and Chas. Falke make up the olio, and "The Home Breakers" is the title of the concluding burlesque. Last week Austin Walsh, who presented "Sights Seeing Sights," made a hit. The act consisted of Mr. Walsh lecturing to a number of dummies in a sight seeing wagon, and the burlesque on the various scenes and incidents during a trip was original and successful.

Herald Square Theatre (Charles Frohman, manager).—Sam Bernard commenced his sixth week June 5, in "The Rollicking Girl."

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) an unusual event is the presentation of "Hamlet," this week, by Adelaide Keim. June 5 was the first time she played the character in New York, and it was evidently quite an event in this part of the city. Miss Keim tried the role out of town last season, and was most favorably received in it. She presents Edwin Booth's version, and has strengthened her company for the occasion. The star showed evidences of decided cleverness. Her audience plainly liked her work. Georgia Welles, as Ophelia, rose to a high point of excellence in the mad scene, and Charles Swickard made a success as the Ghost.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"Charley's Aunt," a play that has never failed to attract large audiences in the past, is the offering for this week. It is a laugh maker from start to finish, and a crowded house welcomed it both afternoon and evening 5. Etienne Girardot, in his original character of Lard Babberly, masquerading as the aunt from Brazil, scored a big hit. William J. Kelley assumed the role of Jack Chesnay, and Beatrice Morgan that of Donna Lucia d'Alvadorez, with success. Others who contributed a full share toward the play's success were Mary Ryan, James E. Wilson, Robert L. Hill, Riley Chamberlain and Scott Cooper. The vaudeville offers: Joelson, Palmer and Joelson, Watson and Morrissy and new moving pictures.

METROPOLIS (Henry Rosenberg, manager).—The second week of vaudeville started off under favorable circumstances 5, the house being well filled, despite the warm weather. The following bill was offered: Bedini and Arthur, Watermelon Trust, Hickman Bros., Lawrence and Harrington, Browning, Welp and company, Tascott, Ranier and Gaudier, Bertha Allison and moving pictures.

ALHAMBRA (Percy Williams, manager).—As an extra attraction the famous Jewish tragedian, Jacob Adler, supported by an English speaking company, in scenes from "The Merchant of Venice," headed the bill, 5. Others who contributed their full share toward the entertainment were: Mr. and Mrs. Sidney Drew, in their one act comedy, "When Two Hearts Are Won;" Cole and Johnson, Walter Kelly, comedian; Clement De Lion, Melville and Stetson, Gillette's canines, the Mignani Family, and the Zanzigs.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—A bill is offered this week that is replete with song and comedy from first to last. It received the approval of a large audience 5, and included the following people: Arthur Bryon, supported by Kathryn Keyes and Wallace Jackson, in a comedy playlet, "The Mirage;" Guyer and O'Neil, Raymond and Caverly, James Richmond Glenroy, Irving Jones, Townsend Sisters, the Three Mosquitos, and John Le Clair.

NOTE.—The Star and Gotham closed for the season 3 and will re-open early in August. The Park also closed 3.

Brooklyn.—At the Orpheum (Percy G. Williams, manager) "The Chimes of Normandy" is presented here June 5-10, with Grace Orr Myers in the leading role. Many of last year's company are also in the cast. Last week "The Little Duchess" did big business. Next week, "The Wedding Day."

BIJOU (Mary G. Spooner, manager).—"The Austrian Dancer," week of 5. Last week capacity business ruled. Next week, which is the closing one of this house, "Love in Harness."

STAR (Al. Schonberg, manager).—The Yankee Doodle Girls, 5-10, are seen in two burlesques, entitled "Caught with the Goods" and "A Day at the Races." The olio includes: Lew Palmer, Ward and Bradburn, Morris and Arnold and Hoey and Lee.

BROADWAY (Frank Reicher, manager).—The first week here with a stock company was most gratifying, and evidently well pleased audiences having attended every performance last week. This week "The Christian" is put on. Sidney Toler plays John Storm, and Miss Countiss plays Glory Quayle. "Old Heidelberg" 12-17.

PAYTON'S (S. S. Allen, manager).—The season closed here night of 3. Night of Sunday, June 4, Joe Payton, treasurer of the house, benefited. There was a big attendance and a long bill rendered.

DREAMLAND.—The first of Sir Hiram Maxim's airships is now in full operation here. It is located on the plaza and has proved to be a popular form of amusement. The steel structure is 150 feet high, and the spread between the boats, twelve in number, when they are swung out as they revolve at the greatest momentum is considerably over 100. The boats travel at a lively rate. "Creation" has started in to make a record for receipts of attractions at Dreamland. The beauties of the illusion are admitted, and as the story is of biblical origin, telling of the beginning of the world and the advent of Adam and Eve, it is instructive to the young and of interest to older people as well. "Fighting the Flames" is again the feature which affords the most excitement. Chief Brenna has an excellent corps of firefighters under him. Jumping into the life net from the roof of the burning building and from the window sills of the lower floors, gives plenty of thrills. Wednesday, June 7, will be Orphans' Day, when the New York Motor Club will take 1,000 children from the orphan asylums to Dreamland for an outing, in private automobiles. There will be given for their special pleasure a performance in the Bostock animal arena, and Senator Reynolds has arranged for a special exhibition of "Fighting the Flames." Bostock's wild animal show has apparently started in for a record breaking season. The sensation has been the appearance of the one armed lion tamer, Capt. Jack Bonavita. Another attraction is the pair of hybrid jaguar-leopard cubs, which were born recently. The burlesque lion training act of the Frenchman, Rey, is proving popular.

LUNA PARK.—There is practically a new bill on the circus rings at Luna Park this week. Will Hill, on the high wire, whose feats of daring thrill the crowds nightly, is billed to appear twice a day during the entire season. The seventeen bears which have just arrived from Hamburg, Germany, will be put through their act, which scored heavily throughout Europe. Julius Seeth, animal trainer, has an admiral assistant in Mlle. Louise, who is in the big barred ring alone with the animals throughout the act. The other changes include the following: Mons. Legette, single trapeze and ladder walker; Jack Theo Trio, sensational novelty act; the Three Madcaps, lady acrobatic dancers; Breakaway Barlows, in their startling breakaway ladder act; Le Vanion, Spanish rings and trapeze; Be Anos, gymnasts; the La Dells, hand balancers [illegible]; the Great Lynch, performance on slack wire; European Comiques, Francois, Danolloh and Balno. Within another week all the new shows will be in first class condition. The Dragon's Gorge and Igerrote Village are now practically complete. The Fall of Port Arthur will be finished in a few days.

HENDERSON'S, CONEY ISLAND (F. B. Henderson & Co., managers).—Bill week of June 5: Scottish Trio, Reid and Wilson, Goetz and Nelson, Frances Gerard, Melani Trio, Chas. P. Lowe, Henshaw and Francioli, Nice Twins, Grand Opera Trio, Harper, Desmond and Bailey, Almont and Dumont, Husking Bee, John Dempsey and Chester B. Johnstone.

BRIGHTON BEACH PARK, with the big Boer War spectacle, bids fair to be one of the most popular amusement places on the island. The spectacle, in which Gen. Cronje is the central figure, has scored a success. Slafer's Brooklyn Marine Band begins its Summer season of concerts at Brighton Beach Wednesday afternoon, June 7. This season Bandmaster Slafer and his men will be resplendent in white uniforms with gold trimmings, and the organization will present an attractive appearance. There will be a change of programme at every concert, and as two concerts are to be given each day, the repertory of the band will necessarily be extensive. As in the past, Mr. Slafer will seek to satisfy varying tastes by mingling popular and classical numbers in every programme. He has secured several new instrumental soloists, and from time to time he will have well known vocal soloists as an extra attraction.

NEW YORK CITY JOTTINGS.

AT HUBER'S CASINO, Jerome Avenue and One Hundred and Sixty-second Street, an excellent vaudeville bill has been arranged for this week. The Piottles will produce their original character sketch, "Fedora;" Clara Shaw, vocalist, will entertain with popular songs; Edna Selard will introduce her comedy singing and dancing specialty, and several others will appear. Mr. Huber has made extensive alterations to the Casino, and the vaudeville shows and concerts are enjoyed by good sized audiences.

RAVOL MONBARS, "the human torpedo," who is thrown in the air to a trapeze, was injured by a fall in the presence of ten thousand spectators while doing his act in Luna Park, afternoon of Sunday, May 28. The sled upon which he rides did not work properly, and he fell short of catching the trapeze and was pitched to the ground. He was attended by the park physician, and it was said he had received concussion of the brain.

THE WORK OF LOWERING the orchestra floor of the Casino Theatre to the level of the street is proceeding rapidly. The Shuberts expect to reopen the house early in September, the initial attraction being "The Earl and the Girl."

MRS. FISKE and her Manhattan Theatre Company will reappear at that house in the Fall, in a play whose title is as yet unannounced. Frederic de Belleville has been engaged, and the following have been re-engaged: John Mason, George Arliss, William B. Mack, Claus Bogel, Charles Terry, Emily Stevens and Mary Maddern.

WALTER DAMROSCH, having paid the $1,000 fine imposed upon him by the Musicians' Union, was able to have the three musicians reappear June 2. They were Messrs. Barrere, flautist; Dubois, trumpet, and Tabuteau, clarinetist.

MARIE TEMPEST closed her engagement in "The Freedom of Suzanne," at the Empire Theatre, June 3, and sails for London 7. The theatre closed on the same day.

IT IS expected that the spectacle, "Port Arthur," at Manhattan Beach, will open very shortly.

AT THE BOER WAR, five performances were given on Decoration Day, with several features added.

SOUSA AND HIS BAND will give a Sunday night concert at the Hippodrome June 11, which will inaugurate a series of these entertainments.

THE ACTORS' CHURCH ALLIANCE held its sixth annual convention in St. Chrysostom's Parish Hall, May 31 and June 1.

A MONSTER BENEFIT performance has been arranged for Sunday evening, June 18, at the Fourteenth Street Theatre, the proceeds to be devoted to the poor and sickly children of New York for a day's outing in the country. Some of the best actors of the American and European stage have kindly volunteered their services, and several prominent men will address the audience that evening. The performance, which will commence sharp at 8 P. M., is given under the auspices of a ladies' committee of twelve.

MRS. LESLIE CARTER is still confined to her rooms as a result of the accident by which she broke the ligaments in her ankle. The injured member is still in a plaster cast.

ERNEST CLARK, of the Clarks, bareback riders and aerialists, at the Hippodrome, returned to work May 30. He was injured some time previously, while doing a somersault, by falling from his horse.

J. W. BLAUVELT, assistant press representative at the Hippodrome, has succeeded Haydon Talbot as press representative of Luna Park.

Miscellaneous.

CHAS. B. KNOX has entered the sport of ballooning. He has purchased a seventy foot airship, and expects to compete in some of the contests at Morris Park during the season.

NOTES FROM TON-KO-NO MEDICINE CO., NO. 2.—We are touring the South, doing a good business, and have our side wall full to overflowing every night. We are the only medicine company giving free balloon ascensions and parachute jumps, making two ascensions a week. Dr. D. W. Moorhead is proprietor, McCullar Bros., managers and aeronauts.

HARRY HELMS, the magician, closed his magic show at Antigo, Wis., May 1, and joined F. W. Burns & Co. Big One Ring R. R. Show, with which he is managing the side show and concert and doing his tramp juggling act in the big show. His magic show will open again at Milwaukee the latter part of September, and travel South, in opera houses, with paraphernalia, special printing and good booking.

FOREST HERB MEDICINE CO. NOTES.—Our roster now includes: Dr. T. C. Warner, Mrs. Warner, Baby Buster and Beatrice, Queen Roselle, Baby Roselle and Cory and Windle. Our opening week was light, on account of rain. Business later was big, with everybody feeling fine. THE OLD RELIABLE finds us every Friday, and the "gent in the white robe" finds everybody on the usual parade day. Sapho, the singing fox terrier, is a feature of the show.

NOTES FROM THE TEN EYCK & HICKS UNIQUE SHOW.—At Otisco, N. Y., half of our seats went down, but no one was seriously injured, and on Thursday the big show tent blew down about fifteen minutes after the show was out, pulling stakes and breaking ropes right and left, and tearing canvas considerably. The next day the male portion of the show was busy mending canvas in the rain, which was slow work. We lost two days.

NOTES FROM E. G. SMITH'S DOG AND PONY SHOW.—The show opened its seventh season April 22, and has been doing a fine business up to the present time. There have been many improvements made in all departments. A troupe of six fine poodles has been added to the dog act, and two thoroughbred ponies to the pony act. The "man in white" is still with the show, doing his feature act once each week. The outfit, as well as the performers, is entirely new.

QUEEN MADELINE starts June 19 for a tour of the West.

CAPT. J. W. PRICE, the aeronaut, was a CLIPPER caller June 5, having returned from Paris. During the Summer Capt. Price will give balloon ascensions, and in the Fall he will go to Japan to take over the ashes of the remains of Kumeco, the Japanese female foot balancer, who died in France, and of whom he was the manager. Kumeco's sister, Taka, will also return to Japan with Captain Price.

NOTES FROM BAYNARD & WHITNEY'S FAMOUS TROUBADOURS.—This is our first attempt to play New Jersey, under canvas, and up to the present time we have been successful. The weather this week has been excellent, and good business follows as a natural consequence. Sarah Venable is taking leading roles, and is making a pronounced hit. De Rose, female impersonator, leaves us Saturday morning. The whole company is in good health and spirits.

J. BERNARD DYLLYN

Closed Mar 27 in N. Y. Theatre, 33 weeks with GEORGE COHAN'S CO., in "LITTLE JOHNNY JONES," as SING SONG, THE CHINESE NEWSPAPER MAN. 16 weeks in New York this season, and 17 on the road, management of SAM HARRIS. Terms for Summer season in Chicago at the Illinois Theatre not being satisfactory to party of the first part. Cable address "UNDER STEADY."

ART RICHARDSON has closed with the Cook & Harris Co., and goes out with Alvoord, the Great, through New York and Canada. The roster is as follows: Alvoord, hypnotist and mind reader; Art Richardson, manager and black face comedian; Maude Hicks, soubrette; Ella Wheelock, pianist; F. D. Moore, moving pictures.

THE WEST OXFORD AGRICULTURAL SOCIETY holds its fair at Fryeburg, Me., Oct. 3-5, 1905.

World of Players.

THE STOCK SEASON at Hart's New Theatre, Philadelphia, terminates June 17.

JOHN L. SAPHORE, the old time actor, has been unanimously passed on by the board of directors of the Edwin Forrest Home, and will be admitted to the Home as a guest on June 12.

F. WARD MARION has closed a season of forty-two weeks with the "A Girl of the Streets" Co. Mrs. Marion (Josephine Jerome) and Arnold, their son, arrived from the West 21, and, with Mr. Marion, will Summer in Arlington, N. J. They are engaged by Decker & Verone for next season, for the roles of Zach and Marion.

WILLIAM STUART AND ANNA HOLLINGER will continue under the management of the Charles E. Blaney Amusement Co., and will be prominently associated next season with Howard Hall, in his new play, "The Millionaire Detective."

SAM D. MERRILL, who was Blanch Kendall's leading man last season, in "Eben Holden," has been engaged to support Melbourne MacDowell for a stock season, in his Sardou productions, at the Krug Theatre, in Omaha.

THEO V. RENNIE has joined the "When Women Love" Co., to play Duss Romer, the detective, through Maine and the maritime provinces.

JEWELL KELLEY AND J. A. DAKIN write: "We are organizing the Kelley Stock Co. for a tour of the South and Southwest, booking only the big towns, through Klaw & Erlanger. Time has already been arranged in most of the principal cities of the South. Mr. Kelley has been for the past two seasons leading man with the Hoyt company, and is a great favorite. Mr. Dakin is the manager of the Summer theatre at Olympia Park, Chattanooga, Tenn. There is ample capital to push the business, and only royalty plays will be produced, with a fine company and best of scenery. The company will have as good a line of paper as any repertory show on the road."

BILLY DALY writes: "I have recovered from my illness, owing to which I had to close with my company last February. I will rest at my home in Haverhill, Mass., until Aug. 15, when I go to New York, to join the Rathburn-Mann Co., having received my contract for the advance last week."

MAZIE B. LAWRENCE joined the Frederick Lorraine Stock Co. at Lafayette, La., May 9, for juveniles and heavies.

LEONARD A. EMMERT and wife (Mina Griffin) closed a forty-three weeks' engagement with the Miller Bros.' Stock Co., May 28, in Cedar Rapids, Ia. Mrs. Emmert has very successfully played leads with this company the entire season, and Mr. Emmert was stage director and business manager. They are spending the Summer at Galesburg, Ill.

NOTES FROM THE HARRINGTON STOCK CO.—This company is meeting with phenomenal success through Illinois and Indiana, being one of the strongest organizations that has ever played this territory. The roster: E. A. Harrington, proprietor; Rex Leslie Kingdon, manager. Len Harrington, advance representative; Doc Foster, musical director; Beatrice Harrington, Nell Russell, Millie Harrington, Lottie Glenmore, Mrs. Seth Peel, Edmond Barrett, Seth Peel, Ben Tillson, C. T. Jackson, Walter Dickinson, Chas. Barton, George La Val, Hank Geisey, Roy Uhrich, Ed. Holtman, Will Carver, C. T. Michel and Herbert Young. We travel in Mr. Harrington's elegant private car, "Beatrice."

C. W. ROBERTS, the veteran manager, last season with B. C. Whitney's "The Isle of Spice" Co., has signed as manager of Dick Huffman's great sensational melodramatic success, "At Sunrise." Mr. Roberts assures us that no expense is being spared by the proprietors in fitting out this production for their coming season's tour, which will open near Chicago in August, and extend to the Pacific coast, contracts for the same being nearly all signed. The scenery, costumes and paper are being attended to by the best people in America. Every feature will be up-to-date, and many novelties in effects will be introduced, which are entirely new. The cast, headed by Dick Huffman (the author), is being carefully selected in New York. The play was first produced in Columbus, O., May 20, 1903, at a benefit performance, and was a big success. Mr. Huffman and his father, Henry Huffman, are sole owners of the production. He is a well known Columbus man, and stands in high favor with the amusement lovers of that city, and it is safe to say the results of his present venture will be watched with much interest.

ROSTER AND NOTES of May Hillman Stock Co., supporting dainty little May Hillman.—We are carrying our own band of twelve pieces, under the direction of Prof. M. R. Ashley, and orchestra of ten pieces under direction of Prof. Nate Moxan. Our daily street parade is a big feature. The company includes: May Hillman, Marie Gilmer, Miss Aldrich, Mrs. Lechan, Miss Bartell, Geo. Rosener, Ernest Scnabel, Chic Harvey, John Clark, Wayne Lyter, John Kane, Chas. Lechan, M. R. Ashley, Nate Moxan, Roy Chambers, Howard Lockwood, Wm. Roberts, Harry Dudley, Allen Burdette, Chip Allen, Bell and Richards, and Wm. Parkman. Specialties are given by Chic Harvey, hoop roller and coon shonter; John Clark, song illustrator; Miss Bartell, singing comedienne; Harry Dudley, song and dance; Wm. Roberts, acrobat; Chip Allen, "King of the Wire;" Bell and Richards, musical act, and also the Hillman moving pictures, with a change of film every night. We welcome THE OLD RELIABLE every week. Our Summer season will close Sept. 1, with a week's lay off before opening the regular season. Business is very big with us in Northern New York and New England.

NOTES FROM THE BERRY STOCK CO.—Business has been very good. The company is booked solid through the season. The roster is: Miles Berry, manager; Burleigh Cash, stage director; Hallie Cash, musical director; J. Fred Carpenter, properties; Robert Folsom, Elsie Gilman, Edmund Flaig, Eleanor Flaig, Frank Montrose, and the Famous Hazelton Children. We have a good repertory of plays, with a strong vaudeville list, and are doing the business. Everybody is happy and THE OLD RELIABLE is looked for every week.

LEOPOLD LANE has succeeded Boyd Putnam in the role of Polixenes, in Viola Allen's production of "Winter's Tale."

OLGA NETHERSOLE will return to America in the Fall, under the management of C. R. Dillingham, opening in New York in October. "Debate," by Paul Hervieu, is chosen as the vehicle.

LOUISE WILLIS closed a season of forty-one weeks with Ed. Anderson's "Midnight Flyer" Co., this being her second season with the company. After a week's rest in Chicago she will join Mennelli Bros.' Stock Co. for the Summer.

MANAGER FRED JAMES writes: "Since our opening I have made quite a number of changes, and now have a good company of ladies and gentlemen. Our business has been fine since the opening six weeks ago. The company will stay out all Summer, playing parks and opera houses. Our roster: Fred James, proprietor and manager; Marie Barborka (featured), Leo Luan, Wm. D. Reid, Dave Caldwell, Gladden James, John Miller, Al. Leburn, Dorothy Marke and Madge Enright."

THE JACK MACDONALD STOCK CO., under the direction of Jack MacDonald, will open Aug. 1, playing all the important cities of the South. Mr. MacDonald writes that he has secured the best of dramatic and vaudeville talent, and will play nothing but royalty successes, with complete scenic and electrical equipment.

ROSE MELVILLE closes the most successful season she has ever had at Lima, O., June 10, the sixth season of the play, "Sis Hopkins."

THE ADAIR, GREGG AND ADAIR CO., in repertory, will open its third season Aug. 21, in Grafton, W. Va. The season of 1903-04 the company was on tour, the season 1904-05 in permanent stock, and the season of 1905-06 will find it again on the road, with practically the same excellent company of players and plays as has always characterised their productions. Among those engaged for the tour are: Harry Grow, scenic artist, third season; H. Earl Motler, carpenter, third season, and Arthur Meredith, second season. Will J. Keith and the Military Misses have been engaged as vaudeville features. Guy F. Gregg and Johnnie Adair will be in the company.

MURRAY AND MACK, the popular team of farce comedy stars, are making great preparations for their next starring tour in their new comedy, "Around the Town." This will make the fourteenth season that they have headed their company as stars. They will carry, as usual, a complete scenic production, and a good sized chorus. Their time has all been booked, and is almost exclusively in week stands.

GEO. K. CASH closed his company May 27, and he and Mrs. Cash will rest in Cincinnati, O., for several weeks before taking the road again early in August.

FLORENCE CORBIN has sold to Wild & Rich's Players her five act military play, "The Soldier's Honor," which they are now playing with great success through Western Pennsylvania. Miss Corbin has been very ill, but is now convalescing at Auburn, R. I., where she will remain during June. She will then visit her birthplace, Montreal, Can., remaining during July and August, and writing her new play, "Hampden Meadows," which will be produced next season on a large scale, with special scenery and paper. D. V. Fitzgerald is negotiating for several of Miss Corbin's pieces for the tour of Kathryn Purnell.

GEO. H. ADAMS' "Humpty Dumpty" Co. (under canvas) has done very satisfactory business in Nashua, N. H.

KATHERINE M. CHALLONER made her professional debut May 19, at the New Marlowe Theatre, Englewood, Ill., as Juliet. She is a graduate of the Edmund Mortimer school, and is Mr. Mortimer's assistant instructress. She has played many classic roles in Chicago, displaying considerable talent.

CHAS. C. STUMM is at his home, Painesville, O., where he expects to remain most of the Summer. His affairs for next season have not as yet been definitely settled.

JOSEPH M. WEBER sailed for Europe May 30, accompanied by his wife, Edgar Smith and Maurice Levi, and the book for next season's burlesque will be begun. Mr. Weber is interested in an enterprise which concerns the building of a hippodrome in Chicago, to cost $1,400,000. The building will cover an entire city block, and will seat 4,500 and is to be completed by March, 1906.

THE PLAYWRIGHTS' LEAGUE CLUB gave the first of a series of original one act plays, "The Heart of a Boy," by Charles Edwin Vallance, of Elkhart, Ind., at its last meeting. The play, an idyl of childhood, was done by Little Bonnie Maud, Joseph Converse and Robert J. Wildhack. The next of the series will be "Greatly Improved," a comedy, by E. S. Hopkins Jr., president of the club. It takes place on June 12, at Schlaraffia Hall.

JAMES E. MCELROY has been transferred from Ritter & Fanshawe's Herald Square Stock Co. to their "Tracy, the Outlaw King," Co., to play his original role of the German book agent.

MRS. B. FRANK MITCHELL writes that she will launch the Mitchells All Star Players, opening in November. Chas. Mortimer will also be under the management of Mrs. Mitchell, with B. Frank Mitchell, general agent, and Harry Richardson, business manager. A. S. Carlin will manage Mr. Mortimer's company.

GEORGE MARION returned from Europe June 1. Mr. Marion has the production of a new opera, by John Kendrick Bangs and Emanuel L. Klein; George Ade's comedy, "The Bad Samaritan," and Jesse Lynch Williams' "The Stolen Story," to prepare for next season for Henry W. Savage.

MLLE. RANDALL lost her life some time ago in Paris in looping the loop, and at the recent trial of the Casino managers and the makers of the apparatus for manslaughter, a miniature "loop" was constructed and operated. The court decided that scientifically the apparatus was all right, and death was not due to any defect in it.

NAN PATTERSON made her re-appearance on the stage May 29, in Scranton, Pa., at the Lyceum Theatre.

WILL J. KEITH AND THE MILITARY MISSES have signed with Adair, Gregg and Adair, as the vaudeville feature, and to do the principal comedy for next season, opening in Grafton, W. Va., Aug. 21. The company will carry all special scenery and use all royalty bills. Manager Johnnie Adair promises one of the strongest repertory companies on the road, playing nothing but the best time.

ALICE JOHNSON will star next season in "The Marriage of Kitty," under Jules Murry's management.

HENRY W. SAVAGE has organized his next season English Grand Opera Co., which includes the following: Francis McLennan, first tenor; Ottley Cranston, basso; Robert Kent Parker, basso; Gertrude Rennyson, soprano; Rita Newman, mezzo; Winifred Goff, baritone and technical director; Arthur Deane, second baritone; William Wegner, tenor; Thomas Richards, baritone, and Chevalier Emmanuel, conductor. The season will open in Brooklyn, Oct. 2.

THE BOARD OF DIRECTORS of the International Theatre Company elected the following officers: President, Victor Mapes; vice president, S. R. Bertron; secretary, Howard T. Kingsbury; treasurer, Paul Fuller Jr.

CONTRACTS HAVE BEEN SIGNED by J. Stanthorpe, of Moosup, Conn., for what will be amount to practically a rebuilding of the stage of Slinger's Music Hall, at Moosup, to be finished the latter part of August.

B. F. KEITH'S ::: Theatres and ::: Vaudeville Booking Circuit

Keith's Theatre.....Boston, Mass.	Keith's Prospect Theatre.....Cleveland, O.
Keith's Bijou Theatre.....Boston, Mass.	Keith's Royal Princess Theatre.London, Eng.
Keith's Theatre.....Providence, R. I.	Harry Davis' Grand Opera House, Pittsburg, Pa.
Keith's Theatre.....Pawtucket, R. I.	Chase's Theatre.....Washington, D. C.
Keith's Theatre.....New York City	Kernan's Maryland Theatre...Baltimore, Md.
Keith's New Theatre.....Philadelphia, Pa.	Shea's Garden Theatre.....Buffalo, N. Y.
Keith's Bijou Theatre.....Philadelphia, Pa.	Shea's Theatre.....Toronto, Can.
	Moore's Theatre.....Rochester, N. Y.
	Temple Theatre.....Detroit, Mich.
	Arcade Theatre.....Toledo, O.
	Moore's Theatre.....Portland, Me.
	Moore's Theatre.....Salem, Mass.
	Park Theatre.....Worcester, Mass.

NOW ARRANGING NEXT SEASON'S TIME.

Performers Wishing to Fill Odd Open Weeks During the Spring and Summer Seasons Should Make Application at Once.

B. F. KEITH'S BOOKING OFFICES, St. James Building.

S. K. HODGDON, Booking Manager, Rooms 823 to 828, St. James Building, NEW YORK CITY

HOWARD R. BRANDON writes: "Business still continues big with my repertory company, and expect it will remain out all Summer. I opened a No. 2 company on May 22, which has played to capacity business since opening. On June 19 I open a No. 3 show, which will be under the direction of W. L. Schoonover, who is well known in Western theatricals. This company will open in Hayward, Wis., and will play city time only, from one week to four week stands, will carry a ten piece band and orchestra, and several large feature acts, including the Oyama Troupe of Japs. The No. 3 show will carry a total of twenty-five people, with three men in advance, and will be one of the largest repertory attractions in the West. Ten trunks of paper will be carried, and will bill like a circus. I will divide the time between my three companies until August, when I leave for Portland, Ore., to make arrangements for the opening of my permanent stock company. In addition to this, I will have four or five road attractions, including: 'A Thoroughbred Tramp,' 'The Funny Mr. Hooligan' and two Howard Brandon theatre companies. Mr. Davenport, who has been with me the past season, will be manager of "A Thoroughbred Swede' Co., and my 'The Funny Mr. Hooligan' will also be under his supervsion. I am considering considerable stock time, and my Western Howard Brandon Theatre Co. will undoubtedly play the best city time on the coast for indefinite engagements. While in Hayward, Wis., recently, I was banqueted by the Hayward Aerie, F. O. E., of which I am a member. Mr. Schoonover, who will manage my No. 3 show, is also a member of this Aerie. In a few weeks my No. 1 show will play the Iron Range, in Minnesota, Wisconsin and Michigan, also the principal towns on the lakes. Taken as a whole, this season has been very profitable, and indications point to a continuance throughout the Summer. Have rented a cottage for the Summer at White Bear Lake, Minn., a suburb of St. Paul."

FRANCIS RING, who played Lucy Rigby, in "The County Chairman," the past season, has been engaged by Henry W. Savage for the role of Jane Witherspoon, the college widow, in the Eastern company of that name, which opens its season in Boston. Dorothy Tennant will remain at the head of the Western company.

NOTES FROM THE MELVILLE B. RAYMOND ATTRACTIONS.—The production of "Buster Brown," with Master Gabriel, George Ali and the company that appeared in New York, opened at the Great Northern Theatre, Chicago, for its second Summer run, Sunday, 28. Business from the opening night has been to capacity, Tuesday, matinee and night, breaking all existing records of the house, the orchestra being forced on the stage at both afternoon and evening performances. Ada Gifford, who has been playing Lena, in "Arizona," under the direction of Mr. Raymond, has been transferred to the "Buster Brown" Co., and is playing the part of Mrs. Brown. H. C. De Muth, who has for the past two seasons been managing "Arizona," is now the manager of the "Buster Brown" Co.

THE SHUBERTS' little magazine, *The Show*, for June, contains a picture of Sarah Bernhardt, as Francesca. There are also halftones of Julia Sanderson, Jean Calduci, Lucille Saunders and other players, besides sixteen pen and ink sketches, three stories, two special articles and five verses. *The Show* sells at a cent a copy.

WILSON R. TODD AND WIFE (Cressie Canada) and their son, Wallace, have returned to their Summer home in North Girard, Pa., after closing their second season with the Murray Comedy Co.

JOSEPH SHIPMAN'S "Twelfth Night" Co., with Charlotte Burnett as the star, closed a prosperous season of thirty-seven weeks on May 30, in Pontiac, Mich. Mr. Shipman has plans under way for next year for another play, which promises to surpass his production of the past season.

CHAS. E. MATTHEWS, in advance of the Dilger-Cornell Co., closed at Bradford to accept the advertising management of the Newark, O., *American-Tribune*. He will still retain his half interest in the management of the Auditorium, at Newark.

HARRY C. NELSON writes of a thrilling experience which happened to himself and Agnes French, both of whom are members of the Grindell-Davis Co. At Janesville, Wis., during a trip on a gasoline launch, the boat struck a submerged log, and it was with much difficulty that they reached the shore in safety.

WADE RHINE has been engaged by Aubrey Mittenthal to originate the part of Timothy Tolen, the laughing boy, in his coming production of "How Hearts are Broken." The play is by Langdon McCormick.

IDA ROOT GORDON is at present leading woman of the Third Avenue Stock, at Seattle, which opened April 9. The stock will move to Vancouver, B. C. Mrs. Gordon and Raymond Whitaker will continue to head the company.

BILLY EASTON AND WIFE (Gypsy Day), who closed with the "My Friend From Arkansas" Co., a few weeks ago, are spending a few weeks at Kent City, Mich.

AFTER TWO AND ONE-HALF YEARS of steady work with the Kennedy Players, Gussie Flamme, of the team of Flamme Sisters, has left the company and gone to her home in Trenton, N. J., for a rest.

MCENROE AND LA PORTE closed a successful season of forty weeks, as comedian and soubrette, with the Irene Myers Stock Co., at Trenton, N. J., May 20, and opened with the Peruchi-Gypzene Stock Co., at Montgomery, Ala., May 22, where they played one week. Week of May 29-June 3, the company played the Monte Sano Casino, Augusta, Ga. McEnroe and La Porte remain with the company for the remainder of the Summer season.

ROSTER OF LANGSTAFF'S "U. T. C." Co.—C. W. Langstaff, manager; Mrs. Ida Langstaff, treasurer; Frank Morris, superintendent; Henry Snyder, leader of band; E. Southwick, leader of orchestra; Fred La Don, stage manager; H. H. Whittier, agent; R. D. McCloy, lithographer; Tom Somers, programmer. We are using a seventy foot round top, with two thirty foot middle pieces, carry ten head of stock, and travel in two private cars. Business is good.

CHAUNCEY OLCOTT will appear as Edward Burke next season in a play of that name, by Theodore Burt Sayre.

FRANCIS PIERLOT has been engaged for four weeks to play the lead with the "Nettle, the News Girl" Co., opening at the Bijou Theatre, Chicago.

NOTES FROM THE FENBERG STOCK CO.—The company opened week of May 29, at the Jefferson Theatre, Portland, Me., and during the week S. R. O. was the rule. The men of the company were particularly creditable in assuming the military bearing of the officers of Post Kennion, and even among the extra people a commendable military spirit was shown. Morris Burr, as Gen. Kennion, skilfully impersonated the cool headed commander of the post; Wm. Robt. Dailey gave an admirable presentation of Maj. Burleigh; Walter Woods, as Lieut. Hawkesworth, was quite the type of the valiant and courteous officer; Eugene Frazier made an effective Lieut. Parlow; Chas. C. Blanchard gave a humorous touch to the opening scenes as Orderly McGlynn; James F. Kelly gained distinct favor as Dr. Pehwick, and John R. Higgins gave a most realistic portrayal of Scar-Brow, the Blackfoot Indian. Leigh De Lacy, Grace Vinton, Augusta Durgeon, Effie Gillette and Baby Doherty all made hits. "Are You a Mason?" was the following bill.

NOTES FROM ECKHARDT & HAWKINS' IDEALS.—After a very remunerative forty weeks through Wyoming, Idaho and Oregon we have at last entered Washington, playing three night stands exclusively, with the exception of Aberdeen, Wash., where we played the week of May 1, to very gratifying business, changing bill three times weekly. At the present time it seems as though the rainy season has just begun. When we arrived in this city it was raining, and has kept it up for forty-eight hours, which extended through our opening night. We didn't turn any people away or use the S. R. O. sign, at the same time played to paying business. The company has made the most decided success of any repertory company that has ever toured this part of the country, and we have received most flattering eulogies, both from the press and public. Our complete roster is: Oliver Jay Eckhardt and E. F. Hawkins, managers; W. R. Hildreth, advance; Josephine Deffoy, Georgia A. Nichols, Mabel Hunting, Roy Dee, E. F. Hawkins, O. J. Eckhardt and Master Leo Royal, musical director. The company goes to Tacoma, Wash., June 4, for an indefinite run, before taking the road again, making a season long to be remembered by all, owing to the royal treatment received from our genial managers. We send direct to THE CLIPPER office for THE OLD RELIABLE, and it is a much welcome visitor promptly every week. Every one is in the best of health and spirits.

JAMES B. RONEKE, who for the past two seasons has been musical director with Chas. H. Ross Kam's Chicago Stock Co., closed his second season (forty nine weeks), with the above company, in Yonkers, N. Y., May 27. He was immediately engaged by Al. Nelson, manager of the Dorothy Lewis Co., and opened in Rutland, Vt., May 29, for the Summer season.

J. C. CRIPPEN closed with the Jack Bessey Co., and went home to see his sister, whom he had not seen for two years. He will join the Jack Hoeffler Show, No. 1, as musical director.

NOTES FROM THE EMPIRE DRAMATIC CO.—This company opened in April for the rest of the regular season and Summer, with a fine repertory of standard plays, special paper and scenery. The show is well known throughout the States of Ohio, Indiana and Illinois, and has won for itself (through the efforts of its manager, Franklin McNarry) an enviable reputation. Business is very good. The company is the strongest that has ever supported the name, and includes: Franklin McNarry, manager; Ed. Mills, Fred Willard, Harry Marlin, Harry Reeves, Bob Stetzig, Myrtle Adell, Charlotte Kibby, Pearl Dartley, Geo. Sands, advance agent; Frank Waldo, musical director.

S. M. LA PORTE writes: "I closed a very successful season as business manager with the Western 'Breezy Time' Co., May 13, at Williamsport, Ind., making my second season with that attraction. Myself and wife (Addie La Porte) are now with G. C. Guy for the Summer season."

THE GERTRUDE EWING CO. will open its season the middle of August for forty weeks through the East, Middle West and South. The company will number eighteen people. Miss Ewing will present a repertory of plays never before seen at popular prices. C. A. Clarke has been re-engaged as representative.

THE SAM A. VOORHEES AMUSEMENT CO. was incorporated at Guthrie, Okla. Ter., May 16. The company will operate traveling stock companies on a large scale over the Northwestern and Southwestern circuits.

THE DILGER-CORNELL CO., W. E. Cornell, manager, will open its park season at Oak Grove Park, Sayre, Pa., June 5. Roster of the company: W. E. Cornell, owner and manager; Willard Graham, advance; Chas. E. Matthews, treasurer; C. C. Miller, Monte Lewis, Will L. White, J. B. Cunningham, Hollis Stone, Ernest G. Kast, Jack Holmes, W. H. Edwards, Lillian Anderson, Marie Fellows, Alice Kemp, Ada Templeton, Pauline Geary and Fannie Bronridge. The firm of Dilger & Cornell has been dissolved, and after Sept. 1 this attraction will be known as the Cornell Stock Co.

FRANKIE ST. JOHN AND JOHNNIE LE FEVRE, who have been in vaudeville for the past two seasons, are at present located at the Academy of Music, Baltimore, Md., with the Nixon & Zimmerman Opera Co., doing principal soubrette and light comedy roles, also their specialty. Miss St. John last week received many encores for her vocalisms in "The Girl From Paris." Mr. Le Fevre's singing and dancing was a feature. The company play Baltimore until June 18, then they will play the Nixon Theatre, Pittsburg, for two weeks, and finish the remainder of the Summer at Pleasure Bay, N. J. St. John and Le Fevre have signed with Gus Hill next season for the light comedy and soubrette roles, parts in "The Funny Mr. Dooley," and to do their specialty.

NOTES FROM THE FRANK BARRY COMEDY CO.—We opened our Summer tour May 29, at Putnam, Conn. Mr. Barry is presenting a one act farce, "McGeer's Reception," with a company of eight people. The farce was an instantaneous hit. Mr. Barry's contract with the different traction companies call for twelve weeks' time. A second company will take the road in about two weeks. Next week we play Pittsfield, then New Haven, Waterbury and New Britain.

ROBT. B. MACK has signed with Broadhurst & Currie, for "Rudolph and Adolph," making his fifth season with that attraction.

JACK C. LE ROY writes that he is not with the Dr. Geo. Emerson Medicine Co., as has been stated, but is with the Dvorak & Davidson Co., playing comedy roles and doing specialties.

NOTES FROM CHARLES GEYER'S BIG "TEN NIGHTS IN A BAR ROOM" CO., under canvas.—This show, consisting of two Pullman cars, thirty-five people, band and orchestra, opened at Lexington, Mo., Saturday, April 22, turning them away, and then had three solid weeks of rain and storm with fair business. We have an entire new outfit this season, making the swellest show of its kind there is today in America, and the finest band of fourteen pieces on the road. Business since the rain and during last May has been far better than last Spring in the South. We are now in Iowa, after having played through Missouri. All are well and happy as ever. The following people are with the show: Prof. Bliss, band leader; Prof. Watkins, leader of orchestra; Jack Poore, stage manager; Chas. Geyer, general manager; Sam M. Lloyd, general advance; Geo. Carmen, second advance; Mr. Ely, assistant; Wm. Cartella, trombone; J. P. Leland, slide; Jack Poore and Mrs. Poore, Mrs. Geyer and Little Agnes, Fred Stout Tuba, J. P. Smith, second cornet; Henry Grause, piccolo; H. B. Brier, E clarionette; Prof. Watkins, B clarionette; Jack Poore, baritone; Wm. Dumas, alto; Frank Nicholson, trap drums; Will Hunt, bass drum; Wm. Dolan, drum major; Rundell, bystander; Jack Cramer, boss canvas man, with eight assistants.

NOTES FROM HOYT'S COMEDY CO.—We closed our regular season of forty-four weeks at Joplin, Mo., and it was one of the most prosperous in the history of the company. All of the principal cities of the South were played. The show is booked solid for next season over the same territory. We play a supplementary season of three weeks at the Gillis Theatre, Kansas City, Mo., presenting one play each week. Arrangements have been made with H. Walter Van Dyke for his entire scenic production of "Across the Desert," which will be produced on an elaborate scale. At the close of the Kansas City engagement Manager Allen and wife will visit the Summer resorts of Wisconsin for a few weeks. Our next season opens about July 24. Many new features will be added, and the Hoyt Comedy Co. will, as heretofore, be the biggest attraction in repertory touring the South. C. I. Worthington has been retained as general manager.

ULLIE ACKERSTROM is fitting Beatrice Earle, of Hlmmelein's Ideals, with a new play for next season.

W. J. DERTHICK, of Belvidere, Ill., informs us that he has leased the "Punkin Husker" from the National Show Print, and will open Aug. 16, carrying twenty people, with band and orchestra. He is booked solid through the middle West and South.

HARRY J. JACKSON, who was playing heavies with the Jack Bessey Co., was taken suddenly ill with typhoid pneumonia at Lincoln, Ill., and was confined at St. Clara's Hospital, that city, is much improved, and expects to rejoin the company as soon as his health will permit.

EDWARD CURRAN, manager People's Theatre, Cedar Rapids, Ia., accompanied by his wife (Madge Milton) and daughter, are in the city looking for locations for vaudeville theatres; also to organize his repertory company for a tour of the South, opening in Scranton, Pa., Aug. 15. Ray W. Fay is in charge of the People's Theatre during his absence.

LYMAN R. ABBEY writes: "Myself and wife (Louise Jordan Abbey) are now with Guy Caufman's 'Railroad Jack' Co. My wife is playing the heavy in the piece and I am playing the leading role. Weary Jack Raggles, and doing my specialty. The company stays out all Summer."

WM. B. CAMPBELL informs us that through a recent "ad." in THE CLIPPER he received an engagement for the Summer season with J. B. Moffatt's Stock Co., which opens in Kent, O., on June 1.

DOROTHY PRIMROSE, who was taken suddenly ill with malaria fever and was compelled to close her engagement with the Hunt Stock on May 12, is improving, and is able to sit up. She will rest at her home at Little Rock, Ark., for the rest of the season, getting thoroughly well and strong before going out on the road again.

ROBERT G. BALL, after closing five months as leading man of the Coeur D'Alene Theatre Stock Co., has signed with a stock company at Denver, Col., for the Summer.

DORE DAVIDSON sailed on May 30 for London, via Liverpool. He will visit Paris and Berlin, returning to New York about Aug. 1.

NOTES FROM THE CURTS DRAMATIC CO.—We played to a packed house at Bonesteel, S. D., May 24, presenting "David Harum." It goes to show the people there appreciate a good, clean, up-to-date play. We would like to correspond with any good company traveling in this section of the country.

ANDREW MACKNIGHT, who closed his third season with the Boston Comedy Co. on May 30, will rest during the Summer at the home of his parents, at Boston.

JOHN A. HIMMELEIN, who has closed the season of both of his companies, will open again in August, with an entirely new repertory. Mr. and Mrs. Himmelein will spend their vacation at Cricket Lodge, Kelley Island, Lake Erie. Mr. Himmelein has leased the Grand Opera House, Sandusky, O., for next season to Singler & Smith, the present managers. The theatre will be improved during the Summer.

NOTE FROM MANAGER WARE'S "IN OLD VIRGINIA" CO.—Manager Ware is busily engaged in painting twelve big drops to be used in this, his latest melodrama. Edwin R. Stanton, of Chicago, and Bessie R. Lee, of New York City, have been engaged for leads. The season opens Sept. 6, at Pittsfield, Ill., and extends forty weeks, embracing Missouri, Iowa, Wisconsin, Illinois and Kentucky. Time is rapidly being filled, and we are looking forward to a pleasant and profitable season. This piece is a strong romantic melodrama, full of powerful dramatic strength and feeling, characteristic of the passionate, yet hospitable children of the South, in whose veins runs riot the rich blood of the old time Southland.

NOTES FROM BAKER AND MOSER'S REPERTORY CO.—We are now organizing for the Summer season of "The Belle of Arizona" Co., and are starring A. J. Moser in his own scenic production. The play is one of the true Arizona life. Our roster: W. A. Baker, manager; B. A. Moser, business manager; M. L. Goldiner, advance agent; M. T. Diskin, master of properties; M. B. Baker, electrician; A. L. Chandler, carpenter. Marie Dunkle, Morma Fernwalt, Bessie De Mar, Pearl Tinsler, F. T. Squilplet, N. A. Baker, J. H. Requine, M. Diskin, J. B. Farrell, M. A. Baker, Chas. F. Adams and J. C. Baine.

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McQuinn, W. J.
Morgan, Joseph
McPhail, Allen
Mayo, Edgar
Morella, Max
Morton, C. E.
Murray, Hugh
Murray, Pete
Muray, G. H.
Manton, Kevitt
Mullaney, Eddie
Mansley, Will
Montgomery & Pearl
Matsumoto, Mr.
Neiss, V. I.
Norton & Russell
Nest, George
Norton, James
Norton & Russell
Nelson & Milledge
Nasmyth, B.
Olcott, J. W.
Owen, J. E.
Pennelle, Will
Patton, W. J.
Phelps Duo
Pollak, Rudolph
Powell, Walter
Percy Prof. R. W
Petching Bros.
Price, F. L.
Paris, Lionel
Pryors, The
Periclat, George
Probst, Mr.
Pelhams, The
Porter, Will
Perry, J. H.
Pealock, W. A.
Percy, R. W.
Polk & Tresk
Paley, W.
Power, W. W.
Paulton & Dooley
Polichek, Lee
Phillip & Merritt
Pogson, P.
Rogers, F. C.
Rooney, Pat
Russel, Ross & Kayer
Reno, G. B.
Rose, Jack
Rankin, J. W.
Ruber, Otto T.
Rossley & Rostelle
Raymond & Clark
Ravanich, Julio
Rio, Adolph
Rice & Elmer
Lilley, Harry
Russel, J. J.
Ricks, The
Rome, J. E.
Reed, S. T.
Riley, W. F.
Richman, Chas.
Reed, Johnny
Reuzetta John S
Raymond, Fred
Redmund, Mr.
Robinson, Edmund
Raynes, J. A.
Rogers, F. H.
Roscoe & Sims
Radford, C. B.
Richards, Frank
Reagan, Mart
Ross, Charles
Rich, Al
Rozell, W. G.
Rogers, Wilson
Simon, Henry
Stuart, Mr.
Simpson, B. F.
Sexton, William
Shields, Frank
Sunderland Geo.
Stanley, Joe
Sully Family
Sterrett, Le
Stumm, C. C.
Sadlef, J. H.
Smith, A. V.
Seeley, Charles
Salter, E. R.
Springer Eddie
Smith, H. O.
Snyder, Mr. Bud
Slevin, L. J.
Suley, Col. Chas.
Sullivan, Jas. F.
Schepp, C. W.
Stark, Prof.
Stafford, F. S.
Steverson & Bisset
Shipman Bros.
Sullivan, D. J.
Salter, E. R.
Shaws, Aerial
Sanders, A. R.
Schrock, Allen
Shaw, Mr. & Mrs. Larry
Sparks, J. G.
Scott, Great
Scanlon Barry
Seabrooke T. Q.
Stuart (Male Patti)
Sprague, T. S.
Sommerville Bob
Shea, T. E.
Subers, Emile
St. Leon Alfred
Sheren, James
Segrist, Toto
Stevens, Leo
Sloans, The
Scofield, Don
Stock, W. F.
Sidonia, —
Schaffer Franz
Snow, Ross
Sheffield, Will
Stock, Walter
Shields, Mary.
Salter, E. R.
Solden, G. W.
Spangler, S. B.
Stout, R. C.
Squires, Harry
Smith, G. T.
Tally, Harry
Tait, Great
Tait, N. A.
Turner, W. S.
Trappert, H.
Taylor, C. E.
Tucker, J. W.
Taylor, S. R.
Trelear, Al Tryon Fred (Doc)
Teel, Geo.
Turner, Frank
Thayes, Al
Tommasi, Luigi
Taylor, C. C.
Townsend, Francis
Thompson, P. M
Turney, Edward
Thompson, P. M.
Thompson, Jas.
Thompson, Raymond
Udell, C. E.
Urdell, Charles
Usher, J. G.
Undly, Edward
Van Meter, Harry
Vogel, J. W.
Vondell, Harry
Vinton & Clayton
Von Zagni, Prof. E. V.
Vamont, Victor
Vogel, J. W.
Vokes, Harry
Vaughn, Charles
Wallace Shows
Wooley, Mart
Wormwod, V. P.
Walters, Fred
Wertz & Judge
Whittle, W. E.
Weisz, Andras Urnak
White, C. E.
Wichers, Otto
William & Burns
Waltham LeRoy
Westlake, Chas.
Whitwell, C. R.
Wallace, Pat
Welsh, Billy
Winfield, G.
Wade, G. L.
Wiggin, Bert
Williams, Mr. I.
West, J. W.
Wigle, F. B.
Wendel, R. F.
Williams, T. H.
Weverson, Ed
Wiebe, Carl
Wilbur, Carl
Walsh, Billy
Wallace, Jack
Williams, Malcom
Wilson, T. P.
Wood, S. A.
Ward, J. G.
Wyckoff, Fred
Willis & Lewis
Wilson & Moran
Wright, Thomas
Wagner, Will
Warren & Howard
Wilson, Frank
Wardell, Ray
Wayne, A. J.
Wallace, F. T.
Wilson, Charles
Wilson, Jack
Wilson, H. L.
Williams, Sim
Walbourn & Whitney
Whitman, Benj.
Wrightson Jr. G.
Walsh, Billy
Wyckoff, Fred
Yacklay, E. L.
Yellow Bear
Young, Tot
Young, L. A.
Young, Dewitt
Young, J. E.
Zanegis, The
Zeimy, N.
Zeppenfeld, L.
Zarellis, The

SEE NOTICE AT HEAD OF LIST.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1905-1906.

NEW YORK STATE.

Buffalo.—At the Park (M. Shea, manager) the Wm. Farnum Co., in "Sag Harbor," June 5-10. "Because She Loved Him So" next week. "Under the Red Robe" proved a potent offering last week.

OLD DRIVING PARK.—Pawnee Bill comes 7. Ringling Bros. had rain their first day, but business for the splendid show averaged well for the two days. "Prince," an unruly elephant, was strangled to death after much effort.

SHEA'S.—Roster week of 5 includes: Jos. F. Sheehan, Billy Van, Patrice, in "A New Year's Dream;" Herbert's dogs, Frank C. Young and Kathleen De Voie, Mazuz and Mazet, Mattie Lockette and the Three Castrillions. Manager Thomas O'Brien is recuperating from an all Winter illness.

LYCEUM (J. Laughlin, manager).—The Mildred Holland season progresses finely. "Two Little Vagrants" this week. "The Lily and the Prince" next week. "The Power Behind the Throne" did exceedingly well.

LAFAYETTE (C. M. Bagg, manager).—The Kentucky Belles drew the usual patronage last week. The Brigadiers this week. Wine, Women and Song week of 12.

NOTES.—Vanity Fair, John Brogan, promoter, opened on the Keith Theatre site, on Main Street, last week, with many concessions and bright prospects for a Summer park.....The Crystal Beach season is also opened, although too cool for good attendance.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) the opening bill of the Summer stock, "The Charity Ball," week of May 29, firmly established this excellent company in the hearts of our theatregoers. Business was fine throughout the week. Geo. Heath, Harry Blakemore, Franklin Ritchie, Maude Knowlton, Kathryn Morse and Lucy Milliken were excellently cast, and made individual successes. The outlook for a most prosperous season is bright. "Mrs. Wiggs of the Cabbage Patch" June 5, 6, Wm. T. Hodges, in "Eighteen Miles from Home," 7; the stock, in a double bill, "Caste" and "Solving the Race Problem," 8-10.

NATIONAL THEATRE (Max Hurtig, manager).—"The Frisky Mrs. Johnson" was well put on by the stock week of May 29, and excellent business was done. Jessie Bonstelle and Frederick Kerby made big personal hits. The production was excellent. "Dorothy Vernon, of Haddon Hall," 5-10.

BAKER THEATRE (J. E. Boyle, manager).—The stock, in "The Old Plantation," had continued good attendance last week. "The Gambler's Sweetheart" 5-10.

COOK OPERA HOUSE (J. H. Moore, manager).—The stock company still does the banner business here. Last week "A Texas Steer" was well put on. Bert Lytell, Peter M. Lang and Arthur Rutledge scored heavily. "Monte Cristo" 5-10.

ONTARIO BEACH PARK (Jno. J. Collins, manager).—Business on the opening week was all that could be desired. The Fifty-fourth Regiment Band is a potent attraction.

DREAMLAND (F. J. Walters, resident manager).—The success of this park (Rochester's latest) has exceeded all expectations. Business is immense. Bill 4 and week: Helen Gerard and her stallions and dogs, Royal Italian Band of Rome, Signor Alberto C. Rosati, conductor.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) the Courtenay Stock Co. presented "Charley's Aunt" all last week, to the delight of good sized audiences. Louise Drew has joined the company. "The Professor's Love Story" is announced June 5-10.

PROCTOR'S THEATRE (Howard Graham, resident manager).—Summer Stock is meeting with success here, every seat being taken both afternoon and evening. "The Henrietta" was the comedy given during last week, and "Thelma" will be put on June 5 and week.

EMPIRE THEATRE (H. R. Jacobs, manager) will reopen June 5 and week, with the Empire Extravaganza Co., in "Bluebeard."

NOTES.—Dreamland drew an enormous crowd Decoration Day. Rosetl's Royal Italian Band is a popular feature. Other attractions are well patronized.....Electric Park opened for the season May 30, with several new features.

Elmira.—At Rorick's Glen Theatre (Herbert Salinger, manager) the Father Mathew Minstrels (local) continued to please May 29-June 3. The Rorick's Glen Opera Co. will open June 5 for the remainder of the season, with a change of bill weekly. The company, organized in New York by Manager Salinger, is a strong one and a most prosperous season is assured.

RIALTO (F. W. McDonnell, manager).—The following people are booked June 5-10: Fostell and Emmett, Gilbreta, the Misses Clifford and Silva, Edna Rose, Lillian Hall, May Nielson and James Proudlove, moving pictures and illustrated songs. The following closed June 3: Morgan and Crone, Phillips and Merritt. Business continues good.

Jamestown.—At the Samuels Opera House (M. Reis, manager) De Wolf Hopper, in "Wang," delighted a capacity audience May 30. This ended the season at this house, which has been a very prosperous one.

CELERON THEATRE (Jule Delmar, manager).—The regular vaudeville season opened at this house 29, with the following performers: Gardner and Maddern, in a comedy sketch, "Too Many Darlings," the headline act; Brandow and Wiley, John Geiger, Hubert De Veau, lightning sketch artist, and the Eight Cornallas, in athletic feats above the ordinary.

NOTE.—The Avon Club presented "As You Like It" on the lawn at the home of Capt. Albert Gilbert June 3.

Schenectady.—At the Mohawk Theatre (Mortimer Snow, manager) the Mortimer Snow Stock Co., in "Held by the Enemy," week of May 29, filled the house at every performance. "The Wife" week of June 5, "Under the Red Robe" week of 12.

NOTES.—Adelaide Warren was taken ill last week, but is rapidly recovering, and will be seen in "The Wife."....Dreamland opened on Memorial Day. It is located half way between Albany and Troy. Prospects are good....W. Williams, advertising agent of the Mohawk, was called sudenly to Denver, Col., last week, owing to the illness of his mother.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Klark Urban Co., in repertory, drew good business May 29-June 3.

CASINO PARK (J. P. E. Clark, manager).—Mlle. De Lora, Eddie Horan, Jones and Sutton, Klein and Clifton, Lulu Theis, and the Four American Trumpeters drew large crowds May 29-June 3.

TEXAS.

Houston.—At the Empire Theatre (Rich & Van De Mark, managers) "London by Night" was the attraction, to immense houses May 29 and week, which terminated the engagement of the Rich Stock Co. here, they closing here June 2, for a tour of the State, possibly to return the early part of September. The company made many friends here, and will always receive a welcome whenever they return. Manager Harry Van De Mark will remain here to look after the house and complete a play that he intends to produce this Fall.

HIGHLAND PARK THEATRE (Hugh Brenon, manager).—"Ranch 10" was the attraction enthusiastic reception, although it was billed for three nights only, that it was continued through the week. "The Octoroon" was the play 29 and week, and met with the same cordial reception, by immense crowds, as its predecessor had a week before. The company is the best that ever played at the park, and is winning high praise with meritorious acting. Hugh Brenon, Helen Pingree, Walter McCullough and Mignon Oxer are especially distinguishing themselves in the principal roles, while the others of the company, Frank Beale, John Villasana, Russel Snood, Claude Prescott, W. E. Long and Jack Kirwin render creditable support.

HIGHLAND PARK (Frank M. Bishop, manager).—Feldman's trained goats and pigs proved such an excellent success for three weeks past that they were retained one week longer, closing 2.

STANDARD THEATRE (Alvido & Lasserre, managers).—Business week of May 29 was fair. New faces 29 and week were: Blanchard and Seymour, Kittie Houston, Mae Davis and Lillian Palmer. The old faces are retained indefinitely.

Ft. Worth.—At Lake Erie Park (Harry B. Burton, manager), with bad weather continuing week ending May 27, the attendance held up fairly well. Week of 28: Prof Ists: Greta Warren Love, child impersonator; Virginia Rankin and Raybrough Bowen. "The Counterfeiters," by the biograph, close the show. The opening was heavy.

CROWN (Phil Epstein, manager).—People week of 29: Musical Maultbys, Rose B. Mitchell, Fay Delmar, Carl Copeland, Jas. Thompson, Elsie Russell, Jas. Wolfe and Ada Yule. The week opened big.

STAR (Dinwiddie & Houton managers).—People week of 29: Cleo Samoyoa, Emma Bluewitte, Lee Edmunds, May Wheeler, Joe Holland, Kitty Berry, Eddie Spencer, Hazel Perry, May Hunter, Clara Huntoon, Lillie Hamilton and new pictures, by the kinodrome. Business good.

STANDARD (M. De Beque, manager).—"The Arrival of O'Grady," by the stock, week of 29. People: John Merritt, Randall and Randall, Leota Armstrong, Constanello Sisters, May Hill, Aggie Allen, Lulu De Mar, Mack and Dot, Ethel Russell, Frank Gibbons, Lettie Colton, Vera Miller, Pauline Haertel, J. E. N. and Georgie Powers and Lulu Lawton. Business booming.

Dallas.—At the Cycle Park Theatre (C. R. McAdams, manager) "Lucretia Borgia" was rendered very favorably by Rentfrow's Pathfinders May 23-25. "Midnight in Chinatown" 26, 27, and "A Green Eyed Monster," 28, came to packed houses. This company ends its engagement week of 29, with a change of bill nightly. The Harris-Parkinson Stock Co. opens in repertory, at this theatre, week of June 5.

FAIR GROUNDS AUDITORIUM (C. W. Stater, manager).—This theatre has been turned into a Summer playhouse and will be opened June 4, with the Stater Madison Square Theatre Co., in repertory, at popular prices.

San Antonio.—Electric Park (Sid W. Weis, proprietor) was opened on May 15 by the Albert Taylor Stock Co., in "The New Secretary," to an immense audience. From the very first performance this place has become a most popular resort, and should continue so as long as it is conducted in so efficient a manner as now. The first week the following plays were well rendered: "The New Secretary," "Home, Sweet Home," "King of Wall Street," "The Lady of Lyons," with additional changes and plays, week of 22.

COLORADO.

Denver.—Elitch Gardens (Mary Elitch-Long, manager), the popular Summer resort, re-opened its gates to the public May 28, with the best offering in line of amusement. The new features this year are a new vaudeville theatre, the helter-skelter, Katzenjammer castle, temple of mirth and a new merry-go-round. A large amount has been expended in the grounds, and it is now a beautiful place. The old mill, the circle swing and the double figure eight toboggan are big hits, and the floral display is among the finest in this country. The members of the stock company have arrived from New York, and are under the direction of Walter Clark Bellows. They include: Bruce McRae, Edward Mackey, Theodore Roberts, Charles Dickson, Francis Powers, Cecil De Mille, Joseph Kaufman, Henry Kolker, William Carey, May Buckley, Oliver Oliver, Edna Aug, Eleanor Carey, Constance Adams and Dorothy Goldthwaite. The opening bill was "My Wife's Husband," with May Buckley and Bruce McRae in the leading roles. They gave a great production, to the capacity. The big hit with the out door attractions was Dr. Wm. F. Carver and his high diving horses. The attendance at the Gardens has been very large. Mrs Fiske played to packed houses 25-27. Week of June 4, "Pretty Peggy."

MANHATTAN BEACH (W. B. Lawrence, manager).—This resort opened for the Summer May 27, and is a very popular place, as it includes a large lake. The management has spent much money in fixing up the grounds and putting up new buildings, including a big vaudeville theatre, roller skating pavilion, roller coaster, boating on the lake, dancing pavilion, box ball bowling alleys, teen minutes, by street car, from any part of the city, and for this reason alone should be well patronized, as most of the other parks are located some distance from the city, and it takes close to an hour to go to any of them, via street cars. The famous London, Eng., Band, the Red Cockades, which is making its first appearance in America, is furnishing the music, and rendered some excellent pieces. Other attractions, countless in number, keep the crowds in a good humor, and this park should prove to be a very popular one.

CALHOUN.—Blaney Crucible Quartette, Dare Devil Nelson, who makes balloon ascensions at 4 P. M. every day, and Guenther's New Band.

SOUTHER.—Bryant and Saville's Minstrels, afternoon and evening; Iron City Quartette, and Mayer's Band.

OAKWOOD.—Quaker City Quartette, from "Checkers," at the Nixon Theatre; Clarice Templeton, a popular vocalist, and the Fourteenth Regiment Band.

KENNYWOOD.—Rocerto and his band will give concerts afternoon and evening during the week, and Duffin-Redcay Troupe of wonderful aerial acrobats perform every day.

NOTE.—On Friday afternoon, June 2, about 4 o'clock, fire was discovered in the Avenue Theatre, and the playhouse was completely destroyed. Further mention of the fire will be found elsewhere in this issue. The fire was entirely confined to the Avenue, which is a part of the same building occupied by the Grand Opera House. On account of the heavy partition between the two theatres, the Grand was miraculously saved, although damaged by water. Manager Davis transferred the performers at the Grand to the Alvin Theatre, and the show went on as usual.

DISTRICT OF COLUMBIA.

Washington.—At the Columbia Theatre (Joseph E. Luckett, manager) this week, the stock presents "Sowing the Wind." Last week "Mrs. Dane's Defence" was most admirably rendered, and the houses were very large. "The Two Roses" June 12-17.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, Wine, Women and Song Co. Last week, Watson's Oriental Burlesquers had excellent business, well deserved. The Broadway Burlesquers next.

CHEVY CHASE LAKE (Herbert Claude, manager).—This is the only suburban place of amusement opened as yet. The U. S. Marine Band (section) renders nightly concerts which are well attended.

NOTE.—The National, Lafayette, Chase's the Academy of Music are closed for the season.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (C. W. Stater, manager) May 22 and week "L'Article 47" and "The Diplomats" did fair business against the Carnival Co.

PARKER CARNIVAL CO. offered Roman Hippodrome, Peggy from Paris, dog and monkey circus, electric theatre, Katzenjammer Kids, crazy house and Ferris wheel week of May 22, and made good, under the management of Cliff MacGregor.

NOTE.—Zack Miller, of the 101 Ranch, where the National Editorial Association will be entertained June 11, was in the city May 27. The Miller Bros. will give a buffalo hunt, roping and riding contest and all amusements of that character free to the editors. They will serve buffalo meat to their guests. Concessions are under the management of Miller Bros., Bliss, O. T.

ESTELLA X. WILLS, formerly soubrette for Chas. E. Blaney, Geo. W. Monroe and J. Howard Springer, is meeting with success touring the Summer parks.

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OREGON.

Portland.—Lewis & Clark Centennial Exposition will open June 1. The ceremonies will begin with a parade at 10 o'clock A. M., under the direction of Grand Marshal E. Z. Steevers, to be participated in by Vice President Fairbanks, President Goode and parties, congressional and other official parties; Fourth U. S. Cavalry, Fourteenth U. S. Infantry, Eighteenth U. S. Battery and Field Artillery, Oregon National Guard, cadets and mounted police. On entering the fair grounds the officials and guests will proceed to the New York State Building, and thence, at 11.45 A. M., to the ceremonial platform. The machinery of the Exposition will be set in motion by President Roosevelt, who will touch the gold key in the White House at 1 o'clock P. M. At the conclusion of the ceremonies refreshments will be served to the officials and guests in the New York Building. An elaborate dinner will be served in the New York Building by the Exposition directorate in honor of the vice president and congressional committee, at 7 o'clock, to be followed by a reception, in the pavilion annex to the New York Building. Concerts will be given by the Administration Band at 2.30 o'clock P. M., and by Innes' Band at 7.30 o'clock P. M. Fireworks on the lake will begin at 8.30 o'clock P. M. The opening reception at the American Inn will be held May 29, from 8 until 10 o'clock. Amusement concessions are: Vaudeville Theatre, Geo. Jabour, manager; Cascade Gardens and Terrace of States, L. P. E., W. F. Williamson, manager; Water Chutes, Water Chutes Co., managers; Temple of Mirth, Fernand Akoun, manager; Japanese Village, Yumeta Kushibiki, manager; Diving Elks, W. H. Barnes, manager; Animal Show, New York Aninfal Show Co., managers; Music Electrically Generated, Pacific Coast Telharmonic Co., managers; Haunted Swing, Oregon Amusement Co., managers; Streets of Cairo and Oriental Village, Gaston Akoun, manager; Kiralfy's Carnival of Venice, Bolossy Kiralfy Venice Co., managers; Land of the Midnight Sun, Edw. M. Bayliss, manager; Televue, J. B. Fowler, manager; Davenport Farm Exhibits, Homer Davenport, manager; Sistine Madonna, Mathilde Ripberger, manager; A Trip to Niagara Falls, Mathilde Ripberger, manager; Hungarian Chadra, M. E. Fischer, manager; Galveston Flood, Galveston Flood Co., managers; Shooting Gallery, L. Berkowitz & Co., managers; Mirror Maze, Ferdinand Akoun, manager; Indian Curios and Relics, Christ Miller, manager; the White Slave; or, a Glimpse of the Harem, E. A. Shapiro, manager; a Trip to Siberia, Great Siberian Railway Co., managers; Tozier Indian Exhibit, Altchison, Munley and Aiken, managers; Rembrandt "The Night Watch," Capt. M. J. Perk, manager; Blue Grotto, H. R. Schmohl, manager.

MARQUAM GRAND THEATRE (Calvin Heilig, manager) was dark week of May 22, except for local affairs. Robert Lee Dunn, in lecture on the Russo-Japanese War, 29. Ysaye 30, direction Lois Steers and Wynn Coman. Chauncey Olcott 31-June 2, Nat C. Goodwin 3, Bertha Creighton 5.

BELASCO THEATRE (E. L. Sackett, manager) had a magnificent opening May 27. The theatre was crowded, and the opinion was general that "The Heart of Maryland," as given by the Belasco Stock Co., was by far the best stock production ever seen in this city. "The Climbers" will be put on June 5.

EMPIRE THEATRE (Elton W. Seaman, manager).—The Empire Stock Co. had two big houses May 28, to witness "A Wicked Woman." "Blow for Blow" did good business week of 21. "Rackett's Wife" June 4.

STAR THEATRE (S. Morton Cohen, manager).—John L. Sullivan, Melroy Trio, Mack and Elliott, Mrs. Jules Levy and company, Hellman, Kosnre and Shapin, F. H Stansfield, Richard Burton, and the biograph.

BAKER THEATRE (Keating & Flood, managers).—John Middlesky, Holmes and Holmes, Alvin and Grim, Jean Wilson, the Murrells, the Bakerograph and Baker's Orchestra.

GRAND THEATRE (James H. Errickson, manager).—Emerson's Minstrel Maids, Marie Sparrow, Ed. Mack, Joe Bonner, the Anderson Children, Lewis and Harr, Bingham and Thornton and the Grandiscope.

LYRIC THEATRE (Keating & Flood, managers).—The Lyric Stock Co., week of 29, in "Idaho."

ARCADE THEATRE (S. Morton Cohen, manager).—West and company, Wilson and Trainor, Dorice Sisters, Harold, Arthur Jackson and the American bioscope.

FRITZ'S NEW THEATRE (J. J. West, manager).—Rooney and Forrester, Jessie Vernon, Virginia Vernon, Lottie Lind, Jim Rowe, Jessie Steward, Inez Scott, La Rose and Hatfield, George and Lizzie Bird, Shaw Sisters, May Van Colten, and James A. Shadrick.

ORPHEUM THEATRE (W. A. Simons, manager).—Leon Errol, Rose Depew, Vivian Leota, Wilma Sisters, Harry C. Ryner, Daisy Gavore, Mamie West, Ed. Russell, Maple Leaf Trio, Miss Smith, Marjorie Mandeville, Hugel Brothers, the Alvinos and Vic Lewis.

THE OAKS (S. H. Friedlander, manager) will be opened as a Summer park May 30. It is situated on Ross Island, in the Willamette River, opposite the city of Portland, and is accessible by boat or by trains of the Oregon Water Power Railway Co. A large number of attractions will be provided for the entertainment of visitors.

KENTUCKY.

Louisville.—At Masonic Theatre (Chas. A. Shaw, manager) Marvin Hart's vaudeville company, May 29, 30, attracted good crowds at each performance. The company was disbanded after the closing performance, to enable Mr. Hart to go into training for his fight with Jack Root.

FOUNTAINE FERRY PARK (Wm. Reichman, manager).—An excellent programme was given at Hopkins' Pavilion, at this resort, week of 28, which attracted crowded houses. The new people engaged for week of June 4 are: Mason's Society Belles, Crawford and Manning, Phyllis Allen, Newell and Niblo, Apollo, Alpine Zoedlers. The management inaugurated a fireworks display 1, which will be continued twice a week during the season. Another feature of the park decorations is a mammoth electric star. It is mounted on a pole eighty feet high. The star is twelve feet from point to point, and is equipped with six hundred and forty incandescent globes.

Owensboro.—Chautauqua Park Summer Vaudeville Theatre (Robt. Wayne, manager) opened May 29, with the following bill: Early and Late Bissonnette and Newman, electric novelty jugglers; Senator Frank Bell; American Newsboys Quartette and the biograph. All acts were good, the Newsboys Quartette being the most applauded feature.

Paducah.—At the Casino (Will Malone, manager) the Summer season opened May 29, with a moving picture machine as the feature, and the attendance was surprisingly large.

OHIO.

Cincinnati.—June—month of roses—had a perfect inaugural, and the directors of outdoor amusements are perfectly happy. All the theatres are now closed and the Summer resorts will have a clear field until the latter part of August. The event theatrical of the week was the execution of a bold stroke by the Empire circuit, which invaded the Eastern burlesquer's stronghold and added nine theatres to the already strong Western organization. The Lyceum, Bijou and Trocadero, of Philadelphia; Bijou, of Paterson, N. J.; Bon Ton, of Jersey City; Columbia, of Brooklyn, and Columbia, of Boston, in the East, and Smith's Opera House, of Grand Rapids, in the West, were all added to the Empire circuit. The absorption was officially announced at a circuit meeting at the Burnet House, 1, an echo of a recent quiet little session in Philadelphia. James J. Butler, of St. Louis; J. H. Whalen, of Louisville, and James E. Fennessy, of Cincinnati, were the committemen who engineered the successful invasion of Eastern territory. They were all present at the Cincinnati meeting, as well as Hubert Heuck, Frank Drew and F. W. Campbell, of the Star Theatre, Cleveland; John G. Jermon, of the Lyceum, Philadelphia, and H. W. Williams, of the Academy of Music, Pittsburg. Two other Eastern houses are to join the Empire within a week, and a deal for a Toronto house is pending. Just at present Kansas City is the most remote Western point touched by the Empire, but San Francisco has knocked at the door and may be added soon.

CONEY ISLAND (W. S. Heuck, amusement director).—Rosino, Clara Lane, Delmo and Helen Ogden are the new cards offered June 4. A new auto line is one of this season's novelties. Carl Fischer, the comedian of the German Theatre Co., made his appearance in vaudeville with a turn that took well. Elwood and Maggie Burton, Renfrew and Jennings, the Four Lamonts and Frostо were the other contributors to a pleasing bill.

LUDLOW LAGOON (J. J. Weaver, manager).—Ed. C. Hays, Mae Melbane, Russell, Schooly and Russell, the De Acos, and Nello are to be seen 4. The audiences last week were large. Ben Omar, Stapleton and Chaney, Hart and Dillon, and the Great Auerbeck were the vaudeville artists marshalled by William Clark, director of that part of the enterprise. The Myth City and Japanese Tea House are two new additions to the resort's attractions.

CHESTER PARK (I. M. Martin, manager).—La Vere Devoir's performing bears are featured 4. In the vaudeville theatre Sawtelle and Sears, La Dent, Dell and Ward, and McCune and Grant will appear. Last week Du Vries, the illusionist, and Ameta, the fire dancer, were great cards, while Susanne Willis and the Vaudeville Students made a hit. Ferguson and Passmore made good.

THE ZOO (Walter Draper, secretary).—Ellery's Band, led by Ferullo, has made a great impression, and drew splendid crowds. The organization remains another week.

GOSSIP.—Hansi Rossi, the soubrette of the German Stock Co., is dangerously ill at the German Deaconess' Hospital, and may not recover.....Carl Hagenbeck's Trained Wild Animal Show gave four performances at Norwood and two at Cumminsville early in the week, and, despite recent visits of Robinson's and Ringling's tented shows, took a nice lot of money away. John H. Havlin is interested in the show.....Carl Gantvoort, who is going abroad to complete his musical education, will give a farewell recital at the Grand Opera House 5.....Frank R. Tate was here with the Carl Hagenbeck Show.... The Memorial Day business at the resorts was hurt by an afternoon storm.

Cleveland.—At the Opera House (A. E. Hartz, manager) "The Hermits in Holland," given by the Hermit Club, of Cleveland, commenced a week's engagement June 1 and ends 7, as does the Opera House season. The Hermit Club is a social club, composed of the first men socially in Cleveland. These men have gathered about them the men most talented, musically and otherwise, for the purpose of giving musical or dramatic productions each season, all of which shall be composed and written by members of the club. The vehicle chosen this year is a musical extravaganza. The houses and advance sale so far indicate the heavfest week's receipts for the Opera House this season. Charles Hawtrey, in "A Message from Mars," had excellent business May 29-31.

COLONIAL (Drew & Campbell, managers).—"The Only Way" is the offering by the Colonial Stock Co. week of June 5. "Because She Loved Him So" brought out the usual capacity houses that frequent this house, last week. "The Henrietta" week of 12.

CLEVELAND (J. K. Cookson, manager).—"The Convict's Daughter" closed the Cleveland's season after the performance 3.

EUCLID AVENUE GARDEN THEATRE (Max Faetkenheuer, manager).—"The Girl from Paris" is the second week's offering by the stock company here, 5-10. "Pricesss Chic" opened the Garden for the season. Despite the cool weather that prevailed, good houses ruled. "Billy Taylor" week of 12.

COLISEUM (M. F. Trostler, manager).—Bill week of 5 consists of a symphony concert, operatic production of "The Barber Girls," and Chas. B. Hanford and Co. will produce "Don Cesar de Bazan." If the weather would become a little warmer a better line could be gotten on the future of these Summer gardens here. This theatre opened week of May 29, and former patrons of Haltnorth's could hardly realize that the present Coliseum could have been the old place. Manager Trostler has certainly made a wonderful transformation, and success is predicted for him.

KEITH'S (L. M. Ejrick, manager).—Big receipts and an excellent bill, week of 29, marked the close of the season here. Extensive repairs and alterations will be made while the house is dark.

STAR (Drew & Campbell, managers).—The Cherry Blossoms Co., week of 5. The Brigadiers had good business last week. The Bohemians week of 12.

LUNA PARK.—Business here continues good, and the attractions are getting in a more finished state. Luna Park should have splendid business this Summer.

WHITE CITY (formerly Manhattan Beach) was to have been opened June 3, but the opening has been postponed until June 10, on account of the uncompleted condition of the buildings.

NOTES.—Cleveland is to have a Hippodrome like New York. The site has been bought and the company incorporated. It is said $2,000,000 will be invested in the project.....Wallace Bros.' Show gave two performances and had good business week of 29.....The Barnum & Bailey Show June 5.

Columbus.—At the Great Southern (O. M. Heffner, manager) "When Knighthood Was in Flower" received an artistic presentation by the stock company, and was thoroughly enjoyed by fair houses. Laura Nelson Hall and Thurlowe Bergen were very good and were well supported. June 5, "The Masked Ball."

EMPIRE (H. A. Weisman, manager).—"The Lady Slavey" was produced by the Empire Musical Comedy Stock Co., to large crowds, week of May 29. John Young, Chas. Giblyn, E. Coit Albertson, Geo. Ebner, Miss Dunsmore, Mae Kilcoyne, and Miss Newman, in the leading roles, showed great versatility, and were well received. June 5, "The Girl from Paris." "1492" 12-17.

OLENTANGY PARK (W. W. Prosser, manager).—The attendance is increasing as the weather gets warmer. The bill for week of May 29 pleased fair sized houses and included: The Great Alvos, Alberta and Wuffken, Lester and Moore, the Three Portiers, Dilla and Templeton, Bessie Taylor, and Constantineau and Lawrence. The bill for week of June 5: Ethardo, Marion and Pearl, the Three Troubadours, Ross and Henderson, the Truesdells, Fred Russell and Sabel Johnson.

NOTES.—Indianola Park will open 8.....Jay Quigley has returned to this city after a short engagement with the Colonial Stock Co., at Cleveland.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) E. H. Sothern and Julia Marlowe are announced for one performance, June 23.

LAKESIDE PARK (Jas. A. Kirk, manager).—Holman, Hayward and Hayward, and the Crotty Trio entertained good crowds week of May 28.

FAIRVIEW PARK (Ward & Breen, managers).—Big business was done week of May 28. The bill: Newell and Niblo, Chas. Duncan, Falardo, Inness and Ryan and the Yalto Duo. June 4: The Tanneans, Mr. and Mrs. Geo. Woodward and Arto and Delmay.

ODEON (L. C. Hartsock, manager).—A good bill was presented week of May 29. Lou La Clair, Willa Mack, Frank Vardell and Helen West, with good business. Week of June 5: The Sloanes, Daisy Le Dale, Eugene Victor and the Gordons.

NOTE.—Seibel's Dog and Pony Show is due 5-7.

Youngstown.—At Idora Park Casino Theatre (H. D. Noble, manager) week of June 4: Morris and Montrose, Latimore and Leigh, Gavin, Platt and Peaches, Ernst and Burke, and Madaline Burdette.

AVON PARK (Jos. W. Wess, manager).—The bill for current week includes: Davis and Macauley, Henderson and Ross, Lillian Le Roy, Spissell Bros. and Mack, and Viola Belle.

NOTES.—Ingersoll's Red Cockades, of Cleveland, gave free concerts at Idora Park Sunday, 4.....The Avon Opera Co. closed its engagement at Avon Park 3.....Barnum & Bailey came 2, and attracted big crowds.....T. T. Rook is home for the Summer.....Harrison J. Wolfe is home, and his health is improving.

Canton.—At the Park Theatre (S. B. Cool, manager) week of June 4 the following people are here: Mr. and Mrs. Perkins D. Fisher, Herbert Lloyd, Harry Thorne and Co., Bentoa and Brooks, World and Kingston, and Silvern and Emerie. Business is very good.

GARDEN THEATRE (M. Manning, manager).—Fair returns to continued vaudeville and burlesque.

AHRET'S PARK (A. Ahret, manager).—Week of 4: Le Vaugh and De Cameron, Chas. Ross, N. C. Bancroft, Burton Keys, and Dorothy De Cameron, child performer. Business is very good.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) the Fenberg Stock Co. opened the preliminary season May 29-June 3, presenting "The Girl I Left Behind Me," the patrons honoring the company by excellent attendance throughout the week, and being most liberal in applause. Leigh De Lacey, upon her appearance as leading lady, received a most kindly greeting from her friends. This company holds forth for an extended engagement, and will present during the week 5-10 "Are You a Mason?" The members of the company are: Leigh De Lacey, Grace Vinton, Auguste Durgeon, Effie Gillette, Walter Woods, William Robert Dailey, John R. Higgins, Chas. C. Blanchard, James F. Kelley, Eugene Frazier, Morris Burr and others. The Jefferson Theatre Orchestra, Fred A. Given, director, continue their pleasing numbers.

PORTLAND (James E. Moore, manager).—The last week of vaudeville at this house until the Fall opening drew gratifying business throughout the week of May 29, which was especially pleasing to all, as the receipts thereof were gracefully handed over by the management to the employes of the house—some twenty in all—for their benefit. An addition to their bank account, a new suit or a pleasureable outing may be the consequence. The talent appearing included Edgar Allen and company, Van Alstyne and Henry, Juggling McBans, Taylor Holmes, Delberg Sisters, Musical Huehn, and Zazell and Vernon company. The programme on Friday night was lengthened by interesting features contributed by the Misses McCallum, the treasurer and assistant treasurer of the house, and other attaches, re-inforced by local amateurs. Prof. F. Earl Bishop and orchestra received much praise for their skillful rendition of the musical numbers. The Sidney Toler Stock Co., which was booked for a short season in July, having canceled, some other attraction will doubtless be offered later on in the season to fill in before the vaudeville season opens in September. The Winter's business just closed exceeded all forecasting.

GEM THEATRE, Peak's Island (C. W. T. Goding, manager).—This house opens June 10, the stock including the following: Jane Kennark, Robert Conness, Sedley Brown (directors), Chas. Stanley, Edward Poland, Robert Ely, Chas. Lothian, Frank Sylvester, Chas. Mailes, Chas. Pitt, Sue Van Dusen, Josephine Sherwood, Kathryn Powers, Blanche Lawrence, Elmer Swart (scenic artist), Maurice Woodbury (properties), Stephen Bogrette (press agent), Geo. E. Brown (business manager), Walter Locke (treasurer). The Bostonia Ladies' Orchestra will return by general request. "Mrs. Dane's Defense" will be the first week's offering.

CAPE THEATRE, Cape Cottage Park (E. V. Phelan, manager).—The opening of this resort occurs 17, the management having engaged the following talent for the stock productions: William H. Pascoe, Alice Treat Hunt, Helen Mae Wilcox, C. Blanche Rice, Emma Campbell, Katherine Parkhurst, Harry Stubbs (stage director), Frank Ingram, Harry Stafford, J. A. Nunn, Frank Meehan, Ernest Stone, W. B. Nichols (scenic artist). F. W. Stinson, leader, assisted by an orchestra of eight pieces, will furnish the music. The house is being redecorated and put in fine condition, and the opening bill will be "Secret Service."

NOTES.—Riverton Park opens with vaudeville about 19....Hargreaves' Circus comes 5.

CANADA.

Montreal.—At the Academy of Music (H. C. Egerton, manager) "Quincy Adams Sawyer" played to good houses May 29 and week. Richards & Pringle's Minstrels June 5 and week, which closes the season.

THEATRE FRANCAIS (F. Haworth, manager).—La Troupe Cazeneuve opened for the Summer season with "Le 5 Cents De Baptiste," in French, to big business, last week. "L'Assommoir" 5 and week.

THEATRE ROYAL (F. W. Le Clair, manager).—The Una Clayton Stock Co., in "Man's Enemy," drew good receipts last week. "Nobody's Claim" 5-10.

THEATRE NATIONAL FRANCAIS (Geo. Gauvreau, manager).—The permanent French Stock Co., in "Le Train No. 6," attracted fair houses last week. "Le Pardo" 5 and week.

SOHMER PARK (Lavigne & Lajoie, managers).—The park opened its regular season, to good business, last week, with the following attractions: The Great Chick, Mlle La Sylphe, Dekoe Trio, Hodges and Launchmere, and Delmore and O'Neida.

BEN GREET and his Woodland players June 5, 6.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager) Henrietta Crosman, in "Mistress Nell," came to fair houses week of May 29.

GRAND OPERA HOUSE (A. J. Small, manager).—Eugenie Blair, in "The Second Mrs. Tanqueray," did fair business 29 and week. Miss Blair, in "Oliver Twist," June 5-10.

MAJESTIC THEATRE (A. J. Small, manager).—Georgia Minstrels came to big business last week.

STAR THEATRE (F. W. Stair, manager).—The Bowery Burlesquers came to packed houses and closed a very successful season of this house last week.

SHEA'S THEATRE (J. Shea, manager).—A good drawing card, week of May 29, included: Dixon, Bowers and Dixon, Orpheus Comedy Four, Al. Lawrence, Lillian Shaw, Sullivan and Pasquelena, Five Valdares and the kinetograph.

BEN GREET and his Woodland Players, under the auspices of the Toronto University, will be with us June 7-10.

St. John.—At the Opera House (A. O. Skinner, manager) "The Gunner's Mate" closes its engagement here May 27. With the exception of 24, which was a holiday, business was light. Madame Bowie and her concert company pleased a fair audience 29. Neil Twomey and company opened a five days' engagement 30, presenting "The Wayward Son," to good business. Neil Twomey and Margaret Sutherland deserve mention. Repertory for the rest of the week was: "The Stolen Bride" and "The Postmaster's Daughter." Coming: "The Village Grocer" June 8-10, "A Hot Old Time" 12-14, A. Q. Scammon's "Burglar" Co. 19-21.

NOTES.—"The Gunner's Mate" Co. closed the season here May 27, and left for New York 29.....Will Mitchell, press agent, and F. F. Rose, contracting agent, of the Sells-Downs Shows, were in the city in the interest of their shows, which are due here 22.....The Lemon Bros.' Shows are due 6, and, as a result, bill board space is at a premium, and a merry war is on.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) Dale's English Opera Singers came May 23, 24, to very fair business. The Courtney Co. did well 25-27, and will remain week of June 3.

DOMINION (M. Kyle, manager).—The week of May 27 was big, and the attractions were all good. Following, for week of June 5: Geo. C. Bopiface Jr. and Bertha Waltzinger (second week), Kollins and Wilson, banjoists; Ted E. Box, comedian; J. E. Smith, juggler; Clifford and Orth, Bonnie May, vocalist, and the kinodrome.

AUDITORIUM SUMMER GARDEN (C. Spence, manager).—The Roscian Comic Opera Co. did very good business week of May 27. "The Mikado" and "The Bohemian Girl" comprise the bill June 5-10.

London.—At the Grand (J. E. Turton, manager) "The Fatal Wedding" returned May 26, for a benefit to the stage hands. "Parada," a spectacular production, appeared week of 29. Henrietta Crosman June 5, Vernon Stock 8-10.

BENNETT'S VAUDEVILLE (C. W. Bennett, manager).—Business was excellent week of May 29. For week of June 5: Barry and Johnson, Daly and Kelso, Bobby De Rue, Harris and De Loss, Warren and Renshaw, Thomas and Payne, and Hague and Herbert.

Woodstock.—Fairmount Park Theatre opened last week, to good business, which continued throughout the week. "A Woman's Honor" is the bill June 5-10.

Ward and Vokes Separate.

WARD AND VOKES, the well known team of comedians, severed a stage partnership of about twenty years' standing, after the performance of "A Pair of Pinks," June 3, at Haverhill, Mass. Mr. Vokes will be joined next season by William West, when the new firm will continue in "A Pair of Pinks." Mr. Ward has plans to star next season, under the management of E. D. Stair, in a comedy, entitled "The Grafters." He will be supported by his wife and a large company. Margaret Daly Vokes will also appear under the management of Mr. Stair, in a play, entitled "The Girl from Maine."

THE BYRON SPAEN'S SHOW opened in Camden, May 8, for a two weeks' run, to large business. There are thirty-three people, eighteen white and fifteen colored. The latter are under the management of Bill Taylor, late of the "Chinatown Four Hundred."

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "Everyman" was presented by a capable company, to good sized houses, May 29-31. Charles Hawtrey, in "A Message from Mars," drew well June 1-3. Richard Mansfield 5-7.

LYCEUM THEATRE (E. D. Stair, manager).—Vaughn Glaser Stock Co., in "Old Heidelberg," entertained good crowds last week. The same company, in "The Gilded Fool," 4-10.

LAFAYETTE THEATRE (Dr. Campbell, manager).—The Lafayette Stock Co., in "Under Two Flags," was well received last week. The attendance was good. The same company in "Hazel Kirke," 4-10.

TEMPLE THEATRE (J. H. Moore, manager).—A splendid bill, headed by Claude Gillingwater and company, drew packed houses last week. Attractions for week of 5 include: Charles Muldare, S. Miller Kent, Al. Lawrence, Vera King, the Rice Family, Pat Rooney and Marion Bent, May Duryea and W. A. Mortimer, the Millman Trio, and the kinetograph.

WHITNEY THEATRE (E. D. Stair, manager).—Last week's bill was first class and the attendance was good. Attractions for week of 5 include: Annie Abbott, the Georgia magnet; the Three Graces, Al. Tyrrell, Harvey Williamson, the Fowlers, the Bradfords and the kinetograph.

AVENUE THEATRE (Drew & Campbell, managers).—The Cherry Blossoms offered an entertainment that was first class and drew good houses last week. The Bohemians 4-10.

Grand Rapids.—At the New Powers' (Harry G. Sommers & Co., managers) Richard Carle, in "The Mayor of Tokio," June 2, 3, played to large audiences. Coming: E. H. Sothern and Julia Marlowe 21.

RAMONA THEATRE (Orin Stair, manager).—Vaudeville attractions 4-10: Mrs. Stuart Robson and company, the Three Kelleys, Reynolds and Gubi, the Nashville Students and Treloar, assisted by Edna Tempest.

GODFROY'S PAVILION (Chas. Godfroy, manager).—Eli Groulette, Chas. Bartley, Tenhoff, Conn and Corrinne, Josephine Cole, Lawson and Cardy, E. L. Preston and Marshall, the mystic.

Bay City.—At the Washington (W. J. Daunt, manager) the Verna May Stock Co. closed its engagement May 28, presenting "A Barrel of Money," to a good sized house.

WENONA BEACH PARK AND CASINO opens the season June 4. Many new features have been added, and under the able and courteous management of L. W. Richards it promises to be a very popular place of amusement. Grace King and her four Chrysanthemum Girls, late of "The Sho-Gun" Co., head the bill.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Mme. Schumann-Heink, supported by an excellent company, presented "Love's Lottery" to an audience that packed the house May 30. Star and support charmed all. E. H. Sothern and Julia Marlowe, in "Much Ado About Nothing," appeared June 20.

CASINO PARK (Baird & Daken, managers) opened the season May 28, with a big vaudeville company, pleasing a large audience. Large crowds attended the rest of the week. BARNUM & BAILEY'S CIRCUS comes June 29.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) Mme. Schuman Heink, in "Love's Lottery," drew a splendid house May 29.

THE CAPITOL AMUSEMENT CO., at Goguac lake resort, is doing good business.

VIRGINIA.

Norfolk.—Ocean View Casino (Otto Wells, local manager), which has been thoroughly overhauled and put in the pink of condition, will open its regular Summer season June 5. The Walter Edwards Stock Co. will be the opening attraction.

BIJOU THEATRE (Abb. Smith, manager).—There will be no change in the bill at this house for week of 5. Mr. Smith, who is now in New York, promises to bring some of the strongest attractions ever played in this city.

ACME THEATRE (Manzie & Wilkerson, managers).—People for week of 5: Mamie Burcaw, Edith Dunbar, Tommy B. Harris Jr., West Sisters, Bobby Taylor and Nellie Brewer.

AUDITORIUM THEATRE (J. M. Barton, manager).—New people booked for week of 5 are Henley and Bates, Walter Skinner, Willis Giron, Prof. Jud Pierce and Thomas Sisters. Held over: Florence Edwards, Landon Carter, Chas. E. Rentz and Van Allen. Business is very good.

Richmond.—At the Bijou Theatre (Wells & McKee, managers) week of May 29 Walter Edwards Co., playing "Ingomar," drew crowded houses, giving a good show.

CASINO (Wells & McKee, managers). Opens week of June 5, with "Mademoiselle 'Awkins," by the Bijou Musical Comedy Co.

NOTE.—C. O. B. Cowardin, of this city, has been engaged as press agent of the Great Boer War Spectacle, which is now running at Brighton Beach. Mr. Cowardin left for New York last week.

Staunton.—At the Beverley Theatre (Barkman & Shultz, managers) Osman Stock Co., week of June 5, in repertory. This closes the season.

"RABBIT'S FOOT" Co., under canvas, played May 31.

MARYLAND.

Baltimore.—The attraction for the fourth and final week of the supplementary season at the Academy (Nixon & Zimmerman, managers), beginning June 5, is "The French Maid." "The Lady Slavey" did fairly well week ending 3.

AUDITORIUM (James L. Kernan, manager).—The second week of the Fays' engagement, closing 3, showed no diminution in the size of the audiences, full houses ruling. The house closed 3, for the Summer.

MONUMENTAL (James L. Kernan, manager).—Watson's Oriental Burlesquers opened 5, following the Wine, Women and Song Co., which drew full houses last week. Miner's Americans 12.

ELECTRIC PARK (A. Fenneman, manager).—The Castle Square Quartette, Madge and Monroe, the Four Nelson Comiques, Ethel Robinson, and Burke's Dog Circus are new 5. The cold weather of last week had a depressing effect on business.

MARIE DORO has been engaged as leading woman for William Gillette for next season.

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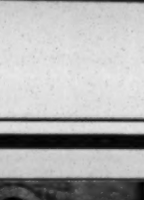

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